



Department of Education  
Region X- Northern Mindanao  
**DIVISION OF MALAYBALAY CITY**  
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**DIVISION MEMORANDUM**

No. 285, s. 2014

DepEd-MALAYBALAY CITY DIVISION

**RELEASED**

Date: 9/29/14 Time: 12:40

**To:** Education Program Supervisors and Division Coordinators  
Public Schools District Supervisors  
Public/Private Elementary and Secondary School Heads  
This Division

**From:**   
**EDILBERTO L. OPLENARIA**  
Schools Division Superintendent

**Date:** September 29, 2014

**Subject:** CONDUCT OF 2014 DIVISION LEVEL DEPEDNOMICS AND TECHNOLYMPICS SKILLS  
DEVELOPMENT AND COMPETITION

1. Pursuant to Regional Memorandum No. 65, s. 2014, re DepEdnomics and Technolympics Skills Development and Competition dated August 15, 2014 with the theme: Optimizing Creativity and Innovation for School Change and Development, this Office shall conduct the 2014 Division Level DepEdnomics and Technolympics Skills Development and Competition on October 10, 2014 at Bukidnon National High School-Main, Malaybalay City.

2. DepEdnomics and Technolympics Skills Development and Competition aim to achieve the following:

- 2.1 prepare the pupils/students for higher education, world of work and lifelong learning;
- 2.2 develop productivity and entrepreneurship among pupils/students through income generating activities;
- 2.3 promote the values that will transform EPP/TLE an effective avenue for nurturing love of work;
- 2.4 help alleviate poverty and encourage long range economic development through skills training;
- 2.5 encourage creativity and proper attitude toward business opportunities; and
- 2.6 showcase strong partnership from stakeholders as well as initiatives of communities to reconcile environmental protection with livelihood opportunities.

3. The contestants in this Division DepEdnomics/Technolympics Skills Development and Competition are the first place winners of the district level competition (elementary) and the school winners in the school-based (secondary) competition. The members of the District/Secondary schools management coordinators, principals, TLE Department Heads, administrators, coaches, trainers, advisers of the pupils/student delegates are authorized to attend the skills competition.

4. Pupils/Student participants shall be given enough time to prepare for quizzes and other examinations missed during the conduct of the skills development and competition. Pupil/Student-participants shall also be allowed reasonable time to comply with and submit other requirements of the different subjects.

5. A registration fee of One Hundred Pesos (P100.00) per participant and coach will be collected to cover the medals, trophies, certificates and other related expenses. Foods and snacks for the teacher-coaches and pupil/student-participants will be in their own.

5. Traveling expenses, registration fee of the participants, contest administrators are chargeable against school/local/ MOOE/local school board funds subject to the usual accounting and auditing policies, rules and regulation. It is advised that the PTA and non-government funds and other funding sources be tapped for financial assistance.

6. To ensure a standard implementation of the skills development and competitions, the Lists of Contest Administrators, contest facilitators, General Guidelines, and Skills Contests Package are attached as Enclosure No. 1, 2 and 3.

7. The list of delegation officials, contestants must be submitted to this Office not later than October 3, 2014, c/o **Mr. LUIS S. ALAJAR, JR.** EPP/TLE/STVE Education Program Supervisor.

8. Immediate and wide dissemination of this Memorandum to all concerned is hereby enjoined.

**LISTS OF CONTEST ADMINISTRATORS/COORDINATORS****For DepEDnomics**

| <b>Skill/Category</b>                   | <b>Contest Administrator</b>                                  | <b>Contest Facilitator</b> | <b>Contest Venue</b>    |
|---|---|----------------------------|-------------------------|
| <b>Home Economics</b>                   |   |                            |                         |
| 1. Invented Snacks                      | Theresa T. Melendez - AVES                                    | Mr. Albert Sarno           | Gym                     |
| 2. Table Skirting and Table Setting     | Jane Marie P. Gudito/<br>Mercedita B. Antonio-<br>Sumpung E/S | Mrs. Marlou Berondo        | H.E Bldg.               |
| <b>Agricultural Arts</b>                |   |                            |                         |
| 3. Asexual Plant Propagation            | Eulogio B. Oculares- Laguitas<br>E/S                          | Mr. Freddie Zamora         | Mini-Grandstand         |
| 4. Dish Gardening                       | Raquel P. Cagulada- Barangay<br>9 E/S                         | Mr. Policarpo Pandan       | Mini-Grandstand         |
| <b>Industrial Arts</b>                  |   |                            |                         |
| 5. Photographic Silk Screen<br>Printing | Milagros D. Tulang- San Jose<br>E/S                           | Mr. Bernardo Tagudin       | Gym                     |
| <b>Entrepreneurship</b>                 |   |                            |                         |
| 6. Sales Inventory                      | Sylvia Angelique B.<br>Macapundag- MCCC                       | Everardo I. Calopez        | BNHS Library            |
| 7. DepEDnomics Agro/Trade Fair          | Marietta C. Sogocio-<br>Dalwangan E/S                         | Mr. Hendrex Vallente       | Front of Admin<br>Bldg. |

**For Technolympics**

| <b>#</b>                 | <b>AREAS FOR SKILLS<br/>EXHIBITION</b>                       | <b>Contest Administrator</b>        | <b>Contest Facilitator</b> | <b>Contest Venue</b> |
|--------------------------|--|-------------------------------------|----------------------------|----------------------|
| <b>Industrial Arts</b>   |  |                                     |                            |                      |
| 1.                       | Medicine Cabinet Making                                      | Ian Roy G. Balmocena Buk. NHS       | Ian Roy G. Balmocena       | Industrial Arts Rm.  |
| 2.                       | T-Shirt Printing and Designing                               | Gregory Paul Lucero                 | Gregory Paul Lucero        | Gym                  |
| 3.                       | Steel Baluster Making  | Joseph M. Tugas                     | Joseph M. Tugas            | Metalworks Rm.       |
| <b>Home Economics</b>    |  |                                     |                            |                      |
| 1                        | Nail Art with Hand<br>Massage                                | Noemi Bernardino-BukNHS             | Mrs. Noemi<br>Bernardino   | Gym                  |
| 2                        | Children's Long Gown<br>Construction (6-7 yrs. old)          | Vilma U. Curiba-Bangcud NHS         | Mrs/ Adora DelaCerna       | Garments Rm.         |
| 3                        | Hair Style with Facial Make-up                               | Farah Q. Tadlip-San Martin<br>AINHS | Mrs. Lorna T. Belisario    | Gym Stage            |
| <b>Agri-Fishery Arts</b> |  |                                     |                            |                      |
| 1                        | Experimental Fish Dish                                       | Mrs. Delia Benigno - Buk NHS        | Mrs. Delia Benigno         | H.E                  |
| 2                        | Landscaping  | Francis Malatamban-Buk NHS          | Mrs. Francis<br>Malatamban | Mini Grandstand      |
| 3                        | Experimental Cookery (from<br>Dressing to Meal Presentation) | Cherry Rara-Silae NHS-              | Mr. Alberto Santillan      | H.E                  |
| <b>ICT</b>               |  |                                     |                            |                      |
| 1.                       | Tarpaulin Designing  | Mr. Rolando Sudario<br>Bangcud NHS  | Mr. Roldan Lambo           | ICT Rm.              |
| 2.                       | Web Page Designing   | Mr. Roldan Lambo                    | Mr. Roldan Lambo           | ICT Rm.              |
| 3                        | PC assembly with configuration<br>and networking             | Vilma H. Ferrolino-Managok<br>NHS   | Mr. Roldan Lambo           | ICT Rm.              |
| <b>Bazaar Exhibit</b>    |  | Mrs. Bebian Larot - Managok NHS     | Mr. Antonio I. Tan         | BNHS Gym             |

**DIVISION DEPEDNOMICS AND TECHNOLYMPICS SKILLS COMPETITION**

**A. GENERAL GUIDELINES**

**1. Coverage**

- a. DepEDnomics and Technolympics Skills Competition in the elementary and secondary level must be simultaneously held from the school, district, division and regional level.
- b. As such, these guidelines shall be uniformly applied from the school to the regional level and to the national level competition.

**2. Requirements during the DepEDnomics/Technolympics-Division Level**

- a. All pupil/student-contestants through their respective coaches are required to submit the following documents immediately during the Solidarity Meeting to the Contest Administrator:
  1. Certified photocopy of the contestant's Form 137 ( at least first grading grades are reflected);
  2. School Principal's certification of the contestant's enrolment during the present school year;
  3. Recent 2X2 picture attached to Form 137;
  4. Official School ID (photocopy to be submitted and original copy to be exhibited only to the Contest Administrator/Contest Coordinator/Secretary); and
  5. Photocopy of the Registration Form/Official Receipt, if applicable, indicating that contestant is a registered participant.
- b. The requirements shall be placed in a short brown envelope. On the upper right hand corner of the envelope (at the side without the flap), will be the name of the contestant, name of the contest to be participated in, and the name of the school shall be indicated.
- c. Contestants are required to bring their own contest supplies, materials , tools or equipment.
- d. All participants shall wear their respective Technolympics/DepEDnomics shirt if available or school uniform during the contest proper.
- e. Each delegation is required to bring its own School/District banner.

**3. Solidarity Meeting**

- a. Coaches and special judges are required to attend the briefing with the Contest Administrator on September 30, 2014, 8:00 a.m at the Bukidnon National High School gym. Questions/inquiries shall only be entertained during the Solidarity Meeting.
- b. Agreements made outside the contest package shall not be binding except upon approval of the Technical Committee.
- c. All questions/inquiries during briefing before the contest shall be noted and reported by the Contest Administrator to the Secretariat.
- d. After the solidarity meeting, those skills with substantial issues and concerns shall immediately meet with the Technical and Evaluation Committee for the resolution. The Technical and Evaluation Committee shall be composed of the PSDSs, EPP/TLE/STVE Supervisor and the Head of the host school.  
In any case, however, the Chair of the Technical and Evaluation Committee and the Head of the Secretariat shall actively participate in the discussion and to come up immediate resolution.

**4. Contest Proper**

- a. A contestant can only participate one (1) skill contest.
- b. All contestants should be at the contest venue fifteen (15) minutes before the contest starts. Late contestants without valid reasons shall be disqualified.

- c. No questions shall be entertained during the contest proper except clarifications and point of orders. All clarifications and point of orders during the contest-proper shall be noted and reported by the Contest Coordinator/Secretary.
- d. Should there be any irregularities found during the contest, the contest Administrator in consultation with the Board of Judges, may suspend the conduct of the specific skills contest if justified and refer the matter to the attention of the Secretariat Head, and Technical and Evaluation Committee for appropriate actions.
- e. Only the Contest Administrator, Contest Coordinator/Secretary, members of the Board of Judges, members of the Technical and Evaluation Committee, Secretariat and pupil/student-contestants are allowed to stay in the contest venue during the contest proper. Judges shall not interfere with the conduct of the contest.
- f. Contest suppliers, materials, tools, equipment from other things needed in the contest shall be made ready by the Contest Administrator and Contest Coordinator/Secretary in the contest venue one (1) hour before the contest starts.
- g. Borrowing of supplies, materials, tools, equipment from other competitors will not be allowed during the contest.
- h. Contestants are not allowed to talk to each other and to their respective coaches immediately before the start, during and after the contest while judging is still taking place.
- i. The working/contest area shall be cleaned immediately after every contest.
- j. To properly identify the contestant and match his/her contest work/output, the following shall be the procedure:
  - i. Before the contest starts, the Contest Administrator shall cause the registration of the contestant on a form prepared for the purpose. The registration of the contestant shall to fill up the form not only his/her signature.
  - ii. Immediately after the contestant have registered, the contestant shall be made to draw lots. The number he/she has chosen shall be reflected in the registration form opposite his/her name and school. Once this is done, only then shall the contestant place his/her signature on the registration form.
  - iii. The contestant shall also sign the paper used for the draw lots on which the contestant number is written. He/She shall also be counter signed by the Contest Administrator and submit to the Technical and Evaluation Committee together with the other contest documents.
  - iv. The Contest Administrator shall then proceed to identify the work station and/or the contest output the contestant number.
  - v. The Contest Administrator shall also prepare the score sheet for the judges.

