

## DEPARTMENT OF EDUCATION Region X- Northern Mindanao DIVISION OF MALAYBALAY CITY

Purok 6, Casisang, Malaybalay City

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DIVISION MEMORANDUM

NO. <u>274</u> s. 2015

Deped-MALAYBALAY CITY DIVISION
RELEASED

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By: [Maga:

### DISSEMINATION OF REGIONAL ADVISORY DATED JULY 28, 2015 RE: MSU-IIT SCHOLARSHIPS: CULTURE AND ARTS STUDIES PROGRAM

TO: Chief Education Supervisors, Governance and Curriculum

**Education Program Supervisors** 

Senior Education Program Specialists

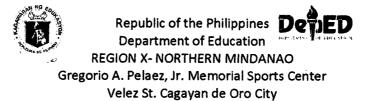
Education Program Specialists
Public Schools District Supervisors

Public Elementary and Secondary School Heads

This Division

- 1. For the information and guidance of all concerned, enclosed is Regional Advisory re: "MSU-IIT SCHOLARSHIPS: CULTURE AND ARTS STUDIES PROGRAM" dated July 28, 2015, the content of which is self-explanatory.
- 2. Immediate dissemination of this memorandum is highly desired.

DILBERTO L. OPLENARIA, CESO VI O/C/Schools Division Superintendent



Regional Advisory
\_\_\_\_\_, s. 2015

TO: SCHOOLS DIVISION SUPERINTENDENTS

This Region

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FROM: ATTY. SHIRLEY O. CHATTO

Chief, Administrative Officer

Officer In-Charge

Office of the Regional Director

Date: July 28, 2015

Subject: MSU-IIT SCHOLARSHIPS: CULTURE AND ARTS STUDIES PROGRAM

Enclosed is the letter of **STEVEN P.C. FERNANDEZ, DFA , Program Proponent**, re: MSU-IIT SCHOLARSHIPS: CULTURE AND ARTS STUDIES PROGRAM. Please direct your inquiries to Prof. Lynnie Ann Deocampo, +63 (63) 2233806 ( Culture and Arts Studies Program ), 2214050 local 138 ( School of Graduate Studies) , telfax: 2232345 or email: <a href="mailto:sgs.dean@q.msuiit.edu.ph">sgs.dean@q.msuiit.edu.ph</a>.

It is advised that HRDD in the division will furnish copy of qualified scholars to the Regional HRDD attention: Mr. Raymund S. Antolo, Chief HRDD for office record.

For information and appropriate action.

Luz S. Almeda, CEO IV Regional Director DepEd Region X

Dear Madame,

Bark France

We are opening a graduate program in Culture and Arts (C&A) Studies, a pioneering course that has grown out of the need to develop scholars, managers, teachers, and practitioners in our creative environment.

The course is relevant to all those involved with the Creative Industry, education in all levels, performing groups, artists of any genre, human resource and events management, and related fields. Career opportunities are encouraging especially with the growing Creative Industry toute to be a formidable economic cornerstone of the 21st century.

As a "ladderized" course, the C&A Studies enhances the creative, production, and management skills of students in their engagements with creative-oriented activities. The program also deepens their understanding of Art (Performance, Literature, the Visual Arts) as a social process while emphasizing their significance through teaching, research, and the management of our creative resources.

Students may opt to apply in any of the three tracks: *Performance Studies, Creative Writing and Literature,* and *Arts Management*. Much of the time for classes will be conducted on-line.

Limited scholarships will be available. Applicants may however solicit scholarships from institutions like the CHEd, DepEd, or their host organizations.

