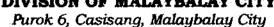


Department of Education Region X-Northern Mindanao DIVISION OF MALAYBALAY CITY



Telefax # 088-314-0094, E-mail add: depedmlyblycity@yahoo.com



DIVISION ADVISORY

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RELEASED

APR 2 2 2018 Time 11: 20

To

Chief Education Supervisors, CID and SGOD

Education Program Supervisors
Public Schools District Supervisors

Elementary and Secondary School Heads

This Division

From

EDILBERTO L. OPLENARIA, CESO VI

&Schools Division Superintendent

Date

April 20, 2016

Subject

2016 NATIONAL FOLK DANCE WORKSHOP

(Per DepEd Advisory No.69, s. 2016)

- For information and guidance of all concerned, attached is DepEd Advisory No. 69, s. 2016 dated March 1, 2016 re 2016 National Folk Dance Workshop on May 23 - 27, 2016 at Dakak Park and Beach Resort, Barangay Taguilon, Dapitan City, Zamboanga del Norte which is self-explanatory.
- 2. A registration fee of Three Thousand Five Hundred Pesos (Php 3,500.00) is charged per participant to cover expenses for dance books, music CDs, videos, hand-outs, t-shirt, certificates, and honorarium for resource speakers, facilitators, dance models and cultural shows.
- 3. Interested MAPEH teachers, dance troupe trainers, choreographers and students who are members of dance groups shall submit letter of intent, attached recommendation of school heads, Attention: LOU-ANN J. CULTURA, EPS in MAPEH on or before May 16, 2016.
- 4. Immediate dissemination of this Advisory is hereby desired.

DepEd Advisory No. <u>69</u>, s. 2016 March 1, 2016

In compliance with DepEd Order No. 8, s. 2013 this Advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit <u>www.deped.gov.ph.</u>)

2016 NATIONAL FOLK DANCE WORKSHOP

The Philippine Folk Dance Society, the Cultural Center of the Philippines, and the National Commission for Culture and the Arts, in partnership with the City Government of Dapitan, will conduct its 2016 National Folk Dance Workshop from May 22 to 27, 2016 at the Dalak Park and Beach Resort, Bassager, Tagasian, Dapitan City, Zamboanga del Norte.

The Workshop aims to:

- develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia;
- 2. upgrade competencies in teaching traditional Philippine dances, and Asian dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts;
- 3. provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, among others; and
- 4. provide a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, and choreographers.

The target participants are teachers in all levels from both public and private schools, dance trainors, teachers-in-charge of dance groups, dance directors, choreographers, teachers and students who are members of dance groups, cultural officers, and cultural events coordinators.

The Workshop includes the following activities:

- 1. Dance Sessions;
- 2. Panel Discussion;
- 3. Lecture Demonstrations;
- 4. Forum;
- 5. Street Dance;
- 6. Cultural Shows;
- 7. Folk Dance Competition;
- 8. Regional Presentations; and
- 9. City Tour and a Culminating Showcase by all the participants.

More information may be inquired from any of the following:

Mr. Rodel M. Fronda

President

Philippine Folk Dance Society

Telephone Nos.: (044) 794-9567; (044) 243-0039

Mobile Phone Nos.: 0916-423-0013; 0939-916-4663; 0925-626-9846 Email Addresses: rodelmayorfronda@gmail.com; pfds1949@gmail.com

Mr. Ronnie B. Mirabuena

Dance Programmer

Cultural Center of the Philippines (CCP)

Roxas Boulevard, Pasay City

Telephone No.: (02) 832-1125 local 1602

Mobile Phone No.: 0925-811-2476 Email Address: ronmira@yahoo.com

Mr. Peter Macrohon

Mobile Phone No.: 0921-720-6066 Email Address: pmacrohon@gmail.com Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilininas



36th NATIONAL FOLK DANCE WORKSHOP 23 - 27 May 2016





As of January 23, 2016

Program of Activities

Pilipinas	of the Philippines	(Schedule subject to change)		CAL	
Time	May 23 / MONDAY	May 24 / TUESDAY	May 25 / WEDNESDAY	May 26 / THURSDAY	May 27 / FRIDAY
7:00 - 7:45	Zumba at Dakak Beach Front				
7:45 - 8:15		Review of Dances			Thanksgiving Mass
8:15 - 9:45	REGISTRATION (Multi-Purpose Hell at Perleh Church)				
		New Dance 3 (Main Half)	New Dance 5 (Main Hall)	New Dance 7 (Main Hall)	REHEARSAL Workshop Showcase
200					DANCING PARADE and WORKSHOP SHOWCASE
10:00 – 11:00	PARADE OF DELEGATES (from Baywalk to Cultural Center)	New Dance 4 (Msh Hall)	New Dance 6 (Main Hall)	New Dance 8 (Main Hall)	
		SESSION 7		LECTURE ASEAN INTEGRATION 1. National Commission for Guiture 8. the Arts 2. Cultural Contex of the Philippines (Main Hall)	
11:00 - 12:00	OPENING PROGRAM & SUBNISSION OF FORMS FOR ACCREDITATION PROGRAM (Cultural Conter)	Classic Dance 3 (Main Hall)	PFD\$ GENERAL ASSEMBLY		
41.7 15.4					aj.
1:30 - 2:30	FUNDAMENTAL DANCE STEPS AND MOVEMENTS L.A. Gabao (Cultural Center)	SESSION 8 Classic Dance 4 (Main Hall)	SESSION 13 Classic Dance 7 (Main Hall)	CITY TOUR (Optional) Tour Fee shall be	CLOSING PROGRAM
	SESSION 1	SESSION 9	SE3810N 14		
2:30 - 3:30	CLASSIC DANCE 1 (Cultural Center)	Classic Dance 5 (Main Hall)	Classic Dance 8 (Main Hall)		
				charged to cover	Distribution of Certificates and Hand-Outs
	SESSION 2	SESSION 10	LECTURE	transportation and entrance fees	and manu-suce
4:00 - 5:00	CLASSIC DANCE 2 (Cultural Center)	Classic Dance 6 (Main Hall)	ASEAN INTEGRATION 1. Department of Education 2. Commission of Higher Education (Main Hait)		
5:00 -8:00	New Dance 1 New Dance 2 (Cultural Center)	Group Discussions 1. Life time members & Old Timers 2. 1st Timer & Young Generations	Group Discussions 3. Life time members & Old Timers 4. 1st Timer & Young Generations		HOME SWEET HOME
	SOCIALS / SHOWCASE	SOCIALS/ SHOWCASE	\$OCIALS	REHEARSAL	
6:00 – 8:00	WELCOME DINNER (Depiten City)	DELEGATES' NIGHT & PERFORMANCE sponsored by City of Dapitan (Dakak)	LOCAL CHAPTERS' NIGHT and FOLK DANCE COMPETITION	Workshop Showcase / Street Dancing	
6:00 - 9:00		Accreditation Class	Accreditation Class	Accreditation Class	