5. Judging

- a. The Board of Judges are from the academe or industry who shall function as resource person during the Solidarity Meeting.
- b. Judging shall be based on the criteria indicated in the particular contest package.
- c. Judges shall stay at least two (2) meters away from the contestants immediately before, during, immediately after the contest and during the judging period.
- d. Judges are not allowed to talk or interfere with the contestants while the contest is in progress.
- e. Judges shall hold themselves in strict confidentiality during and after the contest. They are prohibited from discussing the results and other details of the judging with others.
- f. Judges must not be fair, they must also appear to be fair. As such, they shall avoid, in words and in acts, any suggestions of being unfair.
- g. All Contest skills shall be judged and/or evaluated by the judges based on both the process and the output, in which case their presence is required during the contest start to end.

- h. Judges shall use ball pen in finalizing scores. The score sheet must be duly signed by the judge. Erasures must also be signed in full by the judge.
  - i. Coaches must be the actual trainers of their respective contestants.
  - j. Coaches must submit the following to the Contest Administrator immediately during the Solidarity Meeting:
    - 1. Certified photocopy of the coach-judge's appointment from the civil service and service record;
    - 2. School Principal's certification of the assignment as coach of his/her contestant and the actual training of his/her contestant;
    - 3. Recent 2x2 picture attached to the service record;
    - 4. Official School ID (photocopy to be submitted, original copy to be exhibited only to the Contest Administrator); and
    - 5. Photocopy of the Registration Form/Official Receipt indicating that Coach is a registered participant.
  - k. The decision of the Judges shall not be considered final until and after the Technical and Evaluation Committee shall have evaluated and canvassed the scores.
  - l. Other specific guidelines on the judging process shall be issued by the Regional Adviser if and when necessary.
6. Consolidation and Tabulation of Scores
- a. The Contest Administrator shall immediately collect and secure the individual score sheets of the judges after the judging. He shall make certain that the score sheets are properly accomplished, that is, all information required are given (name, division, school and mobile number), scores are written in ball pen, erasures are countersigned and the score sheet itself is signed.
  - b. The Contest Administrator shall proceed to submit the score sheets and all the documents in his/her possession to the Tabulation Committee whose head shall make a receipt of the same.
  - c. Before the tabulation of the scores is done, both the Contest Administrator and a Tabulation Committee Member shall verify whether the contestants and coaches are duly registered participants and have complied with the documentary requirements. Unregistered contestants and coaches and those who have not complied with the documentary requirements shall be disqualified and their scores shall not be considered in the tabulation and computation of scores.
  - d. With the help of the Contest Administrator, a member of the Tabulation Committee shall manually tabulate and compute the scores given by the individual judges. The Contest Administrator and the member of the Tabulation Committee shall then consolidate all information pertinent to the contestant vis-à-vis the result of judging.
  - e. The Tabulation Head and the Technical and Evaluation Committee Head shall jointly review the entries and the result per skills contest who, together with the Contest Administrator and a member of the Tabulation Committee, shall sign the consolidated result to attest to its regularity and finality.
  - f. Once the consolidated result is final, only then shall the result be encoded in a computer, which shall be reviewed and signed by all the signatories thereto.
7. Awards, Prizes and Certificates and Incentives
- a. Only the top five (5) in each contest category shall be awarded during the awarding ceremonies, to wit: First, Second, Third, Fourth and the Fifth Places.
  - b. Cash prizes/trophies/medals/certificates of award shall be given to the First, Second and Third Place winners. The fourth and fifth places shall receive certificates of award only. The coaches of the top five shall also be given certificates of award.
  - c. All registered student-contestants shall be given certificates of participation and certificates of appearance.
  - d. All registered coaches, school principals, head teachers, supervisors and others shall be given certificates of participation and/or recognition and appearance.
  - e. Certificates of Participation and/or Recognition and Appearance shall only be released after the closing and awarding ceremonies.
  - f. All officially registered coaches attending the district, division, and regional skills development and competitions shall be given equivalent service credits for serving as trainers of their respective student-contestants during the skills competitions to be determined by their respective districts, divisions, and regions.
  - g. Heads and members of working committees, including Contest Administrators and Coordinators/Secretaries, shall also be given reasonable days as service credits as stipulated in pertinent DepED issuances.

**8      Determination of the Over-All Champion**

- a.      An Over-All Champion shall be determined.
- b.      The Technical and Evaluation Committee shall determine the weight of skills contest.
- c.      To determine the Over-All Champion in the division and regional levels, all skills including DepEdnomics Agro/Trade Fair shall be considered, as far as practicable.

**9      Announcement of Winners**

- a.      Winners will only be announced during the Awarding and Closing Ceremonies.

**10     Disqualification of Coaches, Student-Contestants, Contest Administrators and Others**

**a      Disqualification of Coaches**

Coaches shall be disqualified based on the following grounds:

- 1.      Failure to register and pay the registration fee, and comply with the standards of judging, the documentary requirements and qualifications of judges as indicated in section 5 of this General Guidelines;
- 2.      Violation of impartiality inherent in judges;
- 3.      Commission of malicious and/or intentional acts that serve to denigrate the integrity of the contest;
- 4.      Willful disobedience and disregard of valid and reasonable instructions and orders of Contest Administrators, officials of the Technical and Evaluation Committee and the Secretariat; and
- 5.      Such other acts or omissions prejudicial to the conduct of the contests.

**b.      Disqualification of Student-Contestants**

Student-contestants shall be disqualified based on the following grounds:

- 1.      Failure to comply with those indicated in sections 2 and 4 of this General Guidelines and with the requirements of the competitions in general;
- 2.      Failure to register and pay the registration fee;
- 3.      Failure to attend required sessions during the competitions without valid reason;
- 4.      Commission of malicious and/or intentional acts that serve to denigrate the integrity of the contests;
- 5.      Willful disobedience and disregard of valid and reasonable instructions and orders of Contest Administrators, officials of the Technical and Evaluation Committee and the Secretariat; and
- 6.      Such other acts or omissions prejudicial to the conduct of the contests.

**c.      Disqualification of Contest Administrators and Contest Coordinators/Secretaries**

Contest Administrators and Contest Coordinators/Secretaries shall be disqualified based on the following grounds:

- 1.      Violations of impartiality inherent in Contest Administrators and Contest Coordinators/Secretaries;
- 2.      Commission of malicious and/or intentional acts that serve to denigrate the integrity of the contest;
- 3.      Willful disobedience and disregard of valid and reasonable instructions and orders of officials of the Technical and Evaluation Committee and the Secretariat; and
- 4.      Such other acts or omissions prejudicial to the conduct of the contests.

## Disqualification Procedure

1. Any complaint for disqualification of coaches and pupil-contestants shall be made in writing immediately after the conduct of the contest. The complaint must be filed with the Secretariat within the day the contest was conducted with the Technical and Evaluation Committee.
2. Any complaint for disqualification of Contest Administrators and Contest Coordinators/Secretaries shall be made in writing a day before the conduct of the particular contest and filed with the Secretariat. Complaints made after the contest shall be dismissed.
3. The Technical and Evaluation Committee shall with postraste conduct an investigation of the complaint. It shall call all the parties thereto and resolve the complaint within 24 hours after hearing both parties.
4. The Contest Administrators and Contest Coordinators/Secretaries have no authority to disqualify. They may, however, recommend for disqualification of a coach and student-contestant.

## 13 Effects of Disqualification

1. The disqualification of a judge shall render his/her judging ineffective and the scores null and void, without prejudice to the appropriate criminal, civil or administrative liability he/she may incur. Immediately, the organizers shall find a replacement if necessary.
2. The disqualification of a Contestant shall forfeit his/her opportunity to join the contest or proceed with the conduct of the contest if the same has already commenced.
3. The disqualification of a Contest Administrator and Contest Coordinator/Secretary shall immediately relieve him/her of his/her duty as such without prejudice to the appropriate criminal, civil or administrative liability he/she may incur. Immediately, the organizers shall find a replacement.
4. In no case shall the disqualification of a coach affect the standing of his/her contestant nor shall the disqualification of a student-contestant affect the qualification of coach to function as such.



**CONTEST PACKAGE OF DEPEDNOMICS AND TECHNOLYMPICS SKILLS  
DEVELOPMENT AND COMPETITION**

**I - TECHNOLYMPICS**

| <b>Areas for Skills Exhibition</b>                           | <b>Year Level</b> | <b>No. of Participants</b> | <b>Time allotment</b> |
|--|-------------------|----------------------------|-----------------------|
| <b>Industrial Arts</b>                                       |                   |                            |                       |
| 1. Medicine Cabinet Making                                   | Any Year Level    | 2                          | 4 hrs.                |
| 2. T-shirt Printing and Designing                            | Any Year Level    | 2                          | 4 hrs.                |
| 3. Steel Balluster Making                                    | Any Year Level    | 1                          | 4 hrs.                |
| <b>Home Economics</b>  |                   |                            |                       |
| 1. Nail Art with Hand Massage                                | Any Year Level    | 1                          | 2 hrs.                |
| 2. Children's Long Gown Construction (6-7 Years Old)         | Any Year Level    | 2                          | 4 hrs.                |
| 3. Hair Style with Facial Make up                            | Any Year Level    | 1                          | 2 hrs.                |
| <b>Agri-Fishery Arts</b>                                     |                   |                            |                       |
| 1. Experimental Fish Dish                                    | Any Year Level    | 1                          | 3 hrs.                |
| 2. Landscaping   | Any Year Level    | 2                          | 4 hrs.                |
| 3. Experimental Cookery (from Dressing to meal Presentation) | Any Year Level    | 1                          | 3 hrs.                |
| <b>ICT</b>   |                   |                            |                       |
| 1. Tarpaulin Designing                                       | Any Year Level    | 1                          | 3 hrs.                |
| 2. Web Page Designing  | Any Year Level    | 1                          | 4 hrs.                |
| 3. PC assembly with configuration and networking             | Any Year Level    | 1                          | 3 hrs.                |
| <b>Bazaar Exhibit</b>  | Any Year Level    | 2                          |                       |
| <b>Total</b>   |                   | <b>18 participants</b>     |                       |