The MSU-IIT therefore invites all those interested to apply to complete this program. Informatior and the application procedure are attached. You may also access information through our web site: <a href="http://www.msuiit.edu.ph/academics/schools/sgs/index.php">http://www.msuiit.edu.ph/academics/schools/sgs/index.php</a>

Please direct your inquiries to: Prof. Lynnie Ann Deocampo, +63 (63) 2233806 (Culture and Arts Studies Program), 2214050 local 138 (School of Graduate Studies), telfax: 2232345





# iulture and Arts Studies Program pplication and Admission

#### APPLY TO THE CULTURE & ARTS STUDIES PROGRAM

Download Application Form from website:

http://www.msuiit.edu.ph/academics/schools/sgs/resources/files/FORM%20-

%20APPLICATION%20FOR%20ADMIS SION%20TO%20GRADUATE%20PROG RAM.pdf

- Fill up with attached 2" X 2" bust photos
- Attach:
  - Transcript of Records (certified true copy if photocopied)
  - Receipt of payment of Admission Fee
  - Two (2) letters of recommendation from present employer/s, persons the applicants have worked professionally with, recognized practitioners, former professors, or experts, among others, in your field
  - Photocopy of Transfer Credentials/Honorable Dismissal and the original copy for the Registrar's Office (for non-MSU-IIT alumnus)
  - Photocopy of marriage certificate (for women)
  - o Personal Statement. Succinctly summarize reasons for applying to this program. Why are you interested to join this graduate program? What purpose will this degree serve in your long-term professional goal? In your engagements with your community? What qualities do you possess to be admitted to the program? In what ways will you contribute to the program and the artistic community you represent? Include a

The schedule only applies to the Culture and Arca Studies Program.

Application Deadline: July 74!(Fri)

Notices for Interview: July 27: 31.

Interview: dates: Aug 3 (Mon) > 4 (grues)

Notification of results: Aug 5 (Wed)

Enrolment: Aug : 6 (Thu) = 17 (Mon)

Classes open Aug: 17 (Mon)

Submit or mail the package by private courier to:

#### The Culture and Arts Studies Program

College of Arts and Social Sciences, Department of English

MSU-Iligan Institute of Technology

A. Bonifacio Ave., 9200 Tibanga, Iligan City

- Wait for your call for interview (personal appearance a requirement)
- Receive a Notice of Admission after acceptance for steps to enroll
  - Consult matrix of fees and pay (Note: available limited scholarships will be later announced. However, applicant is advised to seek for other scholarship opportunities with CHEd, your institution, and the like)
  - Attend classes (30% face-to-face, 70% on-line)

#### REQUIREMENTS

A. Accomplish these basic <u>procedures</u> required by the MSU-IIT School of Graduate Studies (SGS) details at: <a href="http://www.msuiit.edu.ph/academics/schools/sgs/admissions/index.php">http://www.msuiit.edu.ph/academics/schools/sgs/admissions/index.php</a>):

(NOTE: Requirements for admission from other Colleges and Departments may differ from these required by the Culture and Arts Studies Program)

- a. Minimum requirements
  - A bachelor's degree from a recognized institution
- Evidence of suitable background or its equivalent in the degree sought.
- B. Other documents: (SGS required)
  - Two (2) sets photocopies (for SGS and Registrar's Offices)
  - Two (2) 2×2 ID pictures with name at the back for the Registrar's Office

#### PRE-ACCEPTANCE PROJECT / THESIS PROPOSAL

program covers culture studies, the arts, and the Creative Industry. It requires that a **proposal** be sented to a panel before any student is accepted, which includes:

oposal determines the courses students take through any of the three tracks of the program: rformance Studies, Creative Writing and Literature, and Arts Administration.

#### **RESEARCH-READINESS**

research rather than a track that explores creation. Any of e three tracks may cover such a research-directed orientation. (For example, in a *Performance Studies* ack, a student may opt to study performance as manifestations of spirituality in a community, opting r research rather than a creative production like a recital.)

this case, the PG and panel may seek other qualifications to evaluate the preparedness of the oplicants through various evidences to determine their ability to think critically and to articulate search. Evidences may include the quality of an undergraduate thesis, average grade in major courses, ackground studies, experience, and the like.

Please direct all inquiries to: Prof. Lynnie Ann Deocampo +63 (63) 2233806 (Culture and Arts Studies Program) 2214050 local 138 (School of Graduate Studies) telfax: 2232345

Website: http://www.msuiit.edu.ph/academics/schools/sgs/

Email: sgs.dean@g.msuiit.edu.ph