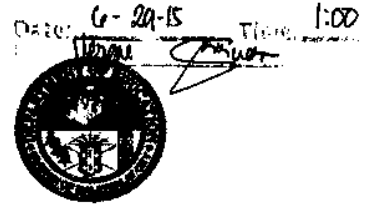




Republic of the Philippines  
Department of Education  
Region X – Northern Mindanao  
**DIVISION OF MALAYBALAY CITY**

Purok 6, Casisang, Malaybalay City

Telefax # 088-81-2894, E-mail add: [depedmlyblycity@yahoo.com](mailto:depedmlyblycity@yahoo.com)



June 26, 2015

**DIVISION MEMORANDUM**

No. 213 s. 2015

**DISSEMINATION OF DepED MEMORANDUM NO. 61, S. 2015 ENTITLED  
MALIKHAING GURO SECOND INTERNATIONAL CONFERENCE  
ON CULTURE-BASED EDUCATION**

**TO:** Chief of the Division (CID and SGOD),  
Education Program Supervisors  
Public Schools District Supervisors  
Heads, Public Elementary and Secondary Schools  
All Others Concerned  
This Division

1. For information and guidance of all concerned, this Office hereby disseminates **DepED Memorandum No. 61, s. 2015** entitled **Malikhaing Guro Second International Conference on Culture-Based Education and its attachments** which are self-explanatory.
2. Interested public school teacher-participants of any grade level must submit their Registration Forms and their proposals for Paper Presentations and Workshop Demonstrations (see Annex B to D) to this Office on or before **July 29, 2015 (Wednesday)** Attn: Jasmin J. Adriatico – EPS in EsP/AP for prompt entry endorsement to the Malikhaing Guro Convenor Artist, Inc. on or before **August 7, 2015**. Guidelines for accepted paper presentation/workshop demonstration, suggested topics, demonstration formats, and all other proponent's documents to be submitted are found in Annex A (Enclosure No. 2).
3. School Heads concerned must properly recommend these public school teacher-participants with the certification that their attendance to this said conference shall not affect the conduct of the regular classes.

4. A registration fee of One thousand five hundred pesos (P1, 500.00) to cover expenses for registration, conference kits and workshop materials and so with the transportation, accommodation and all other relative expenses shall be charged to each teacher-participant which may be charged to local funds, subject to the usual accounting and auditing rules and regulations.
5. Immediate dissemination and strict compliance of this memorandum is desired.

  
**EDILBERTO L. OPLENARIA, CESO VI**  
Schools Division Superintendent 



Republic of the Philippines

## Department of Education

DepEd MEMORANDUM  
No. **61**, s. 2015

15 JUN 2015

### **MALIKHAING GURO SECOND INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION**

To : Undersecretaries  
Assistant Secretaries  
Bureau Directors  
Directors of Services, Centers and Heads of Units  
Regional Directors  
Schools Division Superintendents  
Heads, Public and Private Elementary and Secondary Schools  
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd) which was signed on February 9, 2013, the NCCA through its Philippine Cultural Education Program (PCEP) and the Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc., in collaboration with *Linang Arts* and Culture Network Inc. and the University of the Philippines Los Baños (UPLB), Laguna, announces the conduct of **Malikhaing Guro Second International Conference on Culture-Based Education** from September 9-12, 2015 at the University of the Philippines Los Baños (UPLB), Laguna.
2. The Conference aims to:
  - a. gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities of education anchored on culture; and
  - b. highlight the different experiences in culture-based education in Asia-Pacific and those from the member-countries of the Association of Southeast Asian Nations (ASEAN).
3. The Conference shall consist of plenary sessions, parallel paper presentations and workshop demonstrations. The *Conference Design* is detailed in Enclosure No.1, while the *Call for Participation* is provided in Enclosure No. 2.
4. The target participants are public school teachers of any grade level nationwide and representatives from different countries in Asia-Pacific, Europe and those from ASEAN member-countries.
5. The NCCA and ARTIST Inc. shall provide scholarship with free registration, conference kits and workshop materials for 30 participants who would be accepted to present conference papers and lesson plans or to conduct workshop demonstrations. Selection will be on a competitive basis.

