



Department of Education
Region X-Northern Mindanao
DIVISION OF MALAYBALAY CITY
Purok 6, Casisang, Malaybalay City

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DIVISION MEMORANDUM

No. 452, s. 2015

2015-11-027
DepEd-MALAYBALAY CITY DIVISION
RELEASED

Date: NOV 04 2015 Time: 12:00
By: [Signature]

TO : Chief, Curriculum Implementation Division
Chief, School Governance and Operation Division
Education Program Supervisors
Senior Education Program Specialists
Education Program Specialists
Public Schools District Supervisors
Public Elementary and Secondary School Heads
This Division

From : *[Signature]*
EDILBERTO L. OPLENARIA, CESO VI
Schools Division Superintendent

Date : November 3, 2015

Subject: **DISSEMINATION OF DepEd MEMORANDUM No. 128, s. 2015**
Re: SAYAW PINOY: NATIONAL DANCE COMPETITION

1. For information and guidance of all concerned, enclosed is a copy of DepEd Memorandum No. 128, s. 2015 dated October 29, 2015 re: **Sayaw Pinoy: National Dance Competition on December 4 - 6, 2015 at Angeles City, Pampanga** which is self-explanatory.
2. Immediate dissemination of this memorandum is hereby desired.



Republic of the Philippines
Department of Education

29 OCT 2015

DepEd MEMORANDUM
 No. **128** s. 2015

SAYAW PINOY: NATIONAL DANCE COMPETITION

To: Bureau Directors
 Directors of Services, Centers and Heads of Units
 Regional Directors
 Schools Division Superintendents
 Heads, Public Elementary Schools
 All Others Concerned

1. The National Committee on Dance of the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will be conducting the **Sayaw Pinoy: NCCA National Dance Competition** from December 4 to 6, 2015 in Angeles City, Pampanga.

2. The Competition aims to:

- a. promote dance in its various forms;
- b. promote artistic excellence in the different dance forms, namely: folkdance, contemporary, and hip-hop, in the spirit of friendly competition;
- c. stress the importance of the competition in raising the artists' consciousness on the value of artistic excellence;
- d. provide opportunities for artist-participants to exploit and maximize their true potential; and
- e. develop their emotional fitness through teamwork as the group experience will bring about dependability, responsibility, commitment, sportsmanship, discipline, creativity and awareness of the value of the art of dance, consequently, acquiring the value of working together as a team towards common goals which will extend to daily undertakings beyond the competition.

3. Below is the schedule of events:

Category	Activity	Date	Time
Folk Dance	Registration	December 4, 2015	10:00 a.m.-10:30 a.m.
	Blocking and Rehearsal		10:00 a.m.-2:30 p.m.
	Briefing and Drawing of Lots		2:30 p.m.-3:00 p.m.
	Competition		4:00 p.m.
	Awarding Ceremony		6:00 p.m.
Contemporary	Registration	December 5, 2015	10:00 a.m.-10:30 a.m.
	Blocking and Rehearsal		10:00 a.m.-2:30 p.m.
	Briefing and Drawing of Lots		2:30 p.m.-3:00 p.m.
	Competition		4:00 p.m.
	Awarding Ceremony		6:00 p.m.
Hip-Hop	Registration/Orientation	December 6, 2015	10:00 a.m.-10:30 a.m.
	Elimination		10:00 a.m.-2:30 p.m.
	Announcement of Finalists and Drawing of Lots		2:30 p.m.-3:00 p.m.
	Competition		4:00 p.m.
	Awarding Ceremony		6:00 p.m.

4. Enclosed are copies of the Dance Competition Guidelines and Entry Form. The deadline for submission of entries is on **November 14, 2015**.

5. For more information, interested individuals may contact **Mr. Ferdie Isleta**, National Commission for Culture and the Arts (NCCA), Arts Section, 5th Floor, NCCA Building, 633 General Luna St., Intramuros, Manila at telephone no. (02) 527-2209 or mobile phone no. 0998-960-6831 or through email address: ferdie_ncca@gmail.com.

6. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encls.:
As stated

Reference:
None

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
LEARNERS
TEACHERS
SCHOOLS

R-MCR/DM-Sayaw Pinoy
0703/October 21, 2015



Sayaw Pinoy

2015 NATIONAL DANCE COMPETITION

December 4, 5 & 6, 2015
Angeles City, Pampanga



2015 SAYAW PINOY: The NCCA National Dance Competition

GENERAL GUIDELINES

1. The Competition is open to all Filipino citizens residing in the Philippines.
2. Dance categories for the competition are the following: Folk Dance, Contemporary, and Hip-Hop.
3. **Official Entry Form only** shall be submitted to the NCCA Arts Section, 5th Floor, NCCA Building, 633 Gen. Luna Street, Intramuros, Manila on or before the deadline.
4. Entries may also be emailed to: ncca.dancecommittee2014@gmail.com, or faxed to 5272198.
5. Deadline for the submission of entries is **November 14, 2015**.
6. All participants must be at least **13 years old** as of November 14, 2015.
7. Each group shall be composed of a minimum of 6 dancers and a maximum of 20 dancers.
8. Dance groups and dancers directly or indirectly associated with judges, National Dance Committee members and organizing committee will not be allowed to participate in the competition.
9. All expenses in joining the competition shall be shouldered by the participating groups.
10. No registration fees will be charged to participants in the competition.
11. No group/dancer may appear more than once in the same dance category. (Example: a folk dance group or a folk dancer cannot appear twice in the folk dance category)
12. A group/ dancer may participate in more than one dance category. (Example: a folk dance group or a folk dancer may have entries in the other dance categories: Contemporary, or Hip hop)
13. A time limit of **5 minutes** will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of the performance starts with the first note of the music or the first movement, whichever comes first.
14. The committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned.
15. All music must be recorded on **CD ONLY** and must be properly labeled. There should be only one (1) music in one CD. Cassette tapes and live band/music are not allowed.
16. No lighting design/special lights will be allowed.
17. All competitors will be assigned numbers for the competition through drawing of lots.
18. Prompting of competitors from the backstage or from the audience is not allowed.
19. Personal photography and video-taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.
20. The following are strictly **not allowed** in the performance:
 - a) Sets (e.g. Risers, backdrop, tables, etc.).
 - b) Performance of dangerous choreography/routine
 - c) Use of live animals

- d) Use of real fighting armor (e.g. sword, knife, guns, arrow, spears, etc.)
 - e) Use of any form of liquid (e.g. blood, oil, water, etc.)
 - f) Use of fire, candles and any pyrotechnic materials.
 - g) Use of confetti either drop or bomb.
 - h) Breaking of glass, pots, etc.
 - i) Audio visual presentation or screen projection.
21. Hand props may be used (e.g. stick, fan, ring, umbrella, etc.). Bamboo, wood, steel or plastic pole may be used but must not be more than 3 meters long.
22. Failure to comply with any of the foregoing guidelines will result to disqualification.
23. The judges' decision is final and unappealable.

COMPETTITION PRIZES (All prizes are subject to 13% withholding tax)

Prizes	Folkdance	Contemporary	Hip Hop
First Prize	70,000	70,000	70,000
Second Prize	40,000	40,000	40,000
Third Prize	25,000	25,000	25,000
Fourth Prize	15,000	15,000	15,000
Fifth Prize	10,000	10,000	10,000

SPECIFIC GUIDELINES FOR EACH CATEGORY

I. FOLKDANCE CATEGORY

1. The contest piece is on **RURAL DANCES**.
2. The dance must be from any of the following published Philippine folk dance books:
 - a. Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Tolentino
 - b. Philippine National Dances by Francisca Reyes Aquino
 - c. Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - d. Pangasinan Folk Dances by Jovita Sison Friese
 - e. Samar Folk Dances by Juan C. Miel
 - f. Handumanan by Jose Balcena
 - g. Philippine Folk Dances and Songs by the Bureau of Public Schools 1965
 - h. Sayaw: Dances of the Philippine Islands Volume 1-8 by the Philippine Folk Dance Society
 - i. Classic Collection of Philippine Folk Dances by the Philippine Folk Dance Society
3. No medley (combination) of different dances is allowed.
4. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, it must not exceed sixteen (16) measures.
5. Five photocopies of the literature of the dance shall be submitted to the Organizer together with the application form on the set deadline.
6. Criteria for Judging: Performance 30%, Correct Interpretation of Written Instruction (20%), Staging (20%), Costume (15%) and Overall Impact (15%)

