



Department of Education  
Region X-Northern Mindanao  
**DIVISION OF MALAYBALAY CITY**  
Sayre Highway, Purok 6, Casisang, Malaybalay City  
Telefax # 088-314-0094, E-mail add: [depedmlybvcity@yahoo.com](mailto:depedmlybvcity@yahoo.com)



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**DIVISION ADVISORY**

DEPT. MALAYBALAY CITY DIVISION  
**RELEASED**  
MAY 22 2015 Time: 4:25  
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**To :** Chief Education Supervisors, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Elementary and Secondary School Heads  
This Division

**From :**  **EDILBERTO L. OPLENARIA, CESO VI**  
Schools Division Superintendent

**Date :** May 22, 2015

**Subject :** SEMINAR WORKSHOP ON FUNDAMENTALS OF  
ETHNOMUSICOLOGY AND CHORAL CONDUCTING

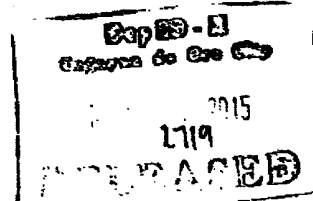
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1. For information and guidance of all concerned, attached is Regional Advisory dated May 19, 2015 re **Seminar Workshop on Fundamentals of Ethnomusicology and Choral Conducting on May 25 - 27, 2015** at Liceo Folkloric Practice Room, Liceo de Cagayan University, Vamenta Carmen, Cagayan de Oro City which is self-explanatory.
  2. A registration fee of Two Thousand Five Hundred Pesos (Php 2,500.00) is charged per participant to cover expenses for materials, snacks and lunch.
  3. Immediate dissemination of this Advisory is hereby desired.



Republic of the Philippines  
Department of Education  
**REGION X - NORTHERN MINDANAO**  
Gregorio A. Fajardo Sr. Memorial Sports Center  
Veloso Street, Cagayan de Oro City

**DepED**  
DEPARTMENT OF EDUCATION

**REGIONAL ADVISORY**



To : The Schools Division Superintendents  
This Region

From : <sup>MA 0-5744</sup> **ATTY. SHIRLEY D. CHATTO**  
OIC, Office of the Regional Director

Date : May 19, 2015

Subject : **SEMINAR WORKSHOP ON FUNDAMENTALS OF  
ETHNOMUSICOLOGY AND CHORAL CONDUCTING**

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Attached is letter from **MS. VIRGINIA SERVANGELI L. ASPERA**, OIC Dean, College of Music, Liceo de Cagayan University informing this Office to conduct a Seminar Workshop on Fundamentals of Ethnomusicology and Choral Conducting on May 25-27, 2015 at Liceo Folkloric Practice Room, Liceo de Cagayan University, Vamenta Carmen, Cagayan de Oro City.

Music Teachers from *Special Program in the Arts (SPA)* and non SPA implementers are encouraged to attend this undertaking to enhance their pedagogic skills in teaching Music and Arts.

Enclosed also is the training matrix for reference and guidance. Any query relative to this endeavour can be done through **MESHELLE**, Dean's staff with mobile number 0998-961-2096.

For appropriate action.



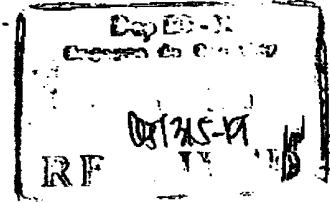
# Liceo de Cagayan University

Rodolfo N. Pelaez Boulevard, Kauswagan  
Cagayan de Oro City, Philippines 9000  
**COLLEGE OF MUSIC**



April 23, 2015

Atty. Shirley Chato  
Regional Director  
Department of Education, Region X  
Cagayan de Oro City



Dear Atty. Chato:

Greetings.

The Liceo de Cagayan University College of Music is organizing and sponsoring a 3- day seminar-workshop on Fundamentals of Ethnomusicology and Choral Conducting on May 25-27, 2015 at the Liceo Folkloric Practice Room.

Topics will include the music of Higaonon, playing of indigenous instruments, fundamentals of music conducting, organizing a choir, basic vocal techniques and repertoire preparation.

The registration cost of this 3-day seminar-workshop is P2,500.00 to include materials, snacks and lunch. Official receipts will be issued by Liceo de Cagayan University for this purpose and payments shall be paid directly to the Liceo cashier.

Indigenous musical instruments will be available for sale. Mr. Joel Eman, the maker of some of these instruments will be performing during the workshop. He is a Higaonon native.

Prof. Frank Englis of the MSU-IIT, a musicologist who graduated at Kent University, USA with a master's degree in Ethnomusicology, two of our faculty, Mrs. Consuelo Escudero and Mr. Benjamin Santos and Mr. Joey Eman, a Higaonon native will serve as resource persons for the said seminar-workshop.

Registration is at 8:00 in the morning. Schedule of activities will be given upon registration. Please confirm your attendance by contacting us through our landline or through the mobile phones: 8584093-95/722244 local 140/ 0998-961-2096. Look for Ma'am Meshelle.

We hope to see you at the workshop.