6. Interested participants may submit proposals for paper presentations or workshop demonstrations. Proposals should fall within the following topics covered by the Conference:

- a. Integration and Teaching of Foreign Culture in Basic Education;
- b. Heritage Education and Governance;
- c. Teaching Filipino Culture and Languages Overseas;
- d. Culture-Related Policies in Advancing ASEAN Integration;
- e. Enhancing Culture-Based Education;
- f. Arts Education as Culture-Based Education;
- g. Artists as Cultural Educators;
- h. Non-Formal Modes of Culture-Based Education;
- i. Culture-Based Education in Multi-ethnic and Multi-lingual Settings;
- j. Promoting Culture Industries Through Culture-Based Educational Curriculum;
- k. Research Agenda for Culture-Based Education;
- l. Cultural (In)sensitivity in Popular Media;
- m. Oral Traditions in Formal and Non-Formal Education;
- n. Culture-Based Alternative Learning Systems; and
- o. Indigenous Knowledge, Skills and Practices in Research and Education.

7. Proposals for workshop demonstration may take on any of the following formats: Storytelling; Traditional craft-making; Performances; and Presentation of innovative culture-based lessons and instructional materials.

8. The format and requirements for the proposed paper presentations/lesson plan presentations and workshop demonstrations are the following:

Activity	Proposal Requirement
Paper Presentation Lesson Plan Presentation	<ol style="list-style-type: none"> <li>a. Priority is given to unpublished papers.</li> <li>b. Paper Abstract should consist of maximum of 300 words and should be written in English.</li> <li>c. Duly accomplished <i>Registration Form</i> provided in Enclosure No. 3</li> <li>d. Curriculum Vitae of author(s)/presenter(s)</li> </ol>
Workshop Demonstration	<ol style="list-style-type: none"> <li>a. <i>Workshop-Demonstration Abstract</i> should consist of maximum of 300 words and should be written in English.</li> <li>b. Duly accomplished <i>Application Form</i> provided in Enclosure No. 4</li> <li>c. Curriculum Vitae of demonstrator</li> <li>d. Logistical requirements such as type of venue, equipment, materials should be specified.</li> <li>e. Intended number of participants</li> </ol>

9. Proposals must be received by ARTIST Inc. **on or before August 7, 2015** through email, courier or fax. All concerned may send their documents addressed to:

**The ARTIST Inc.**  
 2558 Carbern Village, Brgy. Anos  
 Los Baños, Laguna, Philippines 4030  
 Telefax No.: (049) 536-6680  
 Email Address: [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com)

10. Accepted paper/workshop demonstrations will be announced **on August 14, 2015**. Official letter of acceptance, including program details, will be sent through email.

Activity	Guidelines for Accepted Paper Presentation/Lesson Plan Presentation
Paper Presentation Lesson Plan Presentation	a. Paper should conform to the publication formats. b. Full Paper shall: <ol style="list-style-type: none"> <li>a. be written in English;</li> <li>b. be submitted <b>not later than August 25, 2015</b>;</li> <li>c. include title, name of author, abstract, keywords, full text and references; and</li> <li>d. not exceed 15 pages.</li> </ol> c. Presentation should not exceed 15 minutes.
Workshop Demonstration	a. Workshop-Demonstration shall be conducted in English. b. <i>Workshop Demonstration Matrix</i> provided in Enclosure No. 5 shall be submitted <b>not later than August 25, 2015</b> . c. Actual implantation of the workshop demonstration should not exceed 90 minutes.

11. A registration fee of One Thousand Five Hundred Pesos (P 1,500.00) shall be charged to each teacher-participant to cover expenses for registration, conference kits, workshop materials. They shall also be responsible for all other relative expenses which may be charged to local funds, subject to the usual accounting and auditing rules and regulations.


12. Transportation, accommodation and other expenses of all teacher-participants, either presenter or participant, shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

13. All teacher-applicants must submit their *Registration Form* on or before **August 7, 2015** either through fax, email or courier to **The ARTIST Inc.**, 2558 Carbern Village, Brgy. Anos, Los Baños, Laguna, Philippines 4030, with telefax no.: (049)-536-6680 and email address: [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com).

14. For more information, all concerned may contact any of the following:

- **Mr. Edward P. Perez**  
 Conference Convenor, Malikhaing Guro 2<sup>nd</sup> International Conference  
 National Commission for Culture and the Arts (NCCA)  
 Gen. Luna St., Intramuros, Manila  
 Mobile Phone No.: 0926-562-0145  
 Email Address: [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com)
- **Ms. Vanessa E. San Juan**  
 Program Director, NCCA  
 Telephone No.: (049) 576-1017  
 Mobile Phone No.: 0917-867-9105

15. Immediate dissemination of this Memorandum is desired.

  
**BR. ARMIN A. LUISTRO FSC**  
 Secretary

Encls.:

As stated

Reference:

DepEd Memorandum No.: 67, s. 2014

To be indicated in the Perpetual Index  
under the following subjects:

