



DIVISION MEMORANDUM

No. 441, s. 2015

2015-10-617
 DIVISION OF MALAYBALAY CITY DIVISION
RELEASED
 Date: OCT 27 2015 Time: 4:18
 By: [Signature]

To : Chief Education Supervisors, CID and SGOD
 Education Program Supervisors
 Senior Education Program Specialists
 Education Program Specialists
 Public Schools District Supervisors
 Public Elementary & Secondary School Heads
 All Others Concerned
 This Division

From : [Signature]
 EDILBERTO L. OPLENARIA, CESO VI
 Schools Division Superintendent

Date : October 27, 2015

Subject : DIVISION LEVEL FESTIVAL OF TALENTS

1. Pursuant to *Regional Memorandum No. 81, s. 2015 re: 4th Regional Festival of Talents* on November 19-20, 2015 at Sta. Felomina National High School, Iligan City, this Office will conduct a *Division Level Festival of Talents* on November 10, 2015, 8:00AM at Bukidnon National High School, Malaybalay City.
2. The festival aims to:
 - a. Select best artist to represent the division to the Regional Level competition;
 - b. Provide opportunities for students to showcase their talents in the following art disciplines: music, dance, visual arts, media arts, theater and creative writing; and
 - c. Foster camaraderie among students of Special Program in the Arts (SPA) schools.
3. Participants to this activity are students and teacher-coaches of Special Program in the Arts (SPA) implementing schools only.
4. Participants will be showcasing their talent and skills in the following areas:

CONTEST/EVENT	DISCIPLINE
1. Bayle sa Kalye (Modern Street Dance Parade)	Dance
2. Likhawitan (OPM Songwriting Exhibition)	Music
3. Pintahusay (On the Spot Painting Exhibition)	Visual Arts
4. Sineliksik (Documentary Film Exhibition)	Media Arts
5. Manik-Aninong Dulaan (Script-Writing & Shadow Puppetry Exhibition)	Theater Arts, Creative Writing, Music and Visual Arts

CONTEST/EVENT	FACILITATOR/S	JUDGES
1. Bayle sa Kalye (Modern Street Dance Parade)	Gretel O. Mallari	Chair - Lou-Ann J. Cultura EPS - MAPEH Members: Imelda S. Bentillo EPS - Math Noel A. Tan Nery PSDS, D - 7
2. Likhawitan (OPM Songwriting Exhibition)	Corazon Y. Saluntau	Chair - Atty. Ophelia Pilar Rubio-Zamora Members: Jasmin J. Adriatico EPS - AP/EsP Romil T. Jabonero PSDS, D - 4
3. Pintahusay (On the Spot Painting Exhibition)	Gregory Paul Lucero	Chair - Luis S. Ajar, Jr. EPS - TLE Members: Purisima J. Yap EPS - LRMDS Jesus V. Muring, Ed. D PSDS, D - 2
4. Sineliksik (Documentary Film Exhibition)	Antonio Gera	Chair - Analy L. Ocier EPS - Science Members - Gretchen B. Catane EP Specialist - ALS Kirby Don Abendaño Admin. Aide
5. Manik-Aninong Dulaan (Script-Writing & Shadow Puppetry Exhibition)	Aldrin Cork and Edsel James Quemado	Chair - Rachel R. Valde EPS - English Members: Maria Concepcio S. Reyes EPS - Filipino Benjamin M. Buhawe P II - Kalasungay CS

5. Guidelines of the competition is enclosed for information, reference and guidance.
6. For more query, all concerned may contact LOU-ANN J. CULTURA, EPS in MAPEH and the Division SPA Coordinator thru mobile number 09058133830.
7. Immediate dissemination of this Memorandum is desired.