**II-DEPEDNOMICS**

| <b>Areas for Skills Exhibition</b>   | <b>Year Level</b> | <b>No. of Participants</b> | <b>Time allotment</b> |
|--------------------------------------|-------------------|----------------------------|-----------------------|
| <b>Industrial Arts</b>               |                   |                            |                       |
| 1. Photographic Silk Screen Printing | Grade VI          | 1                          | 2 hours               |
| <b>Agricultural Arts</b>             |                   |                            |                       |
| 1. Dish Gardening                    | Grade VI          | 1                          | 1 hour                |
| 2. Asexual Plant Propagation         | Grade VI          | 1                          | 20 minutes            |
| <b>Home Economics</b>                |                   |                            |                       |
| 1. Invented Snacks                   | Grade V or VI     | 1                          | 1 ½ hour              |
| 2. Table Setting and Table Skirting  | Grade VI          | 2                          | 3 hours               |
| <b>Entrepreneurship</b>              |                   |                            |                       |
| 1. Agro/Trade Fair                   | Grade VI          | 1                          |                       |
| 2. Sales Inventory                   | Grade V or VI     | 1                          | 30 minutes            |



## 2014 REGIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



|                                 |  |            |
|---------------------------------|--|------------|
| COMPONENT AREA                  | Industrial Arts  |            |
| YEAR LEVEL                      | Third or Fourth Year   |            |
| EVENT PACKAGE                   | Creative Steel Balluster   |            |
| NO. OF PARTICIPANT(S)           | 1 (One)  |            |
| TIME ALLOTMENT                  | Four (4) Hours   |            |
| DESCRIPTION/USE                 | Creative balluster could be used as railings of stairs, porch, terrace and others.<br>Creating quality and marketable designs would mean a possible profitable entrepreneurial activity. |            |
| CRITERIA FOR ASSESSMENT         | Criteria   | Percentage |
|                                 | ➤ Originality of design/ideas  | 30         |
|                                 | ➤ Combination of materials   |            |
|                                 | ➤ Additional use   |            |
|                                 | ➤ Use of tools, materials & equipment  | 30         |
|                                 | ➤ Methods  |            |
|                                 | ➤ Safety work habits & housekeeping  |            |
|                                 | ➤ Affordability  | 20         |
|                                 | ➤ Visual appeal  | 10         |
|                                 | ➤ Wise use of time   |            |
| ➤ Fluency of oral communication | 10   |            |
| ➤ Flow of thoughts              |  |            |
|                                 | Total:   | 100%       |

### I. Skills Exhibition Proper

- The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension chords, equipment, and tools should be done during this time.
- Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- Borrowing of materials, tools, supplies during the event is not allowed.
- The working area should be cleaned immediately after every event.

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator

i. All endorsed outputs shall be displayed until the duration of the event

# 2014 REGIONAL TECHNOLYMPICS

"A Showcase of Marketable Products and Performances"

|  |   |             |           |
|--|---|-------------|-----------|
| COMPONENT AREA   | INDUSTRIAL ARTS                                     |             |           |
| YEAR LEVEL   | Any Year level                                      |             |           |
| EVENT PACKAGE  | T-SHIRT PRINTING & DESIGNING                        |             |           |
| NO. OF PARTICIPANTS  | 2   |             |           |
| TIME ALLOTMENT   | 4 hrs.  |             |           |
| DESCRIPTION/USE  | To produce a marketable printed tshirt with design. |             |           |
| CRITERIA FOR ASSESSMENT  | Criteria  | Percentage  |           |
|  | Creativity & Innovation                             | 30          |           |
|  | Process   | 30          |           |
|  | Marketability                                       | 20          |           |
|  | Time Management                                     | 10          |           |
|  | Communication Skills                                | 10          |           |
| TOTAL  |   | 100         |           |
| <b>I. Skills Exhibition Proper</b>   |   |             |           |
| A. The event Administrator and their secretaries, technical committee and judges, should be in the venuesixty (60) minutes ahead of the event schedule.  |   |             |           |
| B. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.   |   |             |           |
| C. All tparticipants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.   |   |             |           |
| D. The participants will be drawn lots to determine their respective places abd set up their food and materials on their assigned places. Setting up of their extention chords, equipment, and tools should be done of this time.  |   |             |           |
| E. Briefing participants will be done fifteen (15) minutes before the scheduled time.  |   |             |           |
| F. The event secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.   |   |             |           |
| G. Only the event Administrator, Secretary, technical guides, official photographer and participants are allowed in the venue.   |   |             |           |
| H. No questions shall be entertained during the contest proper except clarifications and points of order.  |   |             |           |
| All clarifications and points of order will be directed to the event Administrator.  |   |             |           |
| I. Should there be any irregularities found during the event. The Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the manner to the attention of the technical and evaluation Committee for appropriate action. |   |             |           |
| J. Borrowing of materials, tools and supplies during the event is not allowed.   |   |             |           |
| Event Materials, Tools and Equipment   | Contestant  | Host School | Organizer |
| A. Supplies and Materials  |   |             |           |
| B. Tools and Equipment   |   |             |           |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator  
 i. All endorsed outputs shall be displayed until the duration of the event

## 2014 REGIONAL TECHNOLYMPICS

*A Showcase of Marketable Products and Performance*

|                                |  |                   |
|--------------------------------|--|-------------------|
| <b>COMPONENT AREA</b>          | <b>INDUSTRIAL ARTS</b>   |                   |
| <b>YEAR LEVEL</b>              | <b>ANY YEAR LEVEL</b>  |                   |
| <b>EVENT PACKAGE</b>           | Mini Cabinet Making  |                   |
| <b>NO. OF PARTICIPANTS</b>     | <b>TWO (2)</b>   |                   |
| <b>TIME ALLOTMENT</b>          | <b>FOUR (4) HOURS</b>  |                   |
| <b>DESCRIPTION / USE</b>       | Toys serve as plaything for children to entertain and to occupy them. Toys influence the emotional, mental and physical development of the children. |                   |
| <b>CRITERIA FOR ASSESSMENT</b> | <b>Criteria</b>  | <b>Percentage</b> |
|                                | Originality of design/ Ideas<br>Combination of materials<br>Additional use   | 30                |
|                                | Use of appropriate tools, materials & equipments<br>Workmanship<br>Safety work habits & Housekeeping   | 30                |
|                                | Durability/ Quality<br>Functionality<br>Affordability<br>Visual Appeal   | 20                |
|                                | Wise use of Time   | 10                |
|                                | Fluency of oral communication<br>Flow of thoughts & Ideas  | 10                |
|                                | <b>TOTAL</b>   | <b>100</b>        |

### **I. Skills Exhibition Proper**

- a. The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- d. The participants will be drawn lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment and tools should be done of this time.
- e. Briefing of participants will be done fifteen (15) minutes before the scheduled time.
- f. The event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give full concentration in their work.
- g. Only the event Administrator, Secretary, Technical Guides, Official Photographer and participants are allowed in the Venue.
- h. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the event Administrator.
- i. Should there be any irregularities found during the event, the event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the manner to the attention of the technical and evaluation Committee for appropriate action.
- j. Borrowing of materials, tools and supplies during the event is not allowed.

| <b>Event Materials, Tools and Equipment</b> | <b>Contestant</b> | <b>Host School</b> | <b>Organizer</b> |
|---|-------------------|--------------------|------------------|
| A. Supplies and Materials                   |                   |                    |                  |
| B. Tools and Equipment                      |                   |                    |                  |

Note:

- k. All inputs shall be endorsed to the Secretariat by the Event Administrator.
- l. All endorsed outputs shall be displayed until the duration of the event.

| <b>2014 REGIONAL TECHNOLYMPICS</b>                       |  |                   |
|--|--|-------------------|
| <i>A Showcase of Marketable Products and Performance</i> |  |                   |
| <b>COMPONENT AREA</b>                                    | <b>HOME ECONOMICS</b>  |                   |
| <b>YEAR LEVEL</b>  | <b>ANY YEAR LEVEL</b>  |                   |
| <b>EVENT PACKAGE</b>                                     | <b>NAIL ART WITH HAND MASSAGE</b>  |                   |
| <b>NO. OF PARTICIPANTS</b>                               | <b>ONE (1)</b>   |                   |
| <b>TIME ALLOTMENT</b>                                    | <b>TWO (2) HOURS</b>   |                   |
| <b>DESCRIPTION / USE</b>                                 |  |                   |
| <b>CRITERIA FOR ASSESSMENT</b>                           | <b>Criteria</b>  | <b>Percentage</b> |
|  | Originality of design/ Ideas/ Harmony and Balance<br>Combination of materials<br>Additional use    | 30                |
|  | Use of appropriate tools and materials<br>Workmanship/Methods<br>Safety work habits & Housekeeping | 30                |
|  | Quality<br>Purpose<br>Affordability<br>Visual Appeal   | 20                |
|  | Wise use of Time   | 10                |
|  | Fluency of oral communication<br>Flow of thoughts & Ideas  | 10                |
|  | <b>TOTAL</b>   | <b>100</b>        |
| <b>I. Skills Exhibition Proper</b>                       |  |                   |

- The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
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- The participants will be drawn lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their tools should be done of this time.
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- Borrowing of materials, tools and supplies during the event is not allowed.

| <b>Event Materials, Tools and Equipment</b> | <b>Contestant</b> | <b>Host School</b> | <b>Organizer</b> |
|---|-------------------|--------------------|------------------|
| A. Supplies and Materials                   |                   |                    |                  |
| B. Tools and Equipment                      |                   |                    |                  |

Note:

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- All endorsed outputs shall be displayed until the duration of the event.

# 2014 NATIONAL TECHNOLYMPICS

*A Showcase of Marketable Products and Performance*

|                                |  |                   |
|--------------------------------|--|-------------------|
| <b>COMPONENT AREA</b>          | <b>HOME ECONOMICS</b>  |                   |
| <b>YEAR LEVEL</b>              | <b>ANY YEAR LEVEL</b>  |                   |
| <b>EVENT PACKAGE</b>           | <b>HAIR STYLE WITH FACIAL MAKE – UP</b>  |                   |
| <b>NO. OF PARTICIPANTS</b>     | <b>ONE (1)</b>   |                   |
| <b>TIME ALLOTMENT</b>          | <b>TWO (2) HOURS</b>   |                   |
| <b>DESCRIPTION / USE</b>       |  |                   |
| <b>CRITERIA FOR ASSESSMENT</b> | <b>Criteria</b>  | <b>Percentage</b> |
|                                | Originality of design/ ideas/ Harmony and Balance<br>Combination of materials<br>Additional use    | 30                |
|                                | Use of appropriate tools and materials<br>Workmanship/Methods<br>Safety work habits & Housekeeping | 30                |
|                                | Quality<br>Purpose<br>Affordability<br>Visual Appeal   | 20                |
|                                | Wise use of Time   | 10                |
|                                | Fluency of oral communication<br>Flow of thoughts & ideas  | 10                |
|                                | <b>TOTAL</b>   | <b>100</b>        |
|                                |  |                   |
|                                |  |                   |

## I. Skills Exhibition Proper

- The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
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| <b>Event Materials, Tools and Equipment</b> | <b>Contestant</b> | <b>Host School</b> | <b>Organizer</b> |
|---|-------------------|--------------------|------------------|
| A. Supplies and Materials                   |                   |                    |                  |
| B. Tools and Equipment                      |                   |                    |                  |

Note:

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- All endorsed outputs shall be displayed until the duration of the event.