CONFERENCE  
OFFICIALS  
SCHOLARSHIPS  
TEACHERS

R: Alma/jo DM malikhain guro  
0319 June 3/15, 2015



**MALIKHAING GURO**  
**International Conference on Culture-Based Education**



**CONFERENCE DESIGN**

DAY 1	DAY 2	DAY 3	DAY 4
08:00 – 10:00	Prayer Ritual Inspirational Talk from the Guest of Honor  PLENARY 1. The culture-based education in Europe and Pacific	Prayer Ritual Short Talk from Rapporteurs Inspirational Talk from the Guest of Honor  PLENARY 2. The culture-based education in Asia	Prayer Ritual Short Talk from Rapporteurs Inspirational Talk from the Guest of Honor  PLENARY 2. The culture-based education in ASEAN Countries
10:00 – 12:00 Arrival	<b>4 PARALLEL PAPER PRESENTATIONS:</b>  Culture-Based Education in Multi-ethnic and Multi-lingual Settings  Integration and Teaching of Foreign Culture in basic Education  Enhancing Culture-based education through Arts  Artists as Cultural Educators	<b>4 PARALLEL PAPER PRESENTATIONS</b>  Research Agenda for Culture-Based Education  Heritage Education and Governance  Non-formal Modes of Culture-Based education  Oral Traditions in Formal and Non-formal Education	<b>4 PARALLEL PAPER PRESENTATIONS:</b>  Culture Industries through Culture-based Educational Curriculum  Culture-related Policies in Advancing ASEAN Integration  Culture (In)sensitivity in Popular Media  Culture-based Alternative Learning Systems

<p>01:30 – 03:30</p> <p>Registration</p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Indigenization/Filipinization of Foreign and Western Creative Expressions and/or Teaching Strategies</i></p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Presentations of Innovative Culture-based Lessons and Instructional Materials</i></p>	<p>PARALLEL SESSIONS:</p> <p>Observation, Comments, Recommendation, Plan of Action</p>
<p>03:30 – 05:30</p> <p>Formal Opening ceremony</p> <p>Prayer Ritual, Philippine National Anthem</p> <p>Keynote Address</p> <p>Talk from NCCA, DepED, PHC, CHED</p> <p>Presentation of the Objectives of Conference-Festival</p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Mainstreaming Indigenous/Traditional Creative Expressions and/or Teaching Strategies</i></p>	<p>4 PARALLEL WORKSHOP DEMONSTRATIONS:</p> <p><i>Presentations of Innovative Culture-based Lessons and Instructional Materials</i></p>	<p>PLENARY 3. Formal Closing Ceremony</p>
<p>05:00 – 07:30</p> <p>Welcome Dinner</p> <p>Performances from Philippine Delegates</p>	<p>Fellowship/Solidarity Night 1</p> <p>Short performances from all the delegates</p>	<p>Fellowship/Solidarity Night 2</p> <p>Short performances from the Host Organization and Network</p>	



ANNEX A



# Malikhaing Guro

## 2<sup>nd</sup> International Conference on Culture-Based Education

September 09-12, 2015 UP Los Banos, Laguna, Philippines



### CALL FOR PARTICIPATION

The Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST, Inc.) and the National Commission for Culture and the Arts (NCCA) in collaboration with the Department of Education (DepEd), the Linang Arts and Culture Network Inc and the University of the Philippines Los Baños (UPLB) announce the 2<sup>nd</sup> International Conference on Culture-Based Education 2015, which will be held on 09-12 September 2015 at the University of the Philippines Los Baños, Laguna, Philippines.

The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities of education anchored on culture.

The conference shall consist of plenary sessions, parallel paper presentations and workshop demonstrations.

#### Conference Registration

Registration form. Participants must submit duly accomplished registration form (*see Annex B*) through email, fax, courier service or mail on or before August 7, 2015 to:

MALIKHAING GURO CONVENOR  
ARTIST, Inc.  
2587 Carbern Village, Brgy. Anos  
Los Baños, Laguna, Philippines  
Telefax: +63 (49) 536 6680  
Email: [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com)

Registration fee. Registration fee of P1,500.00 shall cover certificate, workshop materials and conference kit only. Other expenses will be shouldered by the participant.

Payment may be deposited at any Land Bank of the Philippines branch.

Depository branch: LandBank of the Philippines-Intramuros Branch  
Account Name: ARTIST, Inc.  
Account Number: 0011-2572-83

Kindly indicate that the amount is for Conference Registration Fee.