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
Fr. Masterson Avenue, Zone 1, Upper Bakulang
Cagayan de Oro City



Telephone Nos: (088) 880-7072 • 800-7071 • 800-2087 Teletex No: (08822) 72-25-51

REGIONAL MEMORANDUM

No. 11, s. 2015

DepED-RO
Cagayan de Oro City

21 OCT 2015

**To: Schools Division Superintendents
This Region**

RELEASED

From: ATTY. SHIRLEY O. CHATTO
Officer-In-Charge
Office of the regional Director

Subject: 4th REGIONAL FESTIVAL OF TALENTS (RFOT)

Date: OCTOBER 7, 2015, 2015

1. Pursuant to the conduct of the **2016 National Festival of Talents (NFOT)** on February, 2015 this office through the *Curriculum and Learning Management Division (CLMD)* in coordination with the Division of *Iligan City and Sta. Felomina National High School (SFNHS)* shall hold the **4th Regional Festival of Talents (RFOT)** on November 19-20, 2015 at Sta. Felomina National High School, Iligan City.

2. The festival aims to:

- Select best artist to represent this region to the National Level Competition;
- Provide opportunities for students to showcase their talents in the following art disciplines ; music, dance, visual, media, theater and creative writing; &
- Foster camaraderie among students of SPA schools.

Participants to this activity are students and teacher-coaches of Special Program in the Arts (SPA). School Divisions with (2) or more implementers will have one (1) entry per division.

3. Participants will be showcasing their talents and skills in the following areas:



Republic of the Philippines
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REGION X - NORTHERN MINDANAO
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Cagayan de Oro City



Telephone Nos. (088) 680-7072 * 680-7071 * 680-2057 Telefax No. (08822) 72-26-51

Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting Exhibition)	Music
Pintahusay (On the Spot Painting Exhibition)	Visual Arts
Sineleksik (Documentary Film Exhibition)	Media Arts
Manik-Aninong Dulaan (Script- writing & Shadow Puppetry Exhibition)	Theater Art, Creative Writing, Music, Visual Arts

4. Guidelines of the competition is enclosed for information, reference and guidance.
5. Registration fee of Five Hundred Pesos (Php 500.00 will be charged per participants to defray expenses for materials, trophies, certificates, honoraria of judges, and other incidental expenses. Participants who shall opt with meals and snacks shall have a registration fee of (Php 1,350.00) only. Other incidental expenses occurring from the activity shall be sourced out from this office. First meal shall be dinner on day 0 (November 18, 2015) and last meal shall be lunch on day 2 (November 20, 2015)
6. Students participants are required to bring their beddings and they will be billeted at the host school. Early payments of registration is encouraged to all participating divisions and shall submit list of participants thru Mr. Ronillo C. Apas, with mobile no. 09276589219, Sta. Felomina NHS Principal. The said school shall be responsible on the fiscal management of the activity and participants accommodation.
7. Traveling expenses and registration fee shall be charged to local funds subject to the usual accounting and auditing policies, rules and regulations.
9. For technical concerns, you may contact ELESIO M. MARIBAO, Regional SPA Coordinator with mobile number 09399040150.
10. Immediate dissemination of this Memorandum is desired.

Implementing Guidelines for the 2015 Sining Tanghalan

I. Participants

A. The 2015 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)

B. Official Delegation

Each region is allowed to have only 45 participants. This number may be distributed among the different categories of the Sining Tanghalan

	NO. OF PERSONS
Head of Delegation (per region)	1
Bayle sa Kahye	25 students
	1 coach
Likhawitan	5 students
	1 coach
Pintahusay	1 student
	1 coach
Sineliksikk	2 students
	1 coach
Manik-Aninong Dulaan	6 students
	1 coach
TOTAL NO. OF PARTICIPANTS	45

❖ Any participant in excess will not be allowed to join.

II. Management

1. The Sining Tanghalan 2015 will be managed by a National Technical Working Group composed of officials from the Bureau of Secondary Education.
2. The possible conduct of the Sining Tanghalan at the division and regional levels shall be managed by the Division and Regional Supervisors and officials.

III. Eligibility and Mechanics

1. Selection and Elimination of Participants

A. Division & Regional Levels

- The Division Officials will conduct the Division Level of the Sining Tanghalan before the month of February.
- Likewise the Regional Officials will hold the same activity in their level preferably on February 2015 to celebrate the National Arts Month.

