

Department of Education Region X-Northern Mindanao DIVISION OF MALAYBALAY CITY



Purok 6, Casisang, Malaybalay City

Telefax # 088-314-0094, E-mail add: depedmlyblycity(ayahoo.com

DIVISION MEMORANDUM

No. 452

s. 2015

2015-11-027 Deped-MALAYBALAY CITY DIVISION

RELEASED

Date: NOV 0 # 2015

TO

Chief, Curriculum Implementation Division

Chief, School Governance and Operation Division

Education Program Supervisors

Senior Education Program Specialists

Education Program Specialists

Public Schools District Supervisors

Public Elementary and Secondary School Heads

This Division

From:

EDILBERTO L. OPLENARIA, CESO VI

Schools Division Superintendent

Date:

November 3, 2015

Subject:

DISSEMINATION OF DepEd MEMORANDUM No. 128, s. 2015

Re: SAYAW PINOY: NATIONAL DANCE COMPETITION

2. Immediate dissemination of this memorandum is hereby desired.

^{1.} For information and guidance of all concerned, enclosed is a copy of DepEd Memorandum No. 128, s. 2015 dated October 29, 2015 re: Sayaw Pinoy: National Dance Competition on December 4 - 6, 2015 at Angeles City, Pampanga which is self-explanatory.



Republic of the Philippines

Department of Education

29 OCT 2015

DepEd MEMORANDUM No. 128 s. 2015

SAYAW PINOY: NATIONAL DANCE COMPETITION

To: Bureau Directors

Directors of Services, Centers and Heads of Units

Regional Directors

Schools Division Superintendents Heads, Public Elementary Schools

All Others Concerned

- 1. The National Committee on Dance of the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will be conducting the **Sayaw Pinoy:** NCCA National Dance Competition from December 4 to 6, 2015 in Angeles City, Pampanga.
- The Competition aims to:

a. promote dance in its various forms;

b. promote artistic excellence in the different dance forms, namely: folkdance, contemporary, and hip-hop, in the spirit of friendly competition;

c. stress the importance of the competition in raising the artists'

consciousness on the value of artistic excellence;

d. provide opportunities for artist-participants to exploit and maximize

their true potential; and

- e. develop their emotional fitness through teamwork as the group experience will bring about dependability, responsibility, commitment, sportsmanship, discipline, creativity and awareness of the value of the art of dance, consequently, acquiring the value of working together as a team towards common goals which will extend to daily undertakings beyond the competition.
- Below is the schedule of events:

Category	Activity	Date	Time	
Cattgoty	Registration		10:00 a.m10:30 a.m.	
	Blocking and Rehearsal		10:00 a.m2:30 p.m.	
Folk Dance	Briefing and Drawing of Lots	December 4, 2015	2:30 p.m3:00 p.m.	
Poik Bullet	Competition		4:00 p.m.	
ļ	Awarding Ceremony		6:00 p.m.	
<u></u>	Registration		10:00 a.m10:30 a.m	
	Blocking and Rehearsal		10:00 a.m2:30 p.m.	
Contemporary	Briefing and Drawing of Lots	December 5, 2015	2:30 p.m3:00 p.m.	
Contemporary	Competition	December 4, 2015 December 5, 2015 December 5, 2015		4:00 p.m.
	Awarding Ceremony		6:00 p.m.	
	Registration/Orientation		10:00 a.m10:30 a.m	
	Elimination	1	10:00 a.m2:30 p.m	
Hin Hon	Announcement of Finalists	December 6, 2015	2:30 p.m3:00 p.m.	
Hip-Hop	and Drawing of Lots		4:00 p.m.	
	Competition	4	6:00 p.m.	
	Awarding Ceremony	<u> </u>	0.00 p.m.	

- 4. Enclosed are copies of the Dance Competition Guidelines and Entry Form. The deadline for submission of entries is on **November 14, 2015**.
- 5. For more information, interested individuals may contact Mr. Ferdie Isleta, National Commission for Culture and the Arts (NCCA), Arts Section, 5th Floor, NCCA Building, 633 General Luna St., Intramuros, Manila at telephone no. (02) 527-2209 or mobile phone no. 0998-960-6831 or through email address: ferdie_ncca@gmail.com.
- 6. Immediate dissemination of this Memorandum is desired.