II. CONTEMPORARY DANCE CATEGORY

1. The contest piece must be at least **four (4) minutes** but not more than **five (5) minutes**.
2. The dance piece should be an original choreography in contemporary form
3. Soft ballet shoes or pointe shoes may be worn (optional)
4. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
5. Obscene choreography, indecent movements and killing of animals are strictly prohibited.
6. Criteria for judging: Choreography/Composition (30%), Performance (30%), Technique (20%) and Overall Impact (20%)

III. HIPHOP CATEGORY

1. The contest piece must be at least **three (3) minutes** but not more than **five (5) minutes**
2. Groups are permitted to mix and use music of their choice.
3. The Routine must be performed in its entirety to the music selected, prepared and submitted by the group.
4. Groups should include in their performance a broad selection of street dance styles without excessive use of the same move or pattern.
5. A varied range of styles should be shown in the choreography of arm, leg and body movement.
6. Appropriate attire should be observed in the competition. It may include accessories such as hats, caps, gloves, scarves, jewelries, etc.
7. Removing pieces of clothing during the performance is allowed provided it is not offensive or out of character.
8. Movements that are categorized under Break Dance are permitted, but should not control/ dominate the performance.
9. Any move where the competitors' weight is solely on the neck/ head i.e. head spins, head stands, etc. is not allowed.
10. Routine must consist primarily of hip-hop technique. May include street dance, free-style, funk, 'pop-n-lock', break dancing. **NO ACROBATIC TRICKS ALLOWED.**
11. Criteria for Judging: Choreography and Style (35%), Performance (35%), Costume (15%) and Overall Impact (15%).



SayawPinoy

2015 National Dance Competition

December 4, 5 & 6, 2015 • Angeles City, Pampanga

Group Information Form

NCCA

Name of Dance Company/Troupe			
Town/City	Province	Region	

***-*Note: Please fill up the form in BLOCK LETTERS with complete information on the space provided**

Dance Information					
Category	<input type="checkbox"/> FOLK DANCE <input type="checkbox"/> CONTEMPORARY DANCE <input type="checkbox"/> HIP HOP				
Choreographer					
Adviser/Coordinator					
Title of Dance	Number of Dancers	M	F	Total	
Title of Music					
Time (min.sec.)					
Description of dance	(For Folk Dance category, please attach 5 copies of the literature of the dance)				
Props	(All props shall be prepared by the dance group and must be easy to carry)				
Start of Dance	<input type="checkbox"/> To Enter from backstage <input type="checkbox"/> Pre-Set on Stage		End of Dance	<input type="checkbox"/> Exit to backstage <input type="checkbox"/> Ending Pose on stage	
Contact Person					
Contact Details	Cellphone:	Email	Landline:		

Deadline for submission of entry forms: November 14, 2015

Submit to Arts Section, 5th Floor NCCA, 633 Gen. Luna St., Intramuros, Manila
or email to ncca.dancecommittee2014@gmail.com or fax to (02) 5272198

Date (mm/dd/yyyy)

Name and Signature of person-in-charge

NCCA-NCD Control No.



SayawPinoy

2015 National Dance Competition
December 4, 5 & 6, 2015 • Angeles City, Pampanga



Group Information Form

Name of Dance Company/Troupe			
Town/City		Province	
		Region	

Number of Dancers	M		F		Total	
Number of Staff	M		F		Total	

Photo		Photo		Photo		Photo		Photo	
Name		Name		Name		Name		Name	
Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex

Photo		Photo		Photo		Photo		Photo	
Name		Name		Name		Name		Name	
Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex

Photo		Photo		Photo		Photo		Photo	
Name		Name		Name		Name		Name	
Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex

Date (mm/dd/yyyy)

Name and Signature of person-in-charge

NCCA-NCD Control N°



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2015 National Dance Competition

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Town/City		Province				Region			
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Name		Name		Name		Name		Name	
Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex
Photo		Photo		Photo		Photo		Photo	
Name		Name		Name		Name		Name	
Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex	Birth Date (mm/dd/yy)	Sex

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