Prepared by: Caduyac, LD

# 2014 REGIONAL TECHNOLYMPICS

*A Showcase of Marketable Products and Performance*

|                                    |  |                   |
|------------------------------------|--|-------------------|
| <b>COMPONENT AREA</b>              | <b>HOME ECONOMICS</b>  |                   |
| <b>YEAR LEVEL</b>                  | <b>ANY YEAR LEVEL</b>  |                   |
| <b>EVENT PACKAGE</b>               | <b>CHILDREN'S LONG GOWN CONSTRUCTION ( 6-7 Years Old)</b>  |                   |
| <b>NO. OF PARTICIPANTS</b>         | <b>TWO (2)</b>   |                   |
| <b>TIME ALLOTMENT</b>              | <b>FOUR (4) HOURS</b>  |                   |
| <b>DESCRIPTION / USE</b>           |  |                   |
| <b>CRITERIA FOR ASSESSMENT</b>     | <b>Criteria</b>  | <b>Percentage</b> |
|                                    | Originality of design/ idea/ Presentation<br>Combination of materials<br>Additional use                      | 30                |
|                                    | Use of appropriate tools, materials & equipments<br>Method/ Workmanship<br>Safety work habits & Housekeeping | 30                |
|                                    | Durability/ Quality<br>Purpose<br>Affordability<br>Visual Appeal   | 20                |
|                                    | Wise use of Time   | 10                |
|                                    | Fluency of oral communication<br>Flow of thoughts & ideas  | 10                |
|                                    | <b>TOTAL</b>   | <b>100</b>        |
| <b>I. Skills Exhibition Proper</b> |  |                   |

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- Borrowing of materials, tools and supplies during the event is not allowed.

| <b>Event Materials, Tools and Equipment</b> | <b>Contestant</b> | <b>Host School</b> | <b>Organizer</b> |
|---|-------------------|--------------------|------------------|
| A. Supplies and Materials                   |                   |                    |                  |
| B. Tools and Equipment                      |                   |                    |                  |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator  
l. All endorsed outputs shall be displayed until the duration of the event

# 2014 NATIONAL TECHNOLYMPICS

*A Showcase of Marketable Products and Performance*

|                         |   |            |
|-------------------------|---|------------|
| COMPONENT AREA          | INFORMATION AND COMMUNICATION TECHNOLOGY  |            |
| YEAR LEVEL              | ANY YEAR LEVEL  |            |
| EVENT PACKAGE           | WEB PAGE DESIGNING  |            |
| NO. OF PARTICIPANTS     | ONE (1)   |            |
| TIME ALLOTMENT          | FOUR (4) HOURS  |            |
| DESCRIPTION/USE         | Websites are used to publish information, advertise and sell products.<br>Good navigation gets you where you want to go quickly and offers easy access to the breath and depth of the site's content. |            |
| CRITERIA FOR ASSESSMENT | Criteria  | Percentage |
|                         | Originality of design/idea<br>Combination of materials<br>Additional use  | 30         |
|                         | Use of tools, materials @ equipment<br>Methods<br>Safety work habits & housekeeping   | 30         |
|                         | Affordability<br>Visual Appeal<br>Wise use of time  | 20         |
|                         | Fluency of oral communication<br>Flow of thoughts   | 10         |
|                         | TOTAL   | 100        |
|                         | I. Skills Exhibition Proper   |            |

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- Borrowing of materials, tools and supplies during the event is not allowed.

| <b>Event Materials, Tools and Equipment</b> | <b>Contestant</b> | <b>Host School</b>                                   | <b>Organizer</b>                       |
|---|-------------------|--|--|
| A. Supplies and Materials                   |                   |  | > Ink/Toner<br>>letter size bond paper |
| B. Tools and Equipment                      |                   | PCs, Printer<br>Software: NotePad++<br>MS SharePoint |  |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator

- All endorsed outputs shall be displayed until the duration of the event



# 2014 REGIONAL TECHNOLYMPICS

"A Showcase of Marketable Products and Performances"

| COMPONENT AREA   | INFORMATION AND COMMUNICATION TECHNOLOGY   |  |                         |
|--|--|--|-------------------------|
| YEAR LEVEL   | Any Year level   |  |                         |
| EVENT PACKAGE  | PC ASSEMBLY WITH CONFIGURATION AND NETWORKING  |  |                         |
| NO. OF PARTICIPANTS  | 1  |  |                         |
| TIME ALLOTMENT   | 3 hrs.   |  |                         |
| DESCRIPTION/USE  | Computer System and Networking Configuration ensures the functionality and connectivity of the PC system to perform task such as file and printer sharing and internet connectivity. |  |                         |
| CRITERIA FOR ASSESSMENT  | Criteria   | Percentage                                     |                         |
|  | Workmanship Functionality<br>Installation of OS and Office<br>Internet, Network Printer  | 30   |                         |
|  | Use of tools materials and<br>Equipment, Methods/Workmanship<br>Safety work habits & Housekeeping  | 30   |                         |
|  | Affordability  | 10   |                         |
|  | Wise use of time/Speed   | 10   |                         |
|  | Fluency of oral communication  | 10   |                         |
|  | Flow of thoughts   | 10   |                         |
|  | TOTAL  | 100  |                         |
| <b>I. Skills Exhibition Proper</b>   |  |  |                         |
| A. The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.   |  |  |                         |
| B. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.   |  |  |                         |
| C. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.  |  |  |                         |
| D. The participants will be drawn lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension chords, equipment, and tools should be done of this time.  |  |  |                         |
| E. Briefing participants will be done fifteen (15) minutes before the scheduled time.  |  |  |                         |
| F. The event secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.   |  |  |                         |
| G. Only the event Administrator, Secretary, technical guides, official photographer and participants are allowed in the venue.   |  |  |                         |
| H. No questions shall be entertained during the contest proper except clarifications and points of order.  |  |  |                         |
| <b>All clarifications and points of order will be directed to the event Administrator.</b>   |  |  |                         |
| I. Should there be any irregularities found during the event. The Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the technical and evaluation Committee for appropriate action. |  |  |                         |
| J. Borrowing of materials, tools and supplies during the event is not allowed.   |  |  |                         |
| Event Materials, Tools and Equipment   | Contestant   | Host School                                    | Organizer               |
| A. Supplies and Materials  | PC and its peripherals cable for networking. Windows OS, MS Office<br>Application tools<br>2 sets of crimping tools<br>2 sets of screw driver<br>1 set of LAN tester                 | PC, Printer<br>Switch Hub<br>Box<br>(24 ports) | 1 box cable (LAN cable) |
| B. Tools and Equipment   | RI 45  |  |                         |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator  
i. All endorsed outputs shall be displayed until the duration of the event

# 2014 REGIONAL TECHNOLYMPICS

*A Showcase of Marketable Products and Performance*

|                                |   |                   |
|--------------------------------|---|-------------------|
| <b>COMPONENT AREA</b>          | <b>INFORMATION AND COMMUNICATION TECHNOLOGY</b>                         |                   |
| <b>YEAR LEVEL</b>              | <b>Any Year Level</b>   |                   |
| <b>EVENT PACKAGE</b>           | <b>TARP DESIGNING</b>   |                   |
| <b>NO. OF PARTICIPANTS</b>     | <b>ONE (1)</b>  |                   |
| <b>TIME ALLOTMENT</b>          | <b>THREE (3) HOURS</b>  |                   |
| <b>DESCRIPTION/USE</b>         | Tarpaulin are used to publish information, advertise and sell products. |                   |
| <b>CRITERIA FOR ASSESSMENT</b> | <b>Criteria</b>   | <b>Percentage</b> |
|                                | Originality of design/idea  | 30                |
|                                | Combination of materials  |                   |
|                                | Additional use  |                   |
|                                | Use of tools, materials @ equipment                                     | 30                |
|                                | Methods   |                   |
|                                | Safety work habits & housekeeping                                       |                   |
|                                | Affordability   | 20                |
|                                | Visual Appeal   |                   |
|                                | Wise use of time  | 10                |
|                                | Fluency of oral communication   | 10                |
|                                | Flow of thoughts  |                   |
|                                | <b>TOTAL</b>  | <b>100</b>        |

## I. Skills Exhibition Proper

- The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
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- Borrowing of materials, tools and supplies during the event is not allowed.

| Event Materials, Tools and Equipment | Contestant | Host School                               | Organizer                               |
|--------------------------------------|------------|---|---|
| A. Supplies and Materials            |            |   | > Ink/Toner<br>> letter size bond paper |
| B. Tools and Equipment               |            | PCs, Printer<br>Software: Adobe Photoshop |   |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator

i. All endorsed outputs shall be displayed until the duration of the event

# 2014 REGIONAL TECHNOLYMPICS

"A Showcase of Marketable Products and Performances"

|  |                         |             |           |
|--|-------------------------|-------------|-----------|
| COMPONENT AREA   | Agri-Fishery Arts       |             |           |
| YEAR LEVEL   | Any Year level          |             |           |
| EVENT PACKAGE  | EXPERIMENTAL FISH DISH  |             |           |
| NO. OF PARTICIPANTS  | 1                       |             |           |
| TIME ALLOTMENT   | 3 hrs.                  |             |           |
| DESCRIPTION/USE  |                         |             |           |
| CRITERIA FOR ASSESSMENT  | Criteria                | Percentage  |           |
|  | Creativity & Innovation | 30          |           |
|  | Process                 | 30          |           |
|  | Marketability           | 20          |           |
|  | Time Management         | 10          |           |
|  | Communication Skills    | 10          |           |
| TOTAL  |                         | 100         |           |
| <b>I. Skills Exhibition Proper</b>   |                         |             |           |
| A. The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.   |                         |             |           |
| B. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.   |                         |             |           |
| C. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.  |                         |             |           |
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| E. Briefing participants will be done fifteen (15) minutes before the scheduled time.  |                         |             |           |
| F. The event secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.   |                         |             |           |
| G. Only the event Administrator, Secretary, technical guides, official photographer and participants are allowed in the venue.   |                         |             |           |
| H. No questions shall be entertained during the contest proper except clarifications and points of order.  |                         |             |           |
| All clarifications and points of order will be directed to the event Administrator.  |                         |             |           |
| I. Should there be any irregularities found during the event. The Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the manner to the attention of the technical and evaluation Committee for appropriate action. |                         |             |           |
| J. Borrowing of materials, tools and supplies during the event is not allowed.   |                         |             |           |
| Event Materials, Tools and Equipment   | Contestant              | Host School | Organizer |
| A. Supplies and Materials  |                         |             |           |
| B. Tools and Equipment   |                         |             |           |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator  
i. All endorsed outputs shall be displayed until the duration of the event

