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Region X-Northern Mindanao
DIVISION OF MALAYBALAY CITY
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DIVISION MEMORANDUM
No. 358, s. 2016

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Deped MALAYBALAY CITY DIVISION
RELEASED
Date: JUL 14 2016 Time: 1:26
By: *[Signature]*

To : Chief Education Supervisors, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Special Program in the Arts (SPA) School Heads
All Others Concerned
This Division

From : *[Signature]*
EDILBERTO L. OPLENARIA, CESO VI
Schools Division Superintendent

Date : July 12, 2016

Subject : 2016 DIVISION LEVEL FESTIVAL OF TALENTS

1. In preparation to the **Regional Festival of Talents** on October 27 - 28, 2016 to be hosted by the Division of Gingoog City, this Office announces the conduct of the **2016 Division Level Festival of Talents** with the theme: **"Artistry at its Best by Harmonizing Talents: Maximizing Skills"** on September 22, 2016, at Bukidnon National High School, Malaybalay City.
2. The festival aims to:
 - a. Select the best artist to represent the division to the Regional Level competition;
 - b. Provide opportunities for students to showcase their talents in the following art disciplines: music, dance, visual arts, media arts, theater and creative writing; and
 - c. Foster camaraderie among students of Special Program in the Arts (SPA) schools.
3. Participants to this activity are students and teacher-coaches of Special Program in the Arts (SPA) implementing schools only. They will be showcasing their talent and skills in the following areas:

CONTEST/EVENT	No. of Participants	DISCIPLINE
1. Bayle sa Kalye (Modern Street Dance Parade)	25 students & 1 coach	Dance
2. Likhawitan (OPM Songwriting Exhibition)	5 students & 1 coach	Music
3. Pintahusay (On the Spot Painting Exhibition)	1 student & 1 coach	Visual Arts
4. Sineliiksik (Documentary Film Exhibition)	2 students & 1 coach	Media Arts
5. Manik-Aninong Dulaan (Script-Writing & Shadow Puppetry Exhibition)	6 students & 1 coach	Theater Arts, Creative Writing, Music & Visual Arts

4. Guidelines and mechanics of the competition is enclosed for information, reference and guidance.
5. For more query, all concerned may contact LOU-ANN J. CULTURA, EPS in MAPEH and the Division SPA Coordinator thru mobile number 09058133830.
6. Immediate dissemination of this Memorandum is desired.

GUIDELINES and MECHANICS on the 2016 DIVISION FESTIVAL OF TALENTS

I. Selection and Elimination of Participants

CONTEST/EVENT	FACILITATOR/S
1. Bayle sa Kalye (Modern Street Dance Parade)	Gretel O. Mallari
2. Likhawitan (OPM Songwriting Exhibition)	Corazon Y. Saturtao
3. Pintahusay (On the Spot Painting Exhibition)	Gregory Paul Lucero
4. Sineliksik (Documentary Film Exhibition)	Annabelle J. Idulsa
5. Manik-Aninong Dulaan (Script-Writing & Shadow Puppetry Exhibition)	Albert Sarno

II. **Eligibility:** The 2016 Festival of Talents, Division level shall be participated in by bonafide students of Special Program in the Arts (SPA) implementing schools only enrolled for the School Year 2016-2017 from Grades 7 to 10 duly certified by the school head.

III. Mechanics during Skills Exhibition

Bayle sa Kalye (Modern/Street Dance Parade) – is a modern/contemporary street dance skills exhibition reflective of the group’s regional culture.

- a. The competition shall have two (2) major components:
 - a.1 **Modern Street Dance Parade** – it is a choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
 - a.2 **Dance Parade** – it is the full presentation of the group’s dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.
- b. A maximum of 25 parade dancers and 1 coach per entry.
- c. The group may use any song of their choice, but the dance routines should be transformational in nature which is characterized by the following:
 - c.1 Use of dance steps and movements which could be a fusion of contemporary/modern dance, folkloric, and neo-ethnic genre.
 - c.2 Use of a current concept showing stories and social issues that affect our present times.
- d. Concept or theme for performance should reflect the regional culture even if the group employs foreign influences as shown in the presentation and choreograph.
- e. Costumes and hand props that will represent the division are encouraged. Props other than hand props are NOT allowed.

Criteria for Judging:

1. Choreography - – (Composition, Creativity & Originality, Style)	35 %
2. Performance – (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	35%
3. Production Design - (Costume, Props, Music)	<u>30%</u>
TOTAL	= 100%

- This criteria will be used for both components of the skills exhibition. In case of tie, Judges will decide and whatever decision made is final and irrevocable.