B. National Level

- Each region should bring a total number of **45 participants including the teachers, officials and student participants** as written above.
- Participants will be showcasing their talents and skills in the following areas:

Events	Art Area
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting Exhibition)	Music
Pintahusay (On the Spot Painting Exhibition)	Visual Arts
Sineliksik (Documentary Film Exhibition)	Media Arts
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibition)	Theater Arts, Creative Writing, Music, Visual Arts

2. 2015 Sining Tanghalan Eligibility & Mechanics:

A. Eligibility

The 2015 Sining Tanghalan shall be participated in by bonafide students of SPA lead and expansions schools of the region or Private High Schools during the School Year 2014-2015, duly certified by the school heads.

B. Regional Coordinators must submit the following:

- ✓ Official Entry Form of the Sining Tanghalan 2015 (Entry form is attached on the last page.)
- ✓ Certification from the Principal that the teachers are bonafide staff of the school/s being represented and are designated adviser/s of the student-participants.
- ✓ Additional requirements as stated in each event.

Mail these to :

*Sining Tanghalan Technical Working Group,
Bureau of Secondary Education
Curriculum Development Division,
3rd Floor, Bonifacio Bldg., DepEd Complex,
Meralco Avenue, Pasig City*

7. Song may be performed in solo, duet, group or band.
8. Performers should bring their own musical instruments such as piano keyboard, guitar, winds, strings or percussion instruments.
9. Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	15%
Arrangement	15%
Performance	15%
Audience Impact	5%
TOTAL	100

Pintahusay (On-the-Spot Painting)

1. Schedule of the event will be announced on the first day of the National Festival of Talents. Late submissions of outputs will automatically be disqualified.
2. Only one student-participant per region is allowed.
3. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials.
4. Participants must bring their own paintbrushes, sponges, and paint cleaning materials. Acrylic paint in primary colors (red, blue, yellow, black, and white) and canvass will be provided.
5. Participants are not allowed to bring pictures or images for reference of their entries.
6. The subject of the *On-the-Spot Painting* will be based on a "theme" which will be given during the event.
7. Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	25%
Interpretation of the theme	35%
Difficulty	15%
Originality	25%
TOTAL	100

Sinellksik (Documentary Video Exhibition)

1. Participants are required to bring their own laptop/s with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia regarding the video shooting and editing.
2. Short film entries should be in saved in a flash drive encoded in MP4, WMV, AVI or FLV format submitted on the event date. Late submissions will automatically be disqualified.
3. Total running time should be 5 - 10 minutes in length, including front and back credits.
4. Entrants may only submit one entry video per region.
5. Only a maximum of 2 student participants per region are allowed. Student-participants may be accompanied by 1 coach provided that he/she will not assist the participants in the making of the video.

C. Mechanics during Skills Exhibition

Bayle sa Kafye (Modern Street Dance Parade)

1. A maximum of **25** parade dancers and **1** coach will be allowed per region.
2. Dance should run throughout the Festival Parade route.
3. The group may use any song of their choice but the routines should be in a fusion of Jazz & Street dance.
4. Costumes and hand props are encouraged. Props other than hand props are **NOT** allowed.
5. Criteria for Judging

Creativity and Originality	35%
Timing and Coordination	30%
Projection and Style	20%
Over-all Impact	15%
TOTAL	100

Likhawitan (OPM Songwriting Exhibition)

1. The regional winner for Best Composer/Composition will be the official entry to the Exhibition. Only **one** song entry is allowed per region.
2. A maximum of **5** student participants per group/region accompanied by **1** coach is allowed.
3. Songs must be written in Filipino or in English.
4. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
5. Song performance must not exceed 10 minutes including instrument and stage set-up.
6. Bonafide Participants should mail the following two weeks before the event:
 - ✓ Official list of Likhawitan participants endorsed by the Regional Director
 - ✓ Five (5) typewritten lyrics of the song with the title, name of the composer/s and the name of performer/s
 - ✓ 2 Demo CD's of the original song composition.
 - ✓ Mail these to :
*Sining Tanghalan Technical Working Group,
Bureau of Secondary Education
Curriculum Development Division,
3rd Floor, Bonifacio Bldg., DepEd Complex,
Meralco Avenue, Pasig City*