Sincerely yours,

Ms. Virginia Servangeli L. Aspera  
OIC Dean, College of Music

**MUSIC WORKSHOP ON THE NATIVE HIGAUNON INSTRUMENTS, SELECTED SONGS AND DANCES, AND  
THE MARANAO KULINTANG ENSEMBLE PLAYING, MAY 25, 2015,  
LICEO DE CAGAYAN UNIVERSITY-COLLEGE OF MUSIC**

<b>MORNING SESSION</b>	<b>AFTERNOON SESSION</b>
<b>8:00 – 9:00 ARRIVAL AND REGISTRATION</b>	<b>MARANAO KULINTANGAN (gong-chime ensemble)</b>
<b>9:00 – 9:45 BAMBOO INSTRUMENTS OF THE HIGAUNON</b> 1. THE KUBING (JAWS HARP) a) Socio-Cultural information b) Construction c) Demo playing with participants	<b>1:00 – 2:00 THE MARANAO KULINTANGAN</b> a) Lecture-demo and interactive with participants on the role of the accompanying instruments: b) Drum and Babandir e) The two agongs (pinanggisaan and pumalsan with video) D) Interactive with participants on playing techniques of the above instruments
2. THE LANTOY AND PULALA (AEROPHONE) a) Socio-Cultural information b) Construction c) Demo playing with participants	<b>2:00 – 2:45 THE KULINTANG MELODIC INSTRUMENTS</b> A) the role of the two-beater - The drone technique - Common melodic construction system - Interactive with participants (participants play along with the facilitator on kulintang) B) The apprentice piece C) The Inanandang piece D) Programmatic pieces E) The Kapagonor piece with video F) Additional videos Avant Garde pieces
<b>9:45 – 10:15 THE DAYUDAY (MONO-CORD BOWED LUKE)</b> a) Socio-Cultural information b) Construction c) Demo playing with participants	<b>2:45 – 3:45 Sub-grouping into five actual playing on one or two pieces with each group taking turns in playing the several instruments of the kulintang ensemble</b>
<b>10:15 – 10:45 THE KUTIAP (2-stringed plucked lute)</b> a) Lecture-demo b) Sample playing with native player c) Demo playing with participants	<b>3:45 – 4:15 Continuation of sub-grouping</b> A) practicum music-making on Higaunon and kulintang B) Participants will be ask to create music with their choice instruments of Higaunon and Kulintang with the assistance of the facilitators/resource person C) Possible mibndg of Higaunon, kulintang, with any available western instruments or as accompaniment into a song or an interpretative dance in a hybrid ensemble
<b>10:45 – 12:00 SUB GROUPING OF PARTICIPANTS</b> A) ACTUAL PLAYING WITH FACILITATORS AND FEW SONGS AND DANCES <b>12:00-1:00 LUNCH BREAK</b>	<b>4:15-4:45 REHEARSAL FOR SHOWCASING/RECITAL BY THE PARTICIPANTS</b> <b>4:45-5:15 CLOSING PROGRAM AND PRESENTATION</b>

## CONDUCTING WORKSHOP: Topic Outline

### THE ART OF CONDUCTING:

#### FIRST DAY (May 26, 2015)

MORNING SESSION:	AFTERNOON SESSION:
<p>8:00-9:30 The Conducting Posture:                      Proviso and my "musical-self":  <i>"Ideas that work for everyone and Put your preconceptions (about conducting) on hold and open your mind to new ideas"</i> by D. Nuen, UCLA                      In general, there are other techniques to learn in advance conducting. However, it is advisable for the beginners to first learn the fundamentals properly.</p>	<p>1:00-2:30 The Singing Voice: With Benjamin S. Santos:                      a) Posture                      b) Breathing                      c) Muscle relaxation                      d) Resonance                      e) Vocal protection                      f) Vocalization                       1. Caro Mio Bien</p>
<p>9:30-10:00 Basic Position of the arm (from upper arm down to forehead, wrist, finger tips:</p>	<p>2:30-3:00 Continuation of beat pattern:                      a) Conducting with the left hand                      b) The "ictus"                      c) The preparatory beat and breathing in one and two hands.                      d) The Left Hand:</p>
<p>10:00-11:00 The Conducting area and simple beat patterns:</p>	<p>3:30-4:45 CHORAL READING:                      a) Review of previous scores                      b) Jesu! Rex admirabilis by Palestrina                      c) Misere by A. Lotti</p>
<p>11:00-12:00 CHORAL READING OF SELECTED SCORES with Mam Consuelo M. Escudero and Sir Benjie Santos (if the number of participants exceed 30, the participants will be divided into two groups).                      1. Donna Nobis Pacem, 2. Irish Blessing                      3. Alleluya by A. Espino</p>	<p>4:45-5:00 Plenary open forum</p>
<b>NOON BREAK</b>	<b>END OF DAY 1</b>

#### SECOND DAY (March 27, 2015)

<p>8:00-9:30 The size of the beat-area for Dynamics , exercises and practicum with music</p>	<p>1:00-2:30 Additional Choral vocalization techniques vis-à-vis Conducting choral diction                      a) Groupings in Five and class "clinicing"</p>
<p>9:30-10:30 Conducting three basic styles of choral diction: LEGATO, STACCATO, MARCATO AND COMBINATION OF THE THREE IN A PIECE.</p>	<p>2:30-3:30 Introduction to free-pattern conducting                      a) Additional advance conducting technique (communicating with the left hand):                      b) Plenary choral reading on Ambahan piece                      c) Conducting Application of free-pattern conducting on - "Ambahan"</p>
<p>10:30-12:00 Review of Choral readings and Learn new choral piece (Si Pilimon, San Miguel)                      Sub-grouping</p>	<p>3:30-4:30 Demonstration/observation with the resource person in teaching new songs during rehearsals with the participants as choir</p>
<b>LUNEH</b>	<b>4:30-5:00 CULMINATION AND SHORT RECITAL</b>

**PROVISION:** The time lining of topics is flexible depending on actual attendance but the all topics will be covered.