Likhawitan (OPM Songwriting Exhibition)

- a. The division winner for Best Composer/Composition will be the official entry to the Regional level Exhibition.
- b. A maximum of 5 student participants per group accompanied by 1 coach is allowed.
- c. Songs must written in Filipino or in English.
- d. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- e. Song performance must not exceed 10 minutes including instrument and stage set-up.
- f. Song may be performed in solo, duet, group or band.
- g. Performers should bring their own musical instruments such as piano, keyboard, guitar, winds, strings or percussion instruments.

Criteria for Judging:

1. Lyrics -	25%
2. Melody -	25%
3. Originality -	15%
4. Arrangement -	15%
5. Performance -	15%
6. Audience Impact -	5%
TOTAL =	100%

Pintahusay (On-the, Spot Painting)

- a. Only one student-participant per school is allowed. Student-participant may be accompanied by one (1) coach. However, the coach may only be allowed to assist the student during the setting up of the materials.
- b. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black and white) and canvass (1/4 size or as big as 1 whole cartolina size).
- c. Participants are not allowed to bring pictures or images for reference of their entries.
- d. The subject of the painting will be based on a "theme" to be given during the event.

Criteria for Judging:

1. Artistic Merit (Elements and Principles of Arts) -	25%
2. Interpretation of the Theme -	35%
3. Difficulty -	15%
4. Originality -	25%
TOTAL =	100%

Sineliksik (Video Exhibition)

The *Sineliksik* will be a *mise en scene film/video* competition where all the elements of the scene are present. The scene will focus on storytelling using rough cuts with minimal or no editing.

- a. Only one entry video per school. A maximum of two student-participants are allowed only and accompanied by one coach. However, the coach will not assist the participants in the making of the video during the skills exhibition.
- b. Participants are required to bring their own laptop/s with video editing software, digital cameras with computer cable for uploading, tripod and other paraphernalia needed for video recording and editing.
- c. A maximum of 10 cuts will be allowed for editing. Total running time should be 10 -15 minutes in length, including front and back credits.
- d. Short film entries should be saved in flash drive encode in MP4, WMV, AVI or FVL format submitted on the event date. Late submission of entries will NOT be allowed.

- e. The video should be in Filipino and/or English.
- f. The video should be an original work of the student-participants and shall not infringe on any copyright or any rights of any third parties.
- g. Music and images presented in the film should be taken during the actual day of the contest.
- h. Film/video will be based on the theme to be given by the judges/committee on the day of the contest.

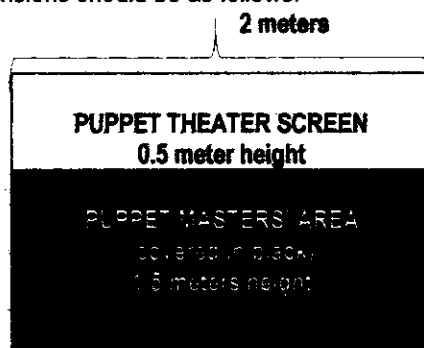
Criteria for Judging:

1. Visual Language – (use of video language in the treatment/choice of shots)	40%
2. Storytelling - (logical narrative structure/development)	30%
3. Clarity of Film statement - (Choice of problem, message of the film)	10%
4. Technical Excellence - (Focus, camera movements, composition)	10%
5. Originality – (predictability of the film)	10%
TOTAL =	100 %

Manik-Aninong Dulaan (Scriptwriting and Shadow Puppetry Mechanics)

The *Manik-Aninong Dulaan* (shadow play competition) focuses on the interplay of the dramatic elements of theater, the narrative and the storytelling. While this form is not in our culture, it is present in the cultures of other Southeast Asian countries.

- a. There will be only one entry per school/division/region.
- b. A maximum of six student-participants per school/division/region.
- c. Participants may be accompanied by one coach. However, the coach is only allowed to assist the students during the setting-up of materials and not during the performance proper.
- d. Each entry should only run for 15 minutes including set-up, actual performance and exit.
- e. The play must be in Filipino and/or English.
- f. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
- g. Music and sound effects are highly encouraged but should not disturb the puppeteers' speaking lines.
- h. Puppets should be clear enough to be seen on stage.
- i. Puppet theater dimensions should be as follows:



- j. The theme of the play should focus in any of the following issues:
 - Social • Political • Environmental • Health
- k. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties. Five (5) copies of typewritten scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.

Criteria for Judging:

1. Story (clarity & narrative flow) -	25%
2. Production Design -	25%
3. Characterization & Voice Acting -	20%
4. Technique (use of puppets, timing & musical scoring)-	20%
5. Originality -	10%
TOTAL =	100 %