

Department of Education Region X-Northern Mindanao DIVISION OF MALAYBALAY CITY



Deped-MALAYBALAY CITY DIVISION RELEASED

Purok 6, Casisang, Malaybalay City Telefax # 088-314-0094, E-mail add: depedmlyblycity@yahoo.com

DIVISION MEMORANDUM No. 007 . s. 2017

TO:

Chief, Curriculum Implementation Division and Staff Chief, School Governance & Operation Division and Staff Public and Private Elementary and Secondary School Heads

This Division

From:

EDILBER OPLENARIA, CESO VI

Division Superintendent

Date:

2.

January 6, 2017

Subject:

2017 PROVINCE-WIDE DRUM AND LYRE COMPETITION

Relative to the Annual Celebration of the Kaamulan Festival, this Office hereby announces to 1. the field the holding of the 2017 Province-Wide Drum and Lyre Competition sponsored by the Provincial Government of Bukidnon and to be hosted by the Division of Malaybalay City on February 3, 2017 at the Capitol Grounds, Malaybalay City.

The competition is open to all public and private elementary and secondary school bands in the entire province of Bukidnon, however, participants/entries are limited to five (5) slots only per category on a first come first serve basis.

- Enclosed is a copy of the Drum & Lyre Competition guidelines for guidance and reference. 3.
- Should there be queries regarding the competition, you may contact Lou-Ann J. Cultura, EPS 4. in MAPEH, Drum & Lyre Coordinator through mobile no. 09058133830.
- For wide dissemination. 5.

2017 DRUM & LYRE CORPS COMPETITION GUIDELINES

- 1. The Competition must be purely Drum and Lyre only. The instrumentation shall consist of a typical marching band (cymbals, snare, tenor and bass drums) with the addition of lyre section. An exhibition of performing drum and lyre corps. The performance shall include fancy drill formations/choreography and unorthodox musical arrangements. Repertoire: Free choice of music with concept or storyline typically pitched in the Key of C.
- 2. The competition is open to all public and private Elementary and Secondary School Bands in the entire province of Bukidnon, however, participants are limited to 5 slots only per category on a first come first serve basis.
- 3. Number of Performers: minimum of fifty (50) and a maximum of two hundred (200) performers inclusive of musical players/instrumentalist, majorettes, flag bearers or movers and is encouraged to infuse the exhibition of batons and other hand props as the case may be and styles as in cheer dancing. Absolutely no stunts and use of more than two levels of risers during the entire show.
- 4. All performers must be a bona fide (enrolled) students of the school they represent and must submit a certification duly signed by the Principal or School Head.
- Duration of Performance: 8min 10min, which includes 2-minute entrance, set-up and exit. Time starts on the first step or first sound after the conductors' salute and ends after the final vow. A corresponding two (2) points from each Judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics. Official Timers are commissioned by the organizer to do the task.
- 6. Costumes of the participants must be modest and in decent form. Pyrotechnics and other hazardous or dangerous props are strictly prohibited.
- 7. Designated representatives of all participating contingents are required to attend the Final Briefing and drawing of lots to determine the order of presentation on February 2, 2017 a day before the competition on February 3, 2017. Venue: Multipurpose Hall, 3:00 pm at the Division of Malaybalay City, Sayre Highway, Casisang, Malaybalay City.
- 8. A panel of board of judges shall determine the winners. The decision of the panel is final and irrevocable.
- 9. Deadline of submission/confirmation of entries with the lists of participants and certification from the principal will be on or before January 23, 2017. Attention: LOU-ANN J. CULTURA, EPS in MAPEH, Division of Malaybaiay City; or contact No. 09058133830 or call (088) 314- 0094 for more details.
- 10. Criteria for Judging:

Performance (Mastery, Choreography & Coordination)	- 4	Coordination)	& C	ocraphy (Chore	Mastery.	Performance (1.
--	-----	---------------	-----	-----------	-------	----------	---------------	----

2. Musicianship (Rhythm, tempo & dynamics) - 30%

3. Costume (Artistry, Creativity & Originality) - 20%

4. Over-all impact (Smartness, Deportment) - 10%

Total 100%

First Prize

Second Prize

Third Prize

2. Secondary Category (5 entries only)

- P25, 000,00 + trophy

- P15, 000.00 + trophy

- P10, 000.00 + trophy

11 Awards & Prizes:

1. Elementary Category: (5 entries only)

Major Awards: Major Awards:

-P20, 000.00 + troohy First Prize Second Prize - P15, 000.00 + troohy Third Prize - P10, 000.00 + trophy

2 Consolation Prize @ P5,000 + certificate 2 Consolation Prize @ P5,000 + certificate

Special Awards: Special Awards:

- P 3, 000.00 + certificate Best in Costume Best in Costume - P 3, 000.00 + certificate Best Band Major - P 1, 000.00 + certificate - P 1, 000.00 + certificate Best Band Major Best Band Majorette - P 1, 000.00 + certificate Best Band Majorette - P 1, 000.00 + certificate