



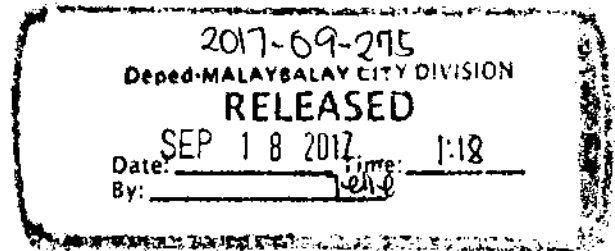
**DEPARTMENT OF EDUCATION**  
**Region X- Northern Mindanao**  
**DIVISION OF MALAYBALAY CITY**

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**DIVISION MEMORANDUM**

No. 475 s. 2017



**TO:** Chief, CID & SGOD and Staff  
Public and Private Secondary School Heads  
Laboratory School Heads of State Colleges and Universities  
This Division

**FROM:**   
**EDILBERTO L. OPLENARIA, CESO VI**  
Schools Division Superintendent

**DATE:** September 18, 2017

**SUBJECT:** **Division Population Quiz (POPQUIZ) and On-the-Spot Skills Exhibition on Population and Development SY 2017-2018**

1. This has reference to DepEd Memorandum No. 363 s. 2010 and DECS Memorandum No. 243 s. 1996, which provided for the institutionalization of Population Quiz nationwide.

2. In consonance to the aforementioned directives, this office will conduct a Division Level Population Quiz and On- the Spot Skills Exhibition on Population and Development (Poster Making Contest, Essay Writing Contest, Jingle Writing and Singing Contest) to students from Public and Private schools as well as from Laboratory Schools of State Colleges and Universities on **September 25, 2017 (Thursday) 8:00 AM at Bangcud National High School, Malaybalay City**, with the theme **"Family Planning: Empowering People, Developing Nations"**.

3. The guidelines, rules, mechanics and criteria for judging of the contests are attached hereto.

4. The first place winners of the four (4) events shall represent our division to the Regional Population Quiz and On-the-Spot Skills Exhibition Cagayan de Oro City on October 2017.

5. Participants and coaches are requested to bring their own provision (snacks and lunch).

6. Traveling and other related expenses of the participants and coaches shall be charged against School MOOE/local funds subject to the usual accounting and auditing rules and regulations.

7. Immediate and wide dissemination of this Memorandum is desired.

*TO BE POSTED IN THE WEBSITE*

**DIVISION POPULATION QUIZ (POPQUIZ) AND ON-THE-SPOT CONTESTS  
ON POPULATION AND DEVELOPMENT SY 2017-2018**

<b>Area of Exhibition</b>	<b>Description</b>	<b>Participants</b>	<b>Exhibition Mechanics</b>	<b>Criteria for Judging</b>	<b>Board of Judges/ Facilitators</b>
<b>A. PopQuiz</b>	The PopQuiz is an information dissemination and advocacy strategy to convey the population and development concepts and messages to the youth to rationally decide and become responsible and productive members of the community.	1. Open to all Grades 7-10 students of Public and Private Schools as well as laboratory Secondary Schools of State Colleges and Universities	<p><b>A. PopQuiz</b></p> <ol style="list-style-type: none"> <li>1. Committees at local level will prepare the questions that will be used.</li> <li>2. The questions will be based on the population education core messages/key concepts.</li> <li>3. The contest mechanics shall be read before the contest proper.</li> </ol>	<p><b>PopQuiz</b></p> <p>The division record holder shall be proclaimed based on a cumulative scoring system.</p> <p><b>Poster Making</b> Creativity/Presentation-50% Originality- 30% Relevance to the Theme- 20%</p>	<p><b>PopQuiz</b></p> <ol style="list-style-type: none"> <li>1. Angelica T. Abugan</li> <li>2. Ralph T. Quirog-CID Chief</li> <li>3. Purisima J. Yap</li> </ol> <p><b>Facilitator/Scorer</b> Gregory Paul A. Lucero</p> <p><b>Poster Making</b></p> <ol style="list-style-type: none"> <li>1. Luis S. Alajar</li> <li>2. Imelda S. Bentillo</li> <li>3. Virgilin R. Pizarro</li> </ol> <p><b>Facilitator/Scorer</b> Abel Galler</p>
<b>B. On-the-Spot Skills Exhibition</b> (Poster Making, Essay Writing, Jingle Writing and Singing)			<p><b>B. On-the-Spot Skills Exhibition</b></p> <ol style="list-style-type: none"> <li>1. The theme of the showcase will be announced on the actual day of the skills exhibition</li> <li>2. Any artwork on the poster must be original</li> <li>3. Essay must be at least 800 but not more than 1,000 words in English.</li> <li>4. The 2-3 minute jingle must be original composition in English</li> </ol>	<p><b>Essay Writing</b></p> <p>Presentation &amp; Style – 40% Form, Content &amp; Insight – 60% Accuracy 20% Fairness-20% Methodology-20%</p> <p><b>Jingle Writing &amp; Singing</b></p> <p>Lyrics-50% Musicality-30% Originality-20%</p>	<p><b>Essay Writing</b></p> <ol style="list-style-type: none"> <li>1. Josie D. Zamora</li> <li>2. Rachel R. Valde</li> <li>3. Ma. Concepcion S. Reyes</li> </ol> <p><b>Facilitator/Scorer</b> Juan Bacang</p> <p><b>Jingle Writing &amp; Singing</b></p> <ol style="list-style-type: none"> <li>1. Lou Ann J. Cultura</li> <li>2. Analy L. Ocier</li> <li>3. Jasmin Adriatico</li> </ol> <p><b>Facilitator/Scorer</b> Alberto Berondo</p>