BR. ARMIN A. LVISTRO FSC Secretary

Encls.:

As stated

Reference:

None

To be indicated in the <u>Perpetual Index</u> under the following subjects:

CONTESTS LEARNERS TEACHERS SCHOOLS

R-MCR/<u>DM-Sayaw Pinoy</u> 0703/October 21, 2015



Sayaw Pinoy

2015 NATIONAL DANCE COMPETITION

December 4, 5 & 6, 2015 Angeles City, Pampanga



2015 SAYAW PINOY: The NCCA National Dance Competition

GENERAL GUIDELINES

- 1. The Competition is open to all Filipino citizens residing in the Philippines.
- Dance categories for the competition are the following: Folk Dance, Contemporary, and Hip-Hop.
- Official Entry Form only shall be submitted to the NCCA Arts Section, 5th Floor, NCCA Building, 633 Gen. Luna Street, Intramuros, Manila on or before the deadline.
- 4. Entries may also be emailed to: <u>ncca.dancecommittee2014@gmail.com</u>, or faxed to 5272198.
- 5. Deadline for the submission of entries is November 14, 2015.
- 6. All participants must be at least 13 years old as of November 14, 2015.
- 7. Each group shall be composed of a minimum of 6 dancers and a maximum of 20 dancers.
- Dance groups and dancers directly or indirectly associated with judges, National Dance Committee members and organizing committee will not be allowed to participate in the competition.
- 9. All expenses in joining the competition shall be shouldered by the participating groups.
- 10. No registration fees will be charged to participants in the competition.
- 11. No group/dancer may appear more than once in the same dance category. (Example: a folk dance group or a folk dancer cannot appear twice in the folk dance category)
- 12. A group/ dancer may participate in more than one dance category. (Example: a folk dance group or a folk dancer may have entries in the other dance categories: Contemporary, or Hip hop)
- 13. A time limit of 5 minutes will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of the performance starts with the first note of the music or the first movement, whichever comes first.
- 14. The committee reserves the right to amend these guidelines or refuse any entry on any grounds with proper advice to the parties concerned.
- 15. All music must be recorded on CD ONLY and must be properly labeled. There should be only one (1) music in one CD. Cassette tapes and live band/music are not allowed.
- 16. No lighting design/special lights will be allowed.
- 17. All competitors will be assigned numbers for the competition through drawing of lots.
- 18. Prompting of competitors from the backstage or from the audience is not allowed.
- 19. Personal photography and video-taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.
- 20. The following are strictly not allowed in the performance:
 - a) Sets (e.g. Risers, backdrop, tables, etc.).
 - b) Performance of dangerous choreography/routine
 - c) Use of live animals

- d) Use of real fighting armor (e.g. sword, knife, guns, arrow, spears, etc.)
- e) Use of any form of liquid (e.g. blood, oil, water, etc.)
- f) Use of fire, candles and any pyrotechnic materials.
- g) Use of confetti either drop or bomb.
- h) Breaking of glass, pots, etc.
- i) Audio visual presentation or screen projection.
- 21. Hand props may be used (e.g. stick, fan, ring, umbrella, etc.). Bamboo, wood, steel or plastic pole may be used but must not be more than 3 meters long.
- 22. Failure to comply with any of the foregoing guidelines will result to disqualification.
- 23. The judges' decision is final and unappealable.

