



Department of Education
Region 10- Northern Mindanao
DIVISION OF MALAYBALAY CITY
Purok 6, Casisang, Malaybalay City



DIVISION MEMORANDUM

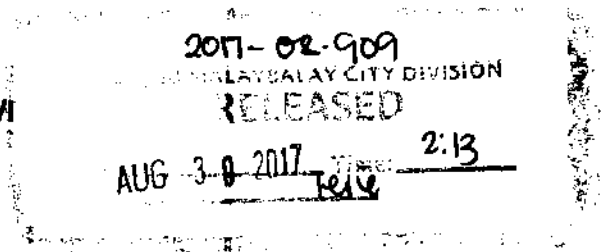
No. **430** s. 2017

To : CID & SGOD Chief Education Supervisors & Staff
School Heads (Elementary & Secondary)
This Division

From : 
EDILBERTO L. OPLENARIA, CESO VI
Schools Division Superintendent

Date : August 30, 2017

Subject : **2017 DIVISION LEVEL COMPETITION FOR EDUKASYON SA
PAGPAPAKATAO**



Pursuant to Regional Memorandum No. 229 s. 2016 and as agreed during the conference on August 29, 2017, all districts are directed to participate in the Edukasyon sa Pagpapakatao [EsP] Competition in the Division Level with the theme "*Pagpasya at Pagkilos nang may Pananagutan Tungo sa Kabutihang Panlahat*" on October 13, 2017 9:00 A M at Bangcud National High School, Bangcud, Malaybalay City.

The Districts are enjoined to bring their contestants on the following events **LIKHA-AWIT (Elementary & Secondary), ORATORICAL CONTEST (Elementary), EXTEMPORANEOUS SPEECH (Secondary), PICTURE STORY (Elementary & Secondary), and DOCUMENTARY (Elementary & Secondary).**

Participants to these competitions are the 1st placers during the district level contests (including private schools) in the elementary and secondary levels. No participant is allowed to join in two events.

Pupil and student participants shall be given ample time to prepare for quizzes and other examinations missed during the preparation for and conduct of the competition. They shall also be allowed reasonable time to comply with and submit other requirements of the different subject area.

Participants and teacher-coaches will bring their own provision for snacks, lunch and materials to be used during the activity. Transportation expense of participants is charged to school MOOE or local funds subject to usual accounting rules and guidelines.

Participants/contestants are required to accomplish attached template and submit the same on or before October 9, 2017. For any inquiry contact *Josie D. Zamora* or this number *09155158802*.

For guidance and strict compliance.



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CERTIFICATION

THIS IS TO CERTIFY THAT the following are currently enrolled in school and are qualified to represent District _____ in the following EsP competition:

CONTEST	CATEGORY	Name of Contestant/ School/District	Grade	Name of Coach
1.Likha-awit	Elementary	1		1
	Secondary	1		1
2.1 Oration	Elementary	1		1
2.2 Extemporaneous	Secondary	1		1
3.Picture Story	Elementary	1		1
	Secondary	1		1
4.Documentary	Elementary	1		1
		2		
		3		
	Secondary	1		1
		2		
		3		
TOTAL		17		8

(Signature of District ESP Coordinator
above printed name)

(Signature of PSDS above printed name)

(Enclosure No.2 to Division Memorandum No. 430 s. 2017)

**GUIDELINES/MECHANICS AND CRITERIA FOR
2016 DIVISION EDUKASYON SA PAGPAPAKATAO (EsP) CONTESTS**

A-LIKHA AWIT (OPM Song Writing Contest)
(for elementary and secondary)

1. The district winner for Best Composer/composition (elementary and secondary) will be the official entry to the competition.
2. A student participant may be accompanied by one coach.
3. The Song must be written in Filipino.
4. The songwriter must write an inspirational song using an adaptation of any popular music.
5. The song performance must not exceed 3 minutes.
6. The performer may use guitar, minus one or any form of keyboard.
7. Three encoded copies of the musical will be provided for the judges.

11. The following are the *Criteria for Judging*:

Content/ lyrics (relevant to the theme)	30%
Voice quality	30%
Interpretation/Stage Presence	25%
Dynamics/Tone/Rhythm	<u>15%</u>
T O T A L	100%

B1- ORATORICAL CONTEST

(for Elementary)

1. There will be on entry per district.
2. The substance must be relevant to the theme.
2. Delivery must not exceed three minutes
3. Criteria:

Content/Substance/originality	50%
Delivery (3 minutes)	40%
Stage Presence/Performance	<u>10%</u>
T O T A L	100%

B2- EXTEMPORANEOUS SPEECH

(for High School)

1. The is within five minutes
2. The content message must be in Filipino.
3. There will be only one topic. The contestant will be placed in a secluded room closely guarded while waiting for their turn. The coaches are not allowed to enter the room.

4. Criteria

Delivery (diction, pronunciation, grammar, originality)	40%
Stage presence/Appropriate gestures and Physical appearance	20%
Content/ message/relevant to the topic/clarity of message	<u>40%</u>
T O T A L	100%

C- PICTURE STORY

(for elementary and secondary)

1. The district winner will be the official entry with one coach
2. The picture story must depict only one setting/scene.

3. The artist will write an essay in Filipino about his picture [minimum of 350 words for elementary/ 500 to 700 words for secondary]

4. Time limit is two hours

5. Contestants will use ½ illustration board, water color or pastel.

7. Criteria:

Content (Relevance to the theme)	30%
Originality	40%
Design	30%
T O T A L	100%

D-DOCUMENTARY VIDEO PRESENTATION

(for elementary and secondary)

1. Contestants should be team composed of three members either from grades 4, 5 & 6 for the Elementary and grades 8, 9, & 10 for the secondary level.

2. The contestants will choose a family in their local community which they consider as a model as a subject of their presentation.

3. The team will collect pictures and video footage about the family selected prior to the contest.

4. The team should bring their own laptop with the installed applications, such as movie maker, adobe, power director and sony vegas, and other video application needed for the documentary creation, extension wire, video footages on the subject family, pictures, and background music during the contest. One laptop will be used in every team.

5. During the contest, the participants are expected to come up with a documentary video presentation which should be created in the contest venue. The final file should be in an MPEG-4 file format.

6. The contestants will be given one hour and a half to create their output.

7. The documentary video presentation should run between five to seven minutes only. If presentation or less or more than the allotted time, a deduction of one point shall imposed.

8. The criteria for judging is as follows:

Originality	25%
Relevance to the theme	20%
Impact	20%
Creativity and technicality (sounds visual effects and the flow of the presentation)	25%
Time	<u>10%</u>
T O T A L	100%

9. The footage of the venue during the actual contest will be incorporated in the final output.

PLEASE NOTE:

1. The contestants shall wear their school IDs for checking and verification.

2. There will be three winners in each contest.

3. The decision of the judges is irrevocable and final.