



Department of Education
Region 10- Northern Mindanao
DIVISION OF MALAYBALAY CITY
Purok 6, Casisang, Malaybalay City



DIVISION MEMORANDUM

No. **541** s. 2016

To : CID & SGOD Chief Education Supervisors & Staff
School Heads (Elementary & Secondary)
This Division

From : 
EDILBERTO L. OPLENARIA, CESO VI
Schools Division Superintendent

OCT 24 2016

Subject : **ADDENDUM TO DIVISION MEMORANDUM NO. 527, S. 2016 RE:
DIVISION LEVEL COMPETITIONS FOR *EDUKASYON SA
PAGPAPAKATAO***

Date : October 24, 2016

1. Per Regional Memorandum No. 229 s. 2016 (pages 4 & 5), the following items are additional information as regards the *Edukasyon sa Pagpapakatao* contests:

- A. No participant is allowed to join in two events.
- B. Pupil and student participants shall be given enough time to prepare for quizzes and other examinations missed during the conduct of the competition. They shall also be allowed reasonable time to comply with and submit other requirements of the different subject area.
- C. Travelling expenses, board and lodging, shall be charged to school/local/MOOE subject to the usual accounting and auditing rules and regulations.
- D. The following are the Documentary Video Presentation Mechanics:
 1. Contestants should be team composed of three members either from grades 4, 5 & 6 for the Elementary and grades 8, 9, & 10 for the secondary level.

2. The contestants will choose a family in their local community which they consider as a model as a subject of their presentation.
3. The team will collect pictures and video footage about the family selected prior to the contest.
4. The team should bring their own laptop with the installed applications, such as movie maker, adobe, power director and sony vegas, and other video application needed for the documentary creation, extension wire, video footages on the subject family, pictures, and background music during the contest. One laptop will be used in every team.
5. During the contest, the participants are expected to come up with a documentary video presentation which should be created in the contest venue. The final file should be in an MPEG-4 file format.
6. The contestants will be given one hour and a half to create their output.
7. The documentary *video* presentation should run between five to seven minutes only. If presentation or less or more than the allotted time, a deduction of one point shall imposed.
8. The criteria for judging is as follows:

Originality	25%
Relevance to the theme	20%
Impact	20%
Creativity and technicality (sounds visual effects and the flow of the presentation)	25%
Time	<u>10%</u>
T O T A L	100%

9. The footage of the venue during the actual contest will be incorporated in the final output.

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For guidance and strict compliance.

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