

### Republic of the Philippines Department of Education Region X - Northern Mindanao



#### DIVISION OF MALAYBALAY CITY

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December 01, 2015

DIVISION MEMORANDUM No. 522 s. 2015

> DISSEMINATION OF REGIONAL MEMORANDUM NO. 100, S. 2015 ENTITLED REGIONAL POPULATION QUIZ (POPQUIZ) AND ON-THE-SPOT CONTESTS ON POPULATION AND DEVELOPMENT SY 2014-2015

TO: Chief, Curriculum Implementation Division Chief, School Governance and Operation Division **Education Program Supervisors Public Schools District Supervisors** Public and Private Secondary School Heads as well as Laboratory Schools of State Colleges and Universities All Others Concerned This Division

Deped-MALAYBALAY CITY DIVISION RELEASED

Date DEC 0 4 2015 Time: 3'00

- 1. For information and guidance of all concerned, this Office hereby disseminates Regional Memorandum No. 100, s. 2015 entitled "Regional Population Quiz (POPQUIZ) and On-the-Spot Contests on Population and **Development SY 2014-2015**" which is self-explanatory.
- 2. All First place winners during the conduct of the Division Level Population Quiz, On-the-Spot Contests on Population and Development (Poster Making Contest, Essay Writing Contest and Jingle Writing and Singing) last October 13, 2015 at Bukidnon National High School Gymnasium shall represent the division to the Regional level Population Quiz (PopQuiz) and On-the-Spot contests on Population and Development on December 07, 2015 8:00 AM to 5:00 PM at Centrio Mail Ayala, Cagayan de Oro City.
- 3. The names of the student and teacher coaches who will represent the division to the Regional Finals are shown below:

1.	Population Quiz (POPQU	HZ)			
RANK	Name of the Student	Name of the Coach	School	District	
] st	Jeanneth S. Gultiano	Susan O. Luz	Bangeud National High School	Mc District VII	
2. ESSAY WRITING CONTEST					
<b>1</b> 53	Neil Orielle Galido	Emegen Dinawat	Bukîdnon National High School - Main	MC District III	
3. On-the-Spot Poster Making Contest					
<b>1</b> st	Aubrey Grace G. Labadan	Gregory Lucero	Bukidnon National High School - Main	MC District III	
4. Jingle Writing and Singing Contest					
<b>1</b> st	Hannah Grace M. Culibar	Francis Manalo	Bukidnon National High School	MC District III	

- 4. The mechanics and management of the contests at various levels are contained in the enclosure per Regional Memorandum No. 100, s. 2015 and DepED Memorandum No. 227, s. 2013 entitled 2014 National Festival of Talents.
- 5. It is advised that student participants must secure duly signed Parent's Permit prior to the said travel.
- 6. Departure date and time is December 7, 2015, 4:30AM at the Bukidnon National High School lobby area.
- 7. Statement No. 6 of this Regional Memorandum provides that the travel and other allowable expenses including board and lodging of the Division POPDEV Coordinator, contestants and coaches shall be charged to local/school funds subject to the usual accounting and auditing rules and regulations.

8. Immediate dissemination of this memorandum is desired.

EDILBERTO L. OPLENARIA, CESO VI

OIC - Schools Division Superintendent (

TO BE POSTED IN THE DIVISION WEBSITE



# Republic of the Philippines Department of Education REGION X - NORTHERN MINDANAO



Geogorio A. Pelara, Sr. Monterial Sports Center Valuz Street, Coppyrat de Ora City Telephone vo.: 722651/Esr. No. 8562793 Hastell: depetit: 346@yelhoc.com

REGIONAL MEMORANDUM

No. 100 s. 2015

DEDED-X Gegayan de Oro City

To:

Schools Division Superintendents

Araling Panlipurian Division Supervisors/Coordinators

MY WHY

2 0 NOV 2015

From:

ATTY, SHIRLEYO, CHATTO

Chief Administrative Officer

Officer-In-Charge

Office of the Regional Director

Subject:

REGIONAL POPULATION QUIZ (POPQUIZ) AND ON-THE-SPOT

CONTESTS ON POPULATION AND DEVELOPMENT SY 2014-

2015

Date:

November 17, 2015

- In consonance with DECS Memo. No. 243 s. 1996 which provided for the Institutionalization of Population Quiz nationwide, this region enjoins the schools and divisions to conduct Population Quiz and On-the-Spot Contests on Population and Development (Poster-Making Contest, Essay Writing Contest and Jingle Writing and Singing Contest)
- As stipulated on DepEd Memorandum No. 363, s. 2010, the activity aims to:
  - a. sustain awareness and interest in population issues and matters among inschool youth and the general public;
  - b. convey population and development concepts/messages to students such as responsible parenthood, poverty, adolescent reproductive health, gender, population, environment, resources and sustainable development;
  - c. raise awareness on Sexually Transmitted Infection (STI) and Human Immunodeficiency Virus (HIV) among high school students in the Philippines; and
  - d. promote values supportive of population and development education among in-school youth.
- 3. The Regional Population Quiz and On-the-Spot Contests shall be held on December 7, 2015 8:00 AM to 5:00 PM at Centrio Mall Ayala, Cagayan de Oro City.

