



Department of Education
Region X-Northern Mindanao
DIVISION OF MALAYBALAY CITY
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DIVISION MEMORANDUM

No. 203, s. 2017

**To : Chief Education Supervisors and Staff, CID & SGOD
Public & Private Elementary and Secondary School Heads
This Division**

From : EDILBERTO L. OPLENARIA, CESO VI
Schools Division Superintendent

2017-04-17
DepEd-MALAYBALAY CITY OFFICE

RELEASED

Date : April 18, 2017

Date: APR 18 2017 Time: 11:45
By: [Signature]

**Subject : DISSEMINATION OF DepEd MEMORANDUM NO. 65, s. 2017
RE: 2017 NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS (NAMCYA)**

1. For information and guidance of all concerned, this office hereby disseminates the herein **DepEd Memorandum No. 65, s. 2017 re: 2017 National Music Competitions for Young Artists (NAMCYA)** which culminates in the National Music Week with the theme: *Anyaya sa Musika* from November 21 to 26, 2017 at the CCP Complex, Roxas Boulevard, Pasay City.
2. Further, this office directs the **Special Program in the Arts of Bukidnon National High School** to participate in the *Adult Choir Competition* and **Bangcud National High School** in the *Traditional Music Ensemble*.
3. Enclosed is the DepEd Memorandum, NAMCYA Mechanics and Competition Rules for reference.
4. Immediate dissemination of this Memorandum is desired.

Encls.: As stated

Cc: Records Section

To be posted in the division website



Republic of the Philippines
Department of Education

06 APR 2017

DepEd MEMORANDUM
No. **65**, s. 2017

2017 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To: Regional Directors
Schools Division Superintendents
Public and Private Secondary Schools Heads
All Others Concerned

1. The National Music Competitions for Young Artists (NAMCYA) Foundation Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), and the Commission on Higher Education (CHED), announces the launching of the **2017 National Music Competitions for Young Artists**, which culminates in the National Music Week with the theme *Anyaya sa Musika* from November 21 to 26, 2017 at the CCP Complex, Roxas Boulevard, Pasay City. This is pursuant to Administrative Order No. 23, s. 2011 entitled *Creating a Steering Committee in National Observances*.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November for each year is designated as the *National Music Week* in which the NAMCYA Competitions are the main events of the celebration.
3. The Mechanics and Competition Rules, and the list of Special Programs of the Arts (SPA) are enclosed.
4. The regional directors (RDs), assisted by their regional and schools division supervisors as coordinators, are designated as heads of the NAMCYA Regional Committee to oversee the identification, selection, and training of participants in their respective areas. The NAMCYA secretariat shall undertake the national coordination.
5. The concerned regional coordinators for Culture and the Arts, in the Regional Center Competitions are requested to identify and select not more than 60 students from the SPA schools or nearby public secondary schools offering Music Education Program to attend the competition in the morning and to participate in the various workshops in the afternoon of the same day. Teachers in Music, MAPEH supervisors, Performing Arts, and Social Sciences subjects are expected to attend the Regional and National Final Competitions and also the workshop on Traditional Philippine Music.
6. The amount of Fifty Thousand Pesos (P 50,000.00) for the meals and Ten Thousand Pesos (P 10,000.00) for the contingency provided by the External Partnerships Service-Special Events Unit (EPS-SEU) will be downloaded to the region/schools division or in the venue of the competitions.

7. The travel allowances and per diem of the DepEd National Secretariat members during the Regional and National Competitions shall be charged to the 2017 CO GASS Funds, subject to its availability, and to the usual accounting and auditing rules and regulations.

8. The DepEd Assistant Secretary for Legislative Affairs will represent the Department as ex-officio member of the NAMCYA Board of Trustees, while the EPS-SEU will serve as the DepEd National Secretariat or Coordinator. The RDs shall attend, monitor and oversee both the Regional and National Final Competitions.

9. Expenses to be incurred by the supervisors, teachers, and participants in the Elimination, Semi-final, and the National Final Competitions shall be charged to local funds, regional/division/school Parent-Teacher-Community Association (PTCA), School Board Funds (SBF) and other sources and grants, subject to availability of funds and the usual accounting and auditing rules and regulations.

10. The Regional Special Events Coordinators (RSECs) will consolidate the Division reports/documentations of their participation and send them to:

TONISITO M.C. UMALI ESQ.

Assistant Secretary
Legislative Affairs/Partnership and External
Linkages/School Sports

Attention: Romeo B. Parayno

Unit Head, Special Events Unit
External Partnership Service
Department of Education (DepEd) Central Office
M-125 Mabini Bldg., DepEd Complex, Meralco Avenue
Pasig City, 1600
Telephone Nos.: (02) 637-5832; (02) 673-5834
Mobile Phone No.: 0922-463-6626
Email Address: spapo2012@gmail.com

11. For more information, all concerned may contact the **NAMCYA Secretariat**, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos. (02) 836-4928; (02) 836-4929, mobile phone no. 0949-993-2592 or through email address: namcya@gmail.com and website address: <http://www.namcya.com>.

12. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls.: As stated

Reference: DepEd Memorandum No. 183, s. 2016

To be indicated in the Perpetual Index under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
CULTURE AND ARTS
FUNDS

LEARNERS
MUSIC EDUCATION
SCHOOLS

(Enclosure to DepEd Memorandum No. 65, s. 2017)

2017 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

Mechanics and Competitions Rules

1. The solo instrument and group competitions for this year are as follows:

SOLO INSTRUMENT	AGE RANGE
a) Senior Piano	Not more than 30 years old on Nov. 21, 2017 but not less than 20 years old on Aug. 1, 2017
b) Senior Strings <ul style="list-style-type: none"> o Violins o Lower Strings (viola, cello, double bass) 	Not more than 30 years old on Nov. 22, 2017 but not less than 19 years old on Aug. 1, 2017
c) Senior Voice	Not more than 30 years old on Nov. 22, 2017 but not less than 20 years old on Aug. 1, 2017
d) Senior Woodwinds: <ul style="list-style-type: none"> o Flute, Clarinet, oboe, bassoon 	Not more than 30 years old on Nov. 21, 2017 But not less than 18 years old on Aug. 1, 2017
e) Senior Brasses <ul style="list-style-type: none"> o Upper Brasses o Lower Brasses 	Not more than 30 years old on Nov. 21, 2017 But not less than 15 years old on Aug. 1, 2017
f) Children's Solo Rondalla	Not more than 12 years old by Nov. 23, 2017
GROUP COMPETITIONS	AGE RANGE
Children's Choir	Not more than 14 years old on Nov. 26, 2017 But not less than 8 years old on Aug. 1, 2017
Adult Choir	Not more than 26 years old on Nov. 26, 2017 But not less than 16 years old on Aug. 1, 2017
Youth Rondalla	Not more than 18 years old on Nov. 17, 2017 But not less than 12 years old on Aug. 1, 2017
Traditional Music Ensemble	At least one lead performer should be not more than 18 years old on November 24, 2017

2. The competitions will have four phases:

- a. **First Phase:** Information dissemination and distribution of the Competition Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants. Online applications must be sent to NAMCYA Secretariat office and must be received on or before **7:00 pm August 1, 2017**, except for Traditional Music Ensemble which will be on **September 15, 2017, Friday**.
- b. **Second Phase: Elimination Round** – Choir, Rondalla, and Solo Rondalla Categories will have the Elimination Round via video screening. Solo Categories will have their Elimination Round via live auditions on **November 16-17, 2017**.
- c. **Third Phase: Semifinal Round** – For Group categories (Choir and Rondalla) and Solo Rondalla Instrument category, Semifinals will be held from **September 2 to October 7, 2017** at the selected venues in the following regional clusters in Luzon, Visayas, Mindanao, and Metro Manila:

SEMIFINAL ROUND (venues and schedule subject to change):

Cluster	Date
North Luzon (Baguio)	September 2, 2017
South Luzon (Legaspi)	September 9, 2017
Visayas (Dumaguete)	September 16, 2017
Mindanao (CDO)	September 30, 2017
National Capital Region (Manila)	October 7, 2017

The Semifinal Round for Senior Piano, Senior Strings, Senior Voice and Senior Brasses will be held in a Metro Manila venue from November 18-19, 2017.

The video screening for Traditional Music Ensemble will be held before September 30, 2017. Six groups will be chosen to present at the National Finals Week at the Cultural Center of the Philippines on November.

Various Workshops and Clinics will also be offered for participants, trainers, teachers and other interested parties. Venues for the Semifinals and Workshops will be announced at a later date.

- d. **Fourth Phase:** National Final Competitions will be held at the CCP during the National Music Week from November 21 to 26, 2017, wherein the Regional Center Winners/Finalists will compete for the top prizes. Schedule of activities is listed below.

Activity	Date
Piano, Woodwinds and Brasses	November 21, 2017
Strings and Voice	November 22, 2017
Solo Rondalla Instrument, Rondalla Instrument	November 23, 2017
Traditional Music Ensemble Concert, Choir	November 24, 2017
Concert of Solo Winners	November 25, 2017
Concert of Group Winners	November 26, 2017

3. Electronic and hard copies of the 2017 Handbook of Competition Rules, flyers and posters will be distributed on May 19, 2017 during the Regional Coordinators' Meeting at the Day by Day Christian Ministry Kaliwanagan Room, Folk Arts Theater, CCP Complex in Pasay City. They can also be obtained from the NAMCYA Secretariat office at the Folk Arts Theater, CCP Complex, Roxas Blvd, Pasay City upon request, and can be downloaded from the NAMCYA website (www.namcya.com) and official Facebook Page (www.facebook.com/namcya).

Nothing follows...

SPECIAL PROGRAM FOR THE ARTS SCHOOLS

REGION	SCHOOLS		
I	Ilocos Norte National High School	Dagupan City National High School	Mangatarem National High School
II	Cagayan National High School	Lallo National High School	Cauayan City National High School
III	Olongapo City National High School	Bataan National High School	F. F. Halili National Agricultural School
IV-CALABARZON	Rizal High School	Calamba Bayside National High School	Batangas Province High School for Culture and Arts
IV-MIMAROPA	Jose J. Leido Jr. Memorial National High School	Looc National High School	Palawan National High School
V	Camarines Sur National High School	Marcial O. Rañola Memorial High School	Baao National High School
VI	Iloilo National High School	Oton/Negros Occidental National High School	Belison National High School
VII	Cecilio Putong National High School	Mandaue National High School	City of Bogo Science and Arts Academy
VIII	Leyte National High School	Baybay National High School	Samar National High School-West
IX	Zamboanga City National High School	Zamboanga del Sur National High School	Sergio Osmeña National High School
X	Misamis Occidental National High School	Gingoog City Comprehensive High School	Bukidnon National High School
XI	Davao City High School	Digos City National High School/Tagum City High School	Sta. Ana National High School
XII	Pigkawayan National High School	General Santos City National High School	Tupi National High School/ Kidapawan National High School
CARAGA	Agusan National High School	Agusan del Sur National High School	Bayugan National Comprehensive High School
CAR	Baguio City National High School	Benguet National High School	
NCR	Mariano Marcos National High School	San Francisco High School	Pedro Diaz National High School
ARMM	Malabang National High School	Maluso National High School	