COMPETITION PRIZES (All prizes are subject to 13% withholding tax)

Prizes	Folkdance	Contemporary	Нір Нор	
First Prize	70,000	70,000	70,000	
Second Prize	40,000	40,000	40,000	
Third Prize	25,000	25,000	25,000	
Fourth Prize	15,000	15,000	15,000	
Fifth Prize	10,000	10,000	10,000	

SPECIFIC GUIDELINES FOR EACH CATEGORY

I. FOLKDANCE CATEGORY

- 1. The contest piece is on RURAL DANCES.
- 2. The dance must be from any of the following published Philippine folk dance books:
 - a. Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Tolentino
 - b. Philippine National Dances by Francisca Reyes Aguino
 - c. Visayan Folk Dances, Volumes 1-3by Libertad Fajardo
 - d. Pangasinan Folk Dances by Jovita Sison Friese
 - e. Samar Folk Dances by Juan C. Miel
 - f. Handumanan by Jose Balcena
 - g. Philippine Folk Dances and Songs by the Burcau of Public Schools 1965
 - h. Sayaw: Dances of the Philippine Islands Volume 1-8 by the Philippine Folk Dance Society
 - i. Classic Collection of Philippine Folk Dances by the Philippine Folk Dance Society
- 3. No medley (combination) of different dances is allowed.
- 4. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, it must not exceed sixteen (16) measures.
- 5. Five photocopies of the literature of the dance shall be submitted to the Organizer together with the application form on the set deadline.
- Criteria for Judging: Performance 30%, Correct Interpretation of Written Instruction (20%), Staging (20%), Costume (15%) and Overall Impact (15%)

II. CONTEMPORARY DANCE CATEGORY

- 1. The contest piece must be at least four (4) minutes but not more than five (5) minutes.
- 2. The dance piece should be an original choreography in contemporary form
- 3. Soft ballet shoes or pointe shoes may be worn (optional)
- 4. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
- 5. Obscene choreography, indecent movements and killing of animals are strictly prohibited.
- 6. Criteria for judging: Choreography/Composition (30%), Performance (30%), Technique (20%) and Overall Impact (20%)

III. HIPHOP CATEGORY

- 1. The contest piece must be at least three (3) minutes but not more than five (5) minutes
- 2. Groups are permitted to mix and use music of their choice.
- 3. The Routine must be performed in its entirety to the music selected, prepared and submitted by the group.
- 4. Groups should include in their performance a broad selection of street dance styles without excessive use of the same move or pattern.
- 5. A varied range of styles should be shown in the choreography of arm, leg and body movement.
- 6. Appropriate attire should be observed in the competition. It may include accessories such as hats, caps, gloves, scarves, jewelries, etc.
- 7. Removing pieces of clothing during the performance is allowed provided it is not offensive or out of character.
- 8. Movements that are categorized under Break Dance are permitted, but should not control/ dominate the performance.
- Any move where the competitors' weight is solely on the neck/ head i.e. head spins, head stands, etc. is not allowed.
- Routine must consist primarily of hip-hop technique. May include street dance, freestyle, funk, 'pop-n-lock', break dancing. NO ACROBATIC TRICKS ALLOWED.
- 11. Criteria for Judging: Choreography and Style (35%), Performance (35%), Costume (15%) and Overall Impact (15%).



SayawPinoy

2015 National Dance Competition

December 4, 5 & 6, 2015 • Angeles City, Pampanga

Group Information Form

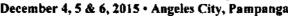
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Adviser/Coord	dinator					
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Time (min.	· 1					
Description of dance	on	k Dance category, please atta	ach 5 copies of the literature	of the danc	e)	
Props	(All prop	os shall be prepared by the da	ance group and must be eas	y to carry)		
Start of Da	nce ToE	nter from backstage Set on Stage	End of Dance	□Exi □Enc	t to backstage ling Pose on stage	
Contact Po	erson			***************************************		
Contact D	etails Ceilt	phone:	Email		Landline:	

Deadline for submission of entry forms: November 14, 2015
Submit to Arts Section, 5th Floor NCCA, 633 Gen. Luna St., Intramuros, Manila or email to <u>ncca.dancecommittee2014@gmail.com</u>or fax to (02) 5272198

Date (mm/dd/yyyy)	Name and Signature of person-in-charge	NCCA-NCD Control Nº.



SayawPinoy 2015 National Dance Competition December 4, 5 & 6, 2015 · Angeles City, Pampanga





Group Information Form

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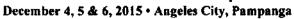
Name and Signature of person-in-charge

NCCA-NCD Control Nº.



SayawPinoy

2015 National Dance Competition





Group Information Form

Name o Company	f Dance /Troupe	† 							<u></u>	
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