



Department of Education
Region X-Northern Mindanao
DIVISION OF MALAYBALAY CITY
Purok 6, Casisang, Malaybalay City
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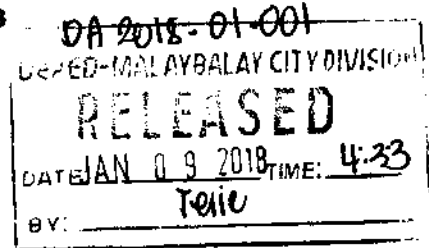
DIVISION ADVISORY

To : Chief Education Supervisors and Staff, CID & SGOD
Public Elementary and Secondary School Heads
Unit Heads
All Others Concerned

From: 
EDILBERTO L. OPLENARIA, CESO VI
Schools Division Superintendent

Date: January 8, 2018

Subject: SHOWING OF STAGE PLAY "OBRA NI JUAN"



1. Pursuant to *Region Advisory No. 126, s. 2017 re: Showing of Stage Play "Obra ni Juan", a musical about the life of Juan Luna*; this office hereby invites students from Grades 5 to 12, teachers, school heads and employees to watch the stage play on *February 18, 2018 (Sunday)* at the *San Isidro College Gym, Impalambong, Malaybalay City*.
2. Enclosed is the list of identified schools with the specific time and schedule to watch, Region Advisory, and letter of invitation from Atty. Vincent M. Tañada, President and Artistic Director for reference and guidance.
3. Further, all school heads are advised to report for a Conference and Orientation on January 12, 2018, 1:00 PM at the Multipurpose Hall, Division Office, Casisang, Malaybalay City.
4. Should there be queries, you may contact Lou-Ann J. Cultura, Education Program Supervisor - MAPEH at mobile no. 09050378318.
5. Immediate dissemination of this Advisory is desired.

Encls.: As stated
Cc: Records Section
To be posted in the division website

SCHEDULE OF STUDENTS, TEACHERS AND EMPLOYEES

STAGE PLAY: "OBRA NI JUAN", A Musical

Date: February 18, 2018

Venue: San Isidro College Gym, Impalambong, Malaybalay City

I. MATINEE SHOW : 1:00 to 4:00PM			
A. SELECT SCHOOLS (Grades 5 to 12 students, teachers & School Heads)	No. of Pax	SELECT SCHOOLS (Grades 5 to 12 students, teachers & School Heads)	No. of Pax
1. Kalasungay CS	130	13. MC Natl HS	85
2. Patpat ES	60	14. Casisang Senior High Sschool	300
3. Kalasungay NHS	85	15. Aglayan CS	80
4. Sumpung CS	150	16. MC Science HS	80
5. Can-ayan IS (Elem/Sec)	30	17. Bangcud CS	80
6. MCCS	500	18. Bangcud NHS	150
7. BCT ES	30	19. Linabo CS	60
8. Barangay 9 ES	80	20. San Martin ES	40
9. Casisang NHS	200	21. San Martin AIHS	50
10. Casisang Central School	160	22. Managok CS	50
11. Airport Village ES	160	23. Managok NHS	80
12. San Jose ES	70	Sub Total =	2,810
B. TEACHERS and SCHOOL HEADS by Districts	No. of Pax	TEACHERS and SCHOOL HEADS by Districts	No. of Pax
1. New Ilocos ES	10	32. San Roque ES	8
2. Kapitan Angel	7	33. Apo Macote NHS	10
3. Dahangan ES	30	34. Lalawan Annex	9
4. Candiisan ES	8	35. Miglamin Annex	7
5. Tintinaan ES	10	36. Maligaya ES	8
6. Manalog ES	3	37. Lunokan ES	7
7. Kibalabag ES	3	38. Dumayas ES	7
8. Baganao ES	7	39. Bagong Silang ES	8
9. Kilap-agan ES	10	40. Langasihian ES	8
10. Taguilanao ES	5	41. Matangpatang ES	6
11. Imbayao ES	15	42. Miglamin ES	13
12. Sta. Ana ES	5	43. Zamboanguita CS	10
13. Natid-asan ES	20	44. Mapulo ES	6
14. Mabuhay ES	15	45. Tuburan ES	7
15. Panamucan ES	8	46. Indalasa ES	9
16. Balangbang ES	4	47. St. Peter ES	8
17. Laguitas ES	20	48. Kibalabag ES	9
18. Cabangahan ES	20	49. Silae ES	7
19. Magsaysay ES	25	50. Silae NHS	14
20. Bendolan ES	9	51. St. Peter NHS	11
21. Mapayag ES	8	52. Caburacanan ES	8
22. Binalbagan ES	10	53. Kulaman ES	8
23. Simaya ES	15	54. Busdi IS (Elem & Sec.)	20
24. Padernal ES	9	C. DIVISION PERSONNEL	
25. Dapulan ES	12	55. CID & Staff	25
26. Calawag ES	6	56. SGOD & Staff	20
27. Lalawan ES	9	57. OSDS & Staff	35
28. Paiwaig ES	5	Sub Total =	690
29. Sawaga ES	15	Matinee Show: Grand Total =	3,500
30. Malappag ES	12		
31. Macote ES	15		No. of Pax
II. GALA SHOW: 5:00 to 8:00PM		1. Buk. NHS (main & annexes)	3,500



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
REGION X

Zone 1, Upper Balulang, Cagayan de Oro City
Telephone No.: (088) 881-7072, 881-7071 Telefax: (08822) 72-26-51 Website: deped.gov.ph

Tayo
PARA SA
EDUKASYON

Region Advisory No. 106, s. 2017
December 14, 2017

DepED-X
Cagayan de Oro City

This Advisory is issued for the information of SDOs regarding the Showing of Stage Play "Obra ni Juan."
(Visit depedreg10.net)

22 DEC 2017 10:51 AM
RELEASED

SHOWING OF STAGE PLAY "OBRA