## 2014 REGIONAL TECHNOLYMPICS

"A Showcase of Marketable Products and Performances"

|   |   |                    |                  |
|---|---|--------------------|------------------|
| <b>COMPONENT AREA</b>   | <b>Agri-Fishery Arts</b>                                  |                    |                  |
| <b>YEAR LEVEL</b>   | Any Year level  |                    |                  |
| <b>EVENT PACKAGE</b>  | Experimental Cookery (from Dressing to Meal Presentation) |                    |                  |
| <b>NO. OF PARTICIPANTS</b>  | 1   |                    |                  |
| <b>TIME ALLOTMENT</b>   | 3 hrs.  |                    |                  |
| <b>DESCRIPTION/USE</b>  |   |                    |                  |
| <b>CRITERIA FOR ASSESSMENT</b>  | <b>Criteria</b>   | <b>Percentage</b>  |                  |
|   | Creativity & Innovation                                   | 30                 |                  |
|   | Process   | 30                 |                  |
|   | Marketability   | 20                 |                  |
|   | Time Management   | 10                 |                  |
|   | Communication Skills                                      | 10                 |                  |
| <b>TOTAL</b>  |   | <b>100</b>         |                  |
| <b>I. Skills Exhibition Proper</b>  |   |                    |                  |
| <p>A. The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>B. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>C. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.</p> <p>D. The participants will be drawn lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension chords, equipment, and tools should be done of this time.</p> <p>E. Briefing participants will be done fifteen (15) minutes before the scheduled time.</p> <p>F. The event secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.</p> <p>G. Only the event Administrator, Secretary, technical guides, official photographer and participants are allowed in the venue.</p> <p>H. No questions shall be entertained during the contest proper except clarifications and points of order.</p> <p><b>All clarifications and points of order will be directed to the event Administrator.</b></p> <p>I. Should there be any irregularities found during the event. The Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the technical and evaluation Committee for appropriate action.</p> <p>J. Borrowing of materials, tools and supplies during the event is not allowed.</p> |   |                    |                  |
| <b>Event Materials, Tools and Equipment</b>   | <b>Contestant</b>   | <b>Host School</b> | <b>Organizer</b> |
| A. Supplies and Materials   |   |                    |                  |
| B. Tools and Equipment  |   |                    |                  |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator

l. All endorsed outputs shall be displayed until the duration of the event

## 2014 REGIONAL TECHNOLYMPICS

"A Showcase of Marketable Products and Performances"

|   |                          |                    |                  |
|---|--------------------------|--------------------|------------------|
| <b>COMPONENT AREA</b>   | <b>Agri-Fishery Arts</b> |                    |                  |
| <b>YEAR LEVEL</b>   | Any Year level           |                    |                  |
| <b>EVENT PACKAGE</b>  | Landscaping              |                    |                  |
| <b>NO. OF PARTICIPANTS</b>  | 2                        |                    |                  |
| <b>TIME ALLOTMENT</b>   | 4 hrs.                   |                    |                  |
| <b>DESCRIPTION/USE</b>  |                          |                    |                  |
| <b>CRITERIA FOR ASSESSMENT</b>  | <b>Criteria</b>          | <b>Percentage</b>  |                  |
|   | Creativity & Innovation  | 30                 |                  |
|   | Process                  | 30                 |                  |
|   | Marketability            | 20                 |                  |
|   | Time Management          | 10                 |                  |
|   | Communication Skills     | 10                 |                  |
| <b>TOTAL</b>  |                          | <b>100</b>         |                  |
| <b>I. Skills Exhibition Proper</b>  |                          |                    |                  |
| <p>A. The event Administrator and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>B. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>C. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.</p> <p>D. The participants will be drawn lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension chords, equipment, and tools should be done of this time.</p> <p>E. Briefing participants will be done fifteen (15) minutes before the scheduled time.</p> <p>F. The event secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.</p> <p>G. Only the event Administrator, Secretary, technical guides, official photographer and participants are allowed in the venue.</p> <p>H. No questions shall be entertained during the contest proper except clarifications and points of order.</p> <p><b>All clarifications and points of order will be directed to the event Administrator.</b></p> <p>I. Should there be any irregularities found during the event. The Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the manner to the attention of the technical and evaluation Committee for appropriate action.</p> <p>J. Borrowing of materials, tools and supplies during the event is not allowed.</p> |                          |                    |                  |
| <b>Event Materials, Tools and Equipment</b>   | <b>Contestant</b>        | <b>Host School</b> | <b>Organizer</b> |
| A. Supplies and Materials   |                          |                    |                  |
| B. Tools and Equipment  |                          |                    |                  |

NOTE: k. All inputs shall be endorsed to the secretariate by the event Administrator  
 i. All endorsed outputs shall be displayed until the duration of the event



- I. Contest: DEPEDNOMICS TRADE/ TECHNOLYMPICS AGRO FAIR**
- II. Area: Entrepreneurship**
- III. Time Allotment: Day 0 to Day 2**
- IV. Tools, Equipment and Materials Needed:**
1. Booth
  2. EPP/ TLE/TVE Outputs
  3. Popular Products (Community)

**V. Specific Instructions**

The DepEDnomics/Technolympics Trade/Agro Fair is a special feature of the Regional Skills Development and Competition. This is more than a showcase of the divisions' best projects in EPP/TLE/TVE, together with other products which are popular or known in every division. It is also a demonstration of the pupil/teacher-contestants' personal entrepreneurial competencies.

1. The names of the divisions shall be placed at the entrance of the booth.
2. Set up of booths by the divisions is during day 0 upon arrival and after registration.
3. Official start of the business is at 1:00 P.M. of October 22,2014 .
4. Dismantling of booths shall commence at 9:00 A.M. of October 24,2014.
5. The EPP/TLE/TVE outputs/projects shall comprise 50% of the items included in the business, while popular or known division products shall comprise 50%.
6. Inventory of products shall be submitted to the contest administrators before each division is allowed to occupy the assigned booth.

**VI. Criteria of Judging**

|   |             |
|---|-------------|
| <b>A. Booth</b>                             | <b>80%</b>  |
| 1. Artistic                                 | 20%         |
| 2. Product Design                           | 20%         |
| 3. Presentation                             | 20%         |
| 4. Creativity                               | 20%         |
| <b>B. Percentage of the Number of Goods</b> | <b>20%</b>  |
| 100% Sold                                   | 20%         |
| Less than 100% but not lower than 85% sold  | 15%         |
| Less than 85% but not lower than 70% sold   | 10%         |
| Less than 70% but not lower than 55% sold   | 5%          |
| Less than 55%                               | 2%          |
| <b>TOTAL</b>                                | <b>100%</b> |



# DepEdnomics Skills Development and Competition

CONTEST AREA: Home Economics

GRADE LEVEL: Grade V or VI

Number of Participants: 1

| CONTEST PACKAGE  |   | ASSESSMENT  |  | PROCEDURE/SPECIFICATIONS |   | RESOURCES    |            |   |  |
|--|---|---|--|--------------------------|---|--------------|------------|---|--|
|  |   | CRITERIA  | PERCENTAGE   | PRELIMINARY ACTIVITIES   |   | Contestant/s | Organizers |   |  |
| INVENTED SNACKS  | Texture/Taste/<br>Nutritive Value   | 30%   | a. Contest registration of trainers and contestants.   |                          | a. knife<br>b. chopping board<br>c. blender/ozterizer<br>d. spoons<br>e. glassware<br>f. underlines<br>g. other tools as needed for the recipe<br>h. cooking outfit |              |            |   |  |
|  | General Appearance  | 30%   | b. Submission of required documents for the contest.   |                          |   |              |            |   |  |
|  | Method of Preparation and Execution   | 25%   | c. Ocular inspection of the contest venue.   |                          |   |              |            |   |  |
|  | DESCRIPTION   | Invented snack which contains nutrients from the three basic food groups. | Speed  | 10%                      |   |              |            | d. Briefing orientation of trainers with the contest administrator before the actual competition. |  |
|  |   |   | Communication Skills   | 5%                       |   |              |            | e. Inspection and display of contest materials.   |  |
| EMPLOYABILITY OR BUSINESS OPPORTUNITY  |   |   | DURING   |                          |   |              |            |   |  |
| Selling  |   |   | a. Briefing of trainers and contestants with the contest administrators (10 minutes).              |                          |   |              |            |   |  |
|  |   |   | b. Inspection of contest materials, tools, and equipment.  |                          |   |              |            |   |  |
| USE  |   |   | c. Display the recipe on the manila paper or another material.                                     |                          |   |              |            |   |  |
|  | TOTAL   | 100%  | AFTER  |                          |   |              |            |   |  |
|  | ATTACHMENT(S)   |   | a. All outputs shall be endorsed to the Secretariat by the Contest Administrators.                 |                          |   |              |            |   |  |
|  | Analytic Scoring Rubrics/<br>Percentage Table<br>FORM OF JUDGING<br>Special Judge |   | b. All endorsed outputs shall be displayed until the duration of the skills competition.           |                          |   |              |            |   |  |
| Snacks have become an integral part of an individual's need for food to give more benefit to the body. |   |   | NOTES  |                          | MATERIALS   |              |            |   |  |
|  |   |   | a. Coaches are allowed to observe the process within 3 meter range.                                |                          |   |              |            |   |  |
|  |   |   | b. Strictly only the ingredients displayed will be used. Waste/unused ingredients are not allowed. |                          |   |              |            |   |  |
|  |   |   |  |                          | Ingredients are as agreed during the Regional Planning Conference and Workshop.<br>July 4, 2019   |              |            |   |  |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR INVENTED SNACKS PREPARATION

| Criteria                                   | Performance Indicators  |  |  |  |
|--|---|--|--|--|
|  | 95  | 90   | 85   | 80   |
| 1. Texture, Taste and Nutritive Value      | <ul style="list-style-type: none"> <li>&gt; Evidence of acceptable flavor and taste</li> <li>&gt; Contained nutrients from the three (3) basic food groups</li> </ul>   | <ul style="list-style-type: none"> <li>&gt; Prepared snacks with the presence of nutrients from the two (2) basic food groups.</li> </ul>  | <ul style="list-style-type: none"> <li>&gt; Contained nutrient from one (1) basic food group only.</li> </ul>  | <ul style="list-style-type: none"> <li>&gt; No nutritive value.</li> </ul>   |
| 2. General Appearance                      | <ul style="list-style-type: none"> <li>&gt; Presented the product attractively by using appropriate garnishing and service container.</li> </ul>  | <ul style="list-style-type: none"> <li>&gt; Presented properly but with inappropriate garnishing.</li> </ul>   | <ul style="list-style-type: none"> <li>&gt; Presentation was done but garnishing and service containers were inappropriate.</li> </ul>   | <ul style="list-style-type: none"> <li>&gt; Presentation was done but not impressively presented.</li> </ul>   |
| 3. Method of Preparation and Execution     | <ul style="list-style-type: none"> <li>&gt; Was able to prepare the ingredients systematically. Manifested confidence and expertise in using tools and equipments.</li> <li>&gt; Practiced utmost safety and sanitation</li> <li>&gt; Work with proper attire.</li> </ul> | <ul style="list-style-type: none"> <li>&gt; Was able to perform the activity but nervousness was slightly evident in using the tools.</li> </ul>   | <ul style="list-style-type: none"> <li>&gt; Was able to perform the activity but nervousness inappropriate use of tools were observed.</li> </ul>  | <ul style="list-style-type: none"> <li>&gt; Unable to prepare the ingredients systematically and manifested lack of self-confidence.</li> </ul>  |
| 4. Speed                                   | <ul style="list-style-type: none"> <li>&gt; Was able to finish the output 5 minutes before the allotted time.</li> </ul>  | <ul style="list-style-type: none"> <li>&gt; Was able to finish the output 3-4 minutes before the allotted time.</li> </ul>   | <ul style="list-style-type: none"> <li>&gt; Was able to finish the output 1-2 minutes before the allotted time.</li> </ul>   | <ul style="list-style-type: none"> <li>&gt; Was able to finish the output within the allotted time.</li> </ul>   |
| 5. Communication Skills (3-5 minutes only) | <ul style="list-style-type: none"> <li>&gt; Able to discuss/explain with confidence all of the following:<br/>a. Process<br/>b. Function of tools, materials and equipment<br/>c. Cost of production<br/>d. Employability<br/>e. Business opportunity</li> </ul>          | <ul style="list-style-type: none"> <li>&gt; Able to discuss/explain with confidence 4 of the following:<br/>a. Process<br/>b. Function of tools, materials and equipment<br/>c. Cost of production<br/>d. Employability<br/>e. Business opportunity</li> </ul> | <ul style="list-style-type: none"> <li>&gt; Able to discuss/explain with confidence 3 of the following:<br/>a. Process<br/>b. Function of tools, materials and equipment<br/>c. Cost of production<br/>d. Employability<br/>e. Business opportunity</li> </ul> | <ul style="list-style-type: none"> <li>&gt; Able to discuss/explain with confidence 2 of the following:<br/>a. Process<br/>b. Function of tools, materials and equipment<br/>c. Cost of production<br/>d. Employability<br/>e. Business opportunity</li> </ul> |