- Each division shall be represented by the first place winners in their division level contests. The regional winners shall represent the region at the national level contests.
- 5. The participants, mechanics and management of the contests at various levels are contained in the enclosure pursuant to DepED Memorandum No. 227, s. 2013 entitled 2014 National Festival of Talents.
- 6. Travel and other allowable expenses including board and lodging of the Division POPED Coordinators, contestants and coaches shall be charged to local/school funds subject to the usual accounting and auditing rules and regulations.
- 7. Division POPED Coordinators shall send the names of the contestants to the Secondary Education Division (SED), Attn: The POPED Regional Coordinator at telefax no.: 088-856-2793 not later than November 27, 2015.
- 8. Immediate and wide dissemination of this Memorandum is desired.

Encls.:

As stated

Reference: DepEd Memorandum No. 42, s. 2012

Allotment:

To be indicated in the <u>Percetual Index</u> under the following subjects:

CONTESTS

PROJECTS

POPULATION EDUCATION

STUDENTS

## Specific Guidelines for NATIONAL POPULATION QUIZ 2014 (Poster Making, Essay and Jingle Writing and Singing)

#### A. Rules and Mechanics of the Skills Exhibition

- 1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
  - Family Life and Responsible Parenthood
  - · Gender and Development
  - Population and Reproductive Health
  - · Population, Environment, Resources and Sustainable Development
- Review materials for the POPQUIZ will be provided by DepEd or POPCOM;
- 3. The skills exhibition at the national level shall employ the following rules and mechanics:

#### POPQUIZ

- Participants will be provided with pens and numbered-color-coded writing sheets during the quiz. The monitor will collect writing sheets after every round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- There will be a total of twenty (20) questions to be given, 6 of which are "easy", 7 are "average", and 7 are "difficult" questions.
- Points for every correct answer will be given as follows:
  - One (1) point each for every "easy" question
  - ✓ Two (2) points each for every "average" question.
  - ✓ Three (3) points each for every "difficult" question.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Participants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) seconds.
- Should a participant wish to change an answer that he/she has written down, this
  answer should be crossed out with one horizontal line and the new answer written
  clearly above the crossed out answer. A participant is allowed to change his/her answer
  within the time allotted for a particular question.
- A national record holder will be proclaimed based on a cumulative scoring system.
- All ties will be broken by a tiebreaker question from the "difficult" category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
  - ✓ The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
  - ✓ The Chairman of the Board of Judges will announce the decision upon deliberation with the members of the board of judges.

#### On-The-Spot Skills Exhibition

- The theme for the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800, but not more than 1000 words, in English and legibly written in double space in the provided writing pad. Essay must be original and unpublished.
- Any artwork on the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- · Criteria for judging the on-the-spot shall be based on the following:

#### **Essay Writing**

Creativity and Presentation - 50% Originality - 30% Relevance to the Theme - 20% TOTAL - 100%  Jingle Writing and Singing  Lyrics - 50% (Relevance to the theme) Musicality - 30% (Execution/over-all performance)		
Creativity and Presentation - 50% Originality - 30% Relevance to the Theme 20% TOTAL - 100%  Lyrics - 50% (Relevance to the theme) Musicality - 30% (Execution/over-all performance)	Form, Content and Insight  • Accuracy (20%)  • Fairness (Balanced, sound) (20%)	
Creativity and Presentation - 50% Originality - 30% Relevance to the Theme - 20% TOTAL - 100%  Jingle Writing and Singing  Lyrics - 50% (Relevance to the theme) Musicality - 30% (Execution/over-all performance)	TOTAL100%	
Originality	Poster Making	
Originality	Creativity and Presentation	50%
Relevance to the Theme		-
TOTAL		
Lyrics		24/4
(Relevance to the theme)  Musicality	Jingle Writing and Singing	
Musicality ————————————————————————————————————	Lyrics	50%
Musicality ————————————————————————————————————	(Relevance to the theme)	
(Execution/over-all performance)		30%
•		
	Originality ————————	20%
(Creativity)		
TOTAL 100%	TOTAL	100%

Time limit for each on-the-spot contest is 60 minutes.