To acknowledge payment of registration fee, please fax deposit slip to +63 (49) 536 6680 or scan the deposit slip then email to [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com)

Inter-branch deposit charges/fees shall be shouldered by the participant.

### **Proposals for Paper Presentations and Workshop Demonstrations**

The ARTIST Inc and NCCA shall provide scholarship with free registration, conference kits, workshop materials, food and accommodation for 30 participants who would be accepted to present conference papers and lesson plans or to conduct workshop demonstrations.

Interested participants may submit proposals for paper presentation or workshop demonstration. Proposals should fall within the following topics covered by the Conference:

*Integration and Teaching of Foreign Culture in Basic Education*  
*Heritage Education and Governance*  
*Teaching Filipino Culture and Languages Overseas*  
*Culture-related Policies in Advancing ASEAN Integration*  
*Enhancing Culture-Based Education through the Arts*  
*Arts Education as Culture-Based Education*  
*Artists as Cultural Educators*  
*Non-Formal Modes of Culture-Based Education*  
*Culture-Based Education in Multi-ethnic and Multi-lingual Settings*  
*Promoting Culture Industries through Culture-Based Educational Curriculum*  
*Research Agenda for Culture-Based Education*  
*Cultural [In]sensitivity in Popular Media*  
*Oral Traditions in Formal and Non-formal Education*  
*Culture-based Alternative Learning Systems*  
*Indigenous Knowledge, Skills and Practices in Research and Education*

Proposals for workshop demonstration may take on any of the following formats:

Storytelling  
Traditional craft making  
Performances  
Presentation of innovative culture-based lessons and instructional materials

Proponents shall submit the following documents:

1. Paper abstract (maximum of 300 words) and/or workshop-demonstration abstract of the workshop demonstration (maximum of 300 words)
2. Duly accomplished application form(see *Annex C*)
3. Curriculum Vitae of author(s)/presenter(s)
4. For workshop demonstration, the following should be specified:
  - a. Logistical requirements (type of venue, equipment, materials, etc.)
  - b. Intended number of participants

Proposals **must be received by MALIKHAING GURO CONVENOR on or before August 7, 2015** through mail, courier, fax or email. Please send your documents to:

MALIKHAING GURO CONVENOR  
ARTIST, Inc. Office  
2587 Carbern Village, Brgy. Anos  
Los Baños, Laguna, Philippines  
Telefax: +63 (49) 536 6680  
Email: [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com)

**Accepted abstract proposals/workshop demonstrations will be announced on August 14, 2015.** Official letter of acceptance including program details will be sent through email.

Guidelines for accepted paper presentation

1. Priority is given to unpublished papers.
2. Full paper shall
  - a. be written in English
  - b. be submitted not later than August 25, 2015.
  - c. include title, name of author, abstract, keywords, full text and references.
  - d. not exceed 15 pages.
3. Presentation should not exceed 15 minutes.

Guidelines for accepted workshop demonstration

1. Workshop demonstration shall be conducted in English.
2. Workshop matrix shall be submitted not later than August 25, 2015 (*See Annex D*)
3. Actual implementation of the workshop demonstration should not exceed 90 minutes.

Should there be queries, please feel free to contact the Malikhaing Guro Conference Convenor

Telefax: +63 (49) 536 6680  
Mobile No. +63 (0926) 562 0145  
+63 (0917) 867 9105  
Email: [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com)



ANNEX C

**Malikhaing Guro**  
**2<sup>nd</sup> International Conference on Culture-Based Education**  
September 9-12, 2015 UP Los Baños, Laguna, Philippines

**APPLICATION FORM FOR  
PAPER/WORKSHOP DEMONSTRATION PROPOSALS**

Please check:  Paper Presentation  Workshop Demonstration

Complete Name of Proponent(s):		
Title of Presentation:		
Institutional/Organizational Affiliation (if any):		
Email address	Mobile Number	Fax Number (if any)
Abstract (maximum of 300 words)		

\_\_\_\_\_  
SIGNATURE ABOVE PRINTED NAME

ANNEX D

**Malikhaing Guro**  
**2<sup>nd</sup> International Conference on Culture-Based Education**  
September 9-12, 2015 UP Los Baños, Laguna, Philippines

**WORKSHOP DEMONSTRATION MATRIX**

Title: \_\_\_\_\_

Presenter(s): \_\_\_\_\_

ACTIVITY / TOPIC	DURATION (in minutes)	MATERIALS	EQUIPMENT

Note: Actual presentation should not exceed 90 minutes.

\_\_\_\_\_  
SIGNATURE ABOVE PRINTED NAME