# DepEdnomics Skills Development and Competition

|                              |                       |                           |
|------------------------------|-----------------------|---------------------------|
| CONTEST AREA: Home Economics | GRADE LEVEL: Grade VI | Number of Participants: 2 |
|------------------------------|-----------------------|---------------------------|

| CONTEST PACKAGE  |                | ASSESSMENT                                |            | PROCEDURE/SPECIFICATIONS   |  | RESOURCES  |                                      |
|--|----------------|---|------------|--|--|--|--------------------------------------|
| TABLE SKIRTING AND TABLE SETTING   | TIME ALLOTMENT | CRITERIA                                  | PERCENTAGE | PRELIMINARY ACTIVITIES   |  | Contestant/s   | Organizers                           |
|  |                | Workmanship                               | 40%        | a. Contest registration of trainers and contestants.<br>b. Submission of required documents for the contest.<br>c. Ocular inspection of the contest venue.<br>d. Briefing/orientation of trainers with the contest administrator before the actual competition.<br>e. Inspection of contest materials. |  |  |                                      |
| 3 HOURS  |                | Proper Use of Tools and Materials         | 20%        |  |  | a. pin cushion with pins<br>b. thumbtacks<br>c. table appointments for one-way buffet (good for 25 pax)  |                                      |
| DESCRIPTION  |                | Accuracy                                  | 15%        |  |  |  | a. rectangular table 60" x 35" x 30" |
| A 60" x 35" and 30" rectangular table properly skirted and set for a one-way buffet and set for a birthday party (12 years old girl) Good for 12 pax |                | Safety                                    | 10%        |  |  |  |                                      |
|  |                | Speed                                     | 10%        |  |  |  |                                      |
| EMPLOYABILITY OR BUSINESS OPPORTUNITY  |                | Communication Skills                      | 5%         |  |  |  |                                      |
| HRM/Food Service/Caterer   |                |   |            |  |  |  |                                      |
| USE  |                | TOTAL                                     | 100%       |  |  |  |                                      |
| Entrepreneurship   |                | ATTACHMENT(S)                             |            |  |  |  |                                      |
|  |                | Analytic Scoring Rubrics/Percentage Table |            |  |  |  |                                      |
|  |                | FORM OF JUDGING                           |            |  |  |  |                                      |
|  |                | Special Judges                            |            |  |  |  |                                      |
|  |                |   |            | DURING   |  |  |                                      |
|  |                |   |            | a. Briefing of trainers and contestants with the contest administrator (10 minutes).<br>b. Inspection of contest materials, tools and equipments.<br>c. Other instructions (i.e. coaches)  |  |  |                                      |
|  |                |   |            | AFTER  |  |  |                                      |
|  |                |   |            | a. All outputs shall be endorsed to the Secretariat by the Contest Administrator.<br>b. All endorsed outputs shall be displayed until the duration of the skills competition.  |  |  |                                      |
|  |                |   |            | NOTES  |  |  |                                      |
|  |                |   |            | a. Coaches are allowed to observe the process within a 3 meter range.  |  |  |                                      |
|  |                |   |            |  |  | a. table skirt material<br>b. table top cover<br>c. table napkins<br>d. silence cloth/silencer<br>e. dinner plates<br>f. spoons & forks<br>g. hollow ware<br>h. glassware<br>i. flowers/container<br>j. other materials needed |                                      |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR TABLE SKIRTING AND TABLE SETTING (One-Way Buffet)

| Criteria  | Performance Indicators   |  |   |  |
|---|--|--|---|--|
|   | 95   | 90   | 85  | 80   |
| 1. Workmanship                                  | 40%<br>> The amount of material, selection and choice of accessories compliments the overall design of the table. Simplicity and elegance is evident.<br>> Flower arrangement observes the guidelines for the selection and choice of flowers, containers, color harmony, and appropriateness to the occasion.<br>> Skirting does not touch the floor by at least 1".<br>> Menu and menu card was well planned, presented and fits the occasion. | > The amount of material, selection and choice of accessories compliments the overall design of the table to a certain degree. Simplicity and elegance may not be present.<br>> Flower arrangement observes the guidelines for the selection and choice of flowers, containers, etc., but with one (1) to two (2) deficiency.<br>> Skirting does not touch the floor by at least 1/2"<br>> Most of the menu items fits the occasion. | > The amount of material, selection and choice of accessories compliments the overall design of the table in some parts only.<br>> Flower arrangement observes some of the guidelines for the selection and choice of flowers, containers, etc., with more than three (3) deficiencies. Some parts of the skirting is not even.<br>> Menu and menu cards lacks two (2) three (3) items. | > The amount of materials, selection and choice of accessories is not enough to compliment the overall design of the table.<br>> Flower arrangement does not serve the guidelines for selection and choice of flowers, containers, etc., flowers are either sparse or overcrowded.<br>> Skirting touches the floor.<br>> menu and menu cards does not express the theme. |
| 2. Proper Use of Tools, Equipment and Materials | 20%<br>> Mis-en-place was observed following the standards for the table setting.<br>> Table appointments were correctly laid on the table, distance between covers was observed, well organized and fits the menu.  | > Min-en-place was observed on some parts.<br>> Most of the table appointments were correctly laid on the table, distance between covers was observed, organized and fits the menu for most parts.   | > Some tools and materials were not appropriate for the occasion.<br>> Some table appointments were missing, distance between covers was observed but with two (2) deficiencies.  | > Most of the tools and materials were not appropriate for the occasion.<br>> Table appointments laid on the table does not fit the menu, distance between covers was not observed.  |
| 3. Accuracy                                     | 15%<br>> Knowledge of the right table appointments, centerpiece, table skirt, accessories called for the occasion were evident, properly laid and handled.   | > Knowledge of the right table appointments, centerpiece, table skirt, accessories called for the occasion was evident but with one (1) deficiency in set up or handling.  | > Knowledge of the right table appointments, centerpiece, table skirt, accessories called for the occasion was evident but with two (2) deficiencies in set up or handling.   | > Knowledge of the table appointments, centerpiece, table skirt, accessories for a given occasion were not observed with three (3) or more deficiencies.   |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR TABLE SKIRTING AND TABLE SETTING (One-Way Buffet)

| Criteria                                   | Performance Indicators   |   |   |   |
|--|--|---|---|---|
|  | 95   | 90  | 85  | 80  |
| 4. Safety                                  | 10% > Safety measures were applied in table skirting.  | > Safety measures were applied in table skirting but with one (1) to two (2) deficiency.  | > Safety measures were applied in table skirting but with three (3) or more deficiencies.   | > Limited safety measures were applied in setting the table.  |
| 5. Speed                                   | 10% > Was able to finish the output at least 30+ minutes before the allotted time.   | > Was able to finish the output at least 15 minutes before the allotted time.   | > Was able to finish the output within the allotted time.   | > Was not able to finish the output within the allotted time.   |
| 6. Communication Skills (3-5 minutes only) | 5% > Able to clearly discuss/explain with confidence all of the ff.:<br>a. process<br>b. function of tools, materials, and equipment<br>c. cost of production<br>d. employability<br>e. business opportunity | > Able to clearly discuss/explain with confidence only 4 of the ff.:<br>a. process<br>b. function of tools, materials and equipment<br>c. cost of production<br>d. employability<br>e. business opportunity | > Able to clearly discuss/explain with confidence only 3 of the ff.:<br>a. process<br>b. function of tools, materials and equipment<br>c. cost of production<br>d. employability<br>e. business opportunity | > Able to clearly discuss/explain with confidence only 2 of the ff.:<br>a. process<br>b. function of tools, materials and equipment<br>c. cost of production<br>d. employability<br>e. business opportunity |



# DepEdNomics Skills Development and Competition

CONTEST AREA: Agricultural Arts

GRADE LEVEL: Grade VI

Number of Participants: 1

| CONTEST PACKAGE                                     |                                       | ASSESSMENT                                |            | PROCEDURE/SPECIFICATIONS   |  | RESOURCES  |  |
|---|---------------------------------------|---|------------|--|--|--|--|
|   |                                       | CRITERIA                                  | PERCENTAGE | PRELIMINARY ACTIVITIES   |  | Contestant/s   | Organizers   |
| DISH GARDENING                                      |                                       | Creativity                                | 30%        | a. Contest registration of trainers and contestants.   |  | a. knife   |  |
|   |                                       | Visual Impact                             | 30%        | b. Submission of required documents for the contest.   |  | b. mini shovel   |  |
|   |                                       | Proper Handling of Tools and Materials    | 15%        | c. Ocular inspection of the contest venue.   |  | c. sprayer   |  |
|   |                                       | Safety Work                               | 10%        | d. Briefing/orientation of trainers with the contest administrator a day before the actual competition.  |  | d. pruning shear   |  |
|   |                                       | Habits                                    | 10%        | e. Inspection and distribution of contest materials.   |  |  |  |
| and non-living things.                              |                                       | Time Management                           | 10%        |  |  |  |  |
|   |                                       | Communication Skills                      | 5%         |  |  |  |  |
|   | EMPLOYABILITY OR BUSINESS OPPORTUNITY |   |            |  |  |  |  |
| Dish Gardener/landscape Gardener                    |                                       |   |            | <b>DURING</b><br>a. Briefing of trainers and contestants with the contest administrator (10 minutes).<br>b. Final instructions of trainers with their contestants (5 minutes).<br>c. Inspection of contest materials, tools and equipments.                |  | a. container<br>b. pebbles<br>c. rocks<br>d. shells<br>e. climber plants<br>f. cacti<br>g. ferns<br>h. leafy ornamentals | a. compost<br>b. clay dish (rectangular)<br>c. garden soil |
| USE   |                                       | TOTAL                                     | 100%       |  |  |  |  |
| Used as decoration inside and outside the building. |                                       | ATTACHMENT(S)                             |            | <b>AFTER</b><br>a. Trainers shall serve as judges.<br>b. All outputs shall be endorsed to the Secretariat by the Contest Administrator.<br>c. All endorsed outputs shall be displayed until the duration of the skills competition.                        |  |  |  |
|   |                                       | Analytic Scoring Rubrics/Percentage Table |            |  |  |  |  |
|   |                                       | FORM OF JUDGING                           |            |  |  |  |  |
|   |                                       | Special Judges                            |            | <b>NOTES</b><br>a. With regard to the provision of resources, the division and regional organizers may opt to deviate.<br>b. Coaches are allowed to observe the process within a 3 meter range.<br>c. Outputs shall become the property of the organizers. |  |  |  |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR DISH GARDENING

| Criteria   | Performance Indicators  |   |   |   |
|--|---|---|---|---|
|  | 95  | 90  | 85  | 80  |
| A. Creativity<br>1. Design 15%<br>2. Accessories 15%                                     | 30%<br>> The landscape design was unique and artistic.<br>> Appropriate and attractive accessories were used.   | > The landscape design was artistic and innovative.<br>> Appropriate accessories were used.   | > The landscape design was very commercial.<br>> Appropriate but limited accessories were used.   | > The landscape design is a mistake.<br>> Over decorated or under accessorized.   |
| B. Visual Impact<br>1. Proportion 10%<br>2. Organization 10%<br>3. Color Combination 10% | 30%<br>> All of the following were observed:<br>- Well proportioned height to size of vase<br>- Well proportioned accessories<br>- Well organized plants and accessories<br>- Pleasing color combination    | > Only 3 of the following were observed:<br>- Well proportioned height to size of vase<br>- Well proportioned accessories<br>- Well organized plants and accessories<br>- Pleasing color combination      | > Only 2 of the following were observed:<br>- Well proportioned height to size of vase<br>- Well proportioned accessories<br>- Well organized plants and accessories<br>- Pleasing color combination      | > Only 1 of the following were observed:<br>- Well proportioned height to size of vase<br>- Well proportioned accessories<br>- Well organized plants and accessories<br>- Pleasing color combination      |
| C. Proper Handling of Tools and Materials 15%  | > Appropriate tools and materials were properly used all the time.  | > Appropriate tools and materials were properly used most of the time.  | > Appropriate tools and materials were used sometimes.  | > Inappropriate tools and materials were used.  |
| D. Safety Work Habits 10%  | > Used safety gadgets all the time.<br>> Orderliness and cleanliness were observed during and after the performance.  | > Used appropriate gadgets most of the time.<br>> Orderliness and cleanliness were observed during the performance only.  | > Used safety gadgets sometimes.<br>> Orderliness and cleanliness were observed during the performance only.  | > Was not able to use safety gadgets.<br>> Orderliness and cleanliness were observed after the performance.   |
| E. Time Management 10%   | > Finished the output 10 minutes before the allotted time. ✓  | > Finished the output 5 minutes before the given time.  | > Finished the output within the given time.  | > Was not able to finish the output within the given time.  |
| F. Communication Skills (3-5 minutes only) 5%  | > Able to clearly discuss/explain with confidence all of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to clearly discuss/explain with confidence 4 of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to clearly discuss/explain with confidence 3 of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to clearly discuss/explain with confidence 2 of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity |



# DepEDnomics Skills Development and Competition

|               |                         |                       |                           |
|---------------|-------------------------|-----------------------|---------------------------|
| CONTEST AREA: | Agricultural Technology | GRADE LEVEL: Grade VI | Number of Participants: 1 |
|---------------|-------------------------|-----------------------|---------------------------|

| CONTEST PACKAGE  |   | ASSESSMENT |  | PROCEDURE/SPECIFICATIONS |  | RESOURCES |                  |                                 |  |
|--|---|------------|--|--------------------------|--|-----------|------------------|---------------------------------|--|
| ASEXUAL PROPAGATION                                      | CRITERIA  | PERCENTAGE | PRELIMINARY ACTIVITIES   |                          |  |           | Contestant/s     | Organizers                      |  |
|  | Workmanship   | 50%        | a. Contest registration of trainers and contestants.   |                          |  |           | a. Budding knife |                                 |  |
|  | Proper Use of Tools, Equipment and Materials                  | 20%        | b. Submission of required documents for the contest.   |                          |  |           | b. Budding tape  |                                 |  |
|  | 20 minutes  |            | c. Ocular inspection of the contest venue.   |                          |  |           | c. Pruner        |                                 |  |
|  |   |            | d. Briefing orientation of trainers with the contest administrators before the actual competition. |                          |  |           | d. Apron         |                                 |  |
| DESCRIPTION  | Demonstrate the different skills in asexual plant propagation |            | e. Inspection and distribution of contest materials.   |                          |  |           |                  |                                 |  |
| a. marcotting  | Safety Measures   |            | 15%  | DURING                   |  |           |                  |                                 |  |
| b. grafting  | Speed and Accuracy  |            | 10%  |                          |  |           |                  |                                 |  |
| c. budding   | Communication Skills  | 5%         |  |                          |  |           |                  |                                 |  |
| EMPLOYABILITY OR BUSINESS OPPORTUNITY                    |   |            | a. Briefing of trainers and contestants with the contest administrators (10 minutes).              |                          |  |           | a. Apron         | a. Sphagnum Moss                |  |
| Plant Propagation Nursery/ Selling                       |   |            | b. Inspection of contest materials, tools and equipment.   |                          |  |           |                  | b. Scion and stock (in budding) |  |
|  |   |            | c. Other instruction (i.e. coaches)  |                          |  |           |                  | c. Marcotting - San Francisco   |  |
| USE  | TOTAL   | 100%       | AFTER  |                          |  |           |                  |                                 |  |
| For propagating plant through asexual propagation method | ATTACHMENT(S)   |            | a. All outputs shall be endorsed to the Secretariat by the Contest Administrators.                 |                          |  |           | MATERIALS        |                                 |  |
|  | Analytic Scoring Rubrics/ Percentage Table                    |            | b. All endorsed outputs shall be displayed until the duration of the skills competition.           |                          |  |           |                  |                                 |  |
|  | FORM OF JUDGING   |            | NOTES  |                          |  |           |                  |                                 |  |
|  | Special Judge   |            | a. Coaches are allowed to observe the process within 3 meter range.                                |                          |  |           |                  |                                 |  |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR BUDDING

| Criteria                                   | Performance Indicators  |  |  |  |
|--|---|--|--|--|
|  | 95  | 90   | 85   | 80   |
| 1. Workmanship                             | 50% > Removal of the bud eye from the scion is correctly done, (not so thin, not so thick and not so bulging)   | > Inverted T incision in the stock is correctly performed.   | > Insertion of the bud assures full contact of both scion and stock.<br>a. Insertion of the bud is done exactly.<br>b. Insertion of the bud eye is not exactly done.<br>c. Both scion and stock is not in full contact.<br>d. Insertion of the bud eye is poorly done. | > Budding tape is tied correctly starting below the point of contact going upward.<br>a. Perfectly done and neatly tied from the point of contact going upward.<br>b. The tying of tape is loose and not neatly done.<br>c. Poorly and not correctly done. |
| 2. Proper Use of Tools, Equipment and      | 20% > Budding is successfully performed with the use of   | > Budding knife used is sharp enough to produce a clean  | > Use of blunt knife in the operation.   | > Did not use standard tools and materials.  |
| 3. Speed and Accuracy                      | 10% > Performed with accuracy on or before time.  | > Performed with accuracy 5 minutes after the time.  | > Performed with accuracy 8 minutes after the time.  | > Performed with accuracy 10 minutes after the time.   |
| 4. Safety Measures                         | 15% > The handling of budding knife indicated skills on safety.   | > Shows incorrect handling of marcotting knife and handling of scion.  | > Manifestation of improper placement and use of marcotting knife.   | > Manifestation of mishandling of marcotting knife which results to an accident.   |
| 5. Communication Skills (3-5 minutes only) | 5% > Able to discuss/explain with confidence all of the following:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to discuss/explain with confidence 4 of the following:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to discuss/explain with confidence 3 of the following:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity   | > Able to discuss/explain with confidence 2 of the following:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity   |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR GRAFTING

| Criteria                                   | Performance Indicators  |  |  |  |
|--|---|--|--|--|
|  | 95  | 90   | 85   | 80   |
| 1. Workmanship                             | 50%<br>1. Both scion and stock are of the same size and maturity.<br>2. Scion and stock are neatly cut to shape correctly clip for stock and wedge for scion.<br>3. Scion is inserted to the stock and securely tied by the budding tape.<br>4. Grafting tape is applied correctly starting from the point of contact upward.<br>5. Standard procedures in grafting are properly applied. | 1. Was able to chose mature scion (dark green color with alive buds)<br>2. Perfectly done and precision cut on the scion in making the wedge for scion.<br>3. Not detached or removed from the stock while the contestant lifts or pull up the scions.<br>4. Correctly done and neatly done wrap the contact point.<br>5. Followed standard procedure correctly applied (refer to nos. 1 to 4) | 1. Incorrectly chosen matured scion/infected with molds and aphids.<br>2. One slice of scion in making the wedge cut.<br>3. The removal of scion from the stock shows that it is insecurely tied by budding tape.<br>4. Not neatly done and there is space in wrapping the scion.<br>5. Followed standard procedure correctly applied (refer to nos. 1 to 3) | 1. Used immature scion (light green in color)<br>2. Made two or more slices of scion.<br>3. Tying is done below the incision area covering the whole part of the scion.<br>4. Poorly done, unwrapped contact point.<br>5. Followed standard procedure correctly applied (refer to nos. 1 to 2) |
| 2. Proper Use of Tools and Materials       | 20%<br>> Grafting was performed/ done with the use of standard tools and materials  | > Grafting knife used is sharp enough to produce a clean cut.  | > Use of blunt knife in the operation  | > Did not use standard tools and materials.  |
| 3. Safety Measures                         | 15%<br>> The handling of grafting knife and handling of scion is correctly done.  | > Shows incorrect handling of grafting knife and handling of scion.  | > Manifestation of improper placement and use of budding knife.  | > Manifestation of mishandling of grafting knife which results to an accident.   |
| 4. Speed and Accuracy                      | 10%<br>> Performed with accuracy on or before time.   | > Performed with accuracy 5 minutes after the time.  | > Performed with accuracy 8 minutes after the time.  | > Performed with accuracy 10 minutes after the time.   |
| 5. Communication Skills (3-5 minutes only) | 5%<br>> Able to discuss/explain with confidence all of the ff.:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity  | > Able to discuss/explain with confidence 4 of the ff.:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity   | > Able to discuss/explain with confidence 3 of the ff.:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity   | > Able to discuss/explain with confidence 2 of the ff.:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity   |



# ANALYTIC PERFORMANCE SCORING RUBRICS FOR MARCOTTING

| Criteria                                      | Performance Indicators   |  |  |  |
|---|--|--|--|--|
|   | 95   | 90   | 85   | 80   |
| 1. Workmanship                                | 50% > Removal of bark and cambium layer is performed correctly.<br>a. Correct removal of bark and cambium layer.<br>b. Incorrect removal of bark and cambium layer.                                    | > Sphagnum moss is rightly moist and enough quality.   | > The wrapping with plastic put the moss firmly to cover the whole marcot area.<br>a. The wrapping of plastic and moss is properly done.<br>b. In correct wrapping of plastic and moss and not firmly covered. | > The choice of marcotted branch indicated knowledge on economy and productivity to the whole plant.   |
| 2. Proper Used of Tools and Materials         | 20% > Marcotting is successfully performed with the used of standard tools and materials   | > Marcotting knife used is sharp enough to produce a clean cut.  | > Use of blunt knife in the operation  | > Did not use standard tools and materials.  |
| 3. Safety Measures                            | 15% > The handling of marcotting knife indicated skills on safety.   | > Shows incorrect handling of marcotting knife and handling of scion.  | > Manifestation of improper placement and use of marcotting knife.   | > Manifestation of mishandling of marcotting knife which results to an accident.   |
| 4. Speed and Accuracy                         | 10% > Performed with accuracy on or before time.   | > Performed with accuracy 5 minutes after the time.  | > Performed with accuracy 8 minutes after the time.  | > Performed with accuracy 10 minutes after the time.   |
| 5. Communication Skills<br>(3-5 minutes only) | 5% > Able to discuss/explain with confidence all the following:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to discuss/explain with confidence 4 of the ff.:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to discuss/explain with confidence 3 of the following:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity           | > Able to discuss/explain with confidence 2 of the following:<br>a. Process<br>b. Function of tools, materials and equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity |



# DepEdnomics Skills Development and Competition

CONTEST AREA: Industrial Arts

GRADE LEVEL: Grade VI

Number of Participants: 1

| CONTEST PACKAGE   |  | ASSESSMENT   |            | PROCEDURE/SPECIFICATIONS  |  | RESOURCES  |                                      |
|---|--|--|------------|---|--|--|--------------------------------------|
|   |  | CRITERIA   | PERCENTAGE | PRELIMINARY ACTIVITIES  |  | Contestant/s   | Organizers                           |
| Photographic Printing Screen Preparation and T-Shirt Printing                 | General Know How   | 40%  |            | a. Contest registration of trainers and contestants.<br>b. Submission of required documents for the contest.<br>c. Ocular inspection of the contest venue.<br>d. Inspection and distribution of contest materials.  |  | a. Photo emulsion<br>b. Sensitizer<br>c. Hardener<br>d. Zonrox/other cleaning agent<br>e. Portable electricity exposing device.<br>f. Extension wire (any length)<br>g. Dryer (big carton/box or any substitute)<br>h. 2 pieces 10"x10" silkscreen with frame<br>i. Beaker (for emulsion)<br>j. Syringe (for sensitizer)<br>k. Squeegee<br>l. Stirring rod<br>m. Pail/basin<br>n. Rags<br>o. Old newspaper | a. Textile paint<br>b. White t-shirt |
|   | 2 hour   | Creativity/Originality<br>Craftsmanship/<br>Skills | 20%        | DURING<br>a. Briefing of trainers and contestants with the administrator (10 minutes).<br>b. Final instructions of trainers with their contestants (5 min)<br>c. Inspection of contest materials, tools & equipment.  |  |  |                                      |
| DESCRIPTION<br>An intuitive way to express oneself into the reality of today. | Effort/<br>Persistence   | 10%  |            | AFTER<br>a. All outputs shall be endorsed to the Secretariat by the Contest Administrator.<br>b. All endorsed outputs shall be displayed until the duration of the skills competition.  |  |  |                                      |
|   | Speed  | 5%   |            |   |  |  |                                      |
|   | Communication  | 5%   |            |   |  |  |                                      |
|   | Skills   | 5%   |            |   |  |  |                                      |
| EMPLOYABILITY OR BUSINESS OPPORTUNITY   |  |  |            | NOTES<br>a. Coaches are allowed to observe the process within 3 meter range.<br>b. No advance preparation of chemicals to be applied in the design.<br>c. The contest shall start from the preparation of emulsion and other chemicals up to the printing of the design.<br>d. A uniform design of 6"x6" black and white printed in tracing paper shall be provided by the Technical Committee to be given to each contestants before the start of the contests.<br>e. The contest shall make a two-color design of their choice using the 10"x10" ready made silkscreen with frame and their mixed chemicals.<br>f. The exposure of the design shall be done with their own portable electricity exposing device (fabricated device or not is allowed). Borrowing of the device from others is prohibited.<br>g. The drying of the chemicals and design shall be done using the big cartoon box or any appropriate substitute is allowed which will serve as dryer.<br>h. The printing of the design shall be done in a white t-shirt. |  |  |                                      |
| Entrepreneur  |  |  |            |   |  |  |                                      |
| USE   | TOTAL  | 100%   |            |   |  |  |                                      |
| Use to generate income  | ATTACHMENTS/<br>Analytic Scoring Rubrics/<br>Percentage Table<br>FORM OF JUDGING<br>Comparator Judging |  |            |   |  |  |                                      |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR PHOTOGRAPHIC PRINTING SCREEN PREPARATION AND T-SHIRT PRINTING

| Criteria                                   | Performance Indicators  |  |   |   |
|--|---|--|---|---|
|  | 95  | 90   | 85  | 80  |
| E. Speed                                   | 5% > Was able to finish the work 10 minutes before the allotted time.   | > Was able to finish the work 5 minutes before the allotted time.  | > Was able to finish the work within the allotted time.   | > Was not able to finish the work within the allotted time.   |
| F. Communication Skills (3-5 minutes only) | 5% > Able to clearly discuss/ explain with confidence all of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to clearly discuss/ explain with confidence 4 of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to clearly discuss/ explain with confidence only 3 of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to clearly discuss/ explain with confidence only 2 of the following:<br>a. Process<br>b. Function of tools, materials, equipment<br>c. Cost of production<br>d. Employability<br>e. Business opportunity |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR PHOTOGRAPHIC PRINTING SCREEN PREPARATION AND T-SHIRT PRINTING

| Criteria                  | Performance Indicators  |   |  |   |
|---------------------------|---|---|--|---|
|                           | 95  | 90  | 85   | 80  |
| A. General Know How       | 40%<br>> Mastery was manifested in the skills showed.<br><br>> Tools were arranged properly and were utilized accordingly to their proper use. Neat outcome was presented.          | > Variety of design and colors were applied to the extent of improvising the method just to create the desired idea.<br>> Tools and materials were properly arranged and utilized according to use. | > Designs were altered to fix stain, mistake of due to lack of materials and technical know how.<br>> Tools and materials were properly arranged accordingly to its use. | > Stain and mistakes were evident or it may result to an unfinished project.<br><br>> Tools were disarranged. |
| B. Creativity/Originality | 20%<br>> Pupil explores several chances before selecting an idea and tried unusual combination or several method that is also connected to the basic skills. Ideas were initiative. | > Fewer ideas were used and were mostly common to others. Ideas were logical.   | > Ideas used were new but inadequate or output was copied from a work of art.  | > The pupil shows no evidence of trying new and experimental techniques.                                      |
| C. Craftsmanship          | 20%<br>> The product was made patiently; hard work was evident. Remarkable output was done.   | > The product was made with a lack of finishing touches with little effort. The work could have been outstanding.   | > Pupil showed average craftsmanship adequate but not as good as it could have been.   | > Pupil showed below average craftsmanship, lack of pride in finished work.                                   |
| D. Effort/Perseverance    | 10%<br>> All required time was consumed for the benefit of making an output. Degree of difficulty was evident and it showed the use of inventive method.                            | > The project was completed just in time. All important details were made.  | > Important portion of the project were hurriedly done. Choice of design was common just to finish the work.   | > Was not able to finish the job.   |



# DepEdnomics Skills Development and Competition

CONTEST AREA: Retail Trade

GRADE LEVEL: Grade V or VI

Number of Participants: 1

| CONTEST PACKAGE   |  | ASSESSMENT                                 |            | PROCEDURE/SPECIFICATIONS   |  | RESOURCES                          |  |
|---|--|--|------------|--|--|------------------------------------|--|
|   |  | CRITERIA                                   | PERCENTAGE | PRELIMINARY ACTIVITIES   |  | Contestant/s                       | Organizers   |
| SALES INVENTORY   |  | Workmanship                                | 70%        | a. Contest registration of trainers and contestants.<br>b. Submission of required documents for the contest.<br>c. Ocular inspection of the contest venue.<br>d. Briefing orientation of trainers with the contest administrator a day before the actual competition.<br>e. Inspection and distribution of contest materials.  |  | a. pencil<br>b. eraser<br>c. ruler |  |
| TIME ALLOTMENT  |  | Speed                                      | 15%        |  |  |                                    |  |
| 30 minutes  |  | Presentation                               | 10%        |  |  |                                    |  |
| DESCRIPTION   |  | Communication Skills                       | 5%         | DURING<br>a. Briefing of trainers and contestants with the contest administrator (10 minutes)<br>b. Inspection of contest materials, tools, and equipment.<br>c. Other instructions (i.e. coaches)   |  |                                    |  |
| An inventory of sales presented in an orderly, neatly manner with accurate computations.                  |  |  |            | AFTER<br>a. Output shall be judged by a special set of judges.<br>b. All outputs shall be endorsed to the Secretariat by the Contest Administrator.<br>c. All endorsed outputs shall be displayed until the duration of the skills competition.  |  |                                    | a. 2 sheets of bond paper (for computations)<br>b. ballpens (blue and red) |
| EMPLOYABILITY OR BUSINESS OPPORTUNITY   |  |  |            |  |  |                                    |  |
|   |  |  |            |  |  |                                    |  |
| USE   |  | TOTAL                                      | 100%       |  |  |                                    |  |
| An aid to sound entrepreneurial activities that reflect capital, sales, profit, and return of investment. |  | ATTACHMENT(S)                              |            |  |  |                                    |  |
|   |  | Analytic Scoring Rubrics/ Percentage Table |            |  |  |                                    |  |
|   |  | FORM OF JUDGING                            |            |  |  |                                    |  |
|   |  | Special Judges                             |            |  |  |                                    |  |
|   |  |  |            | NOTES<br>a. With regard to the provision of resources, the division and regional organizers may opt to deviate.<br>b. Coaches are not allowed to stay in the contest area while the contest is in progress.<br>c. This contest is made to test the mathematical ability of pupils, so the use of calculator is prohibited.<br>d. No rounding off in all computations (selling price & cost price). |  | M A T H<br>A A T E<br>R I A L S    |  |

# ANALYTIC PERFORMANCE SCORING RUBRICS FOR SALES INVENTORY

| Criteria   | Performance Indicators  |   |   |   |
|--|---|---|---|---|
|  | 95  | 90  | 85  | 80  |
| <b>A. Workmanship</b><br>1. Accuracy of Computations 25%<br>2. Classification of items 25%<br>3. Neatness and Orderliness of Inventory 20% | > Computations were done accurately.<br>> All items in the list were classified accordingly.  | > Computations were done but observed to have 1 error.<br>> One (1) item was not properly classified.   | > Was observed to have 2 errors in computations.<br>> Two (2) items were not properly classified.   | > Was observed to have 3 or more errors in computations.<br>> Three (3) or more items were not properly classified.   |
| <b>B. Speed</b>  | > Was able to finish the output 20 minutes before the allotted time.  | > Was able to finish the output 10 minutes before the allotted time.  | > Was able to finish the output within the allotted time.   | > Was able to finish the output 5 minutes after the allotted time.  |
| <b>C. Presentation</b>   | > No erasures   | > With one (1) to two (2) erasure(s).   | > With three (3) to four (4) erasures.  | > With five (5) or more erasures.   |
| <b>D. Communication Skills</b><br>(3-5 minutes only)   | > Able to discuss/explain with confidence all of the following:<br>a. Process<br>b. Function of tools, materials and equipment.<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to discuss/explain with confidence 4 of the following:<br>a. Process<br>b. Function of tools, materials and equipment.<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to discuss/explain with confidence 3 of the following:<br>a. Process<br>b. Function of tools, materials and equipment.<br>c. Cost of production<br>d. Employability<br>e. Business opportunity | > Able to discuss/explain with confidence 2 of the following:<br>a. Process<br>b. Function of tools, materials and equipment.<br>c. Cost of production<br>d. Employability<br>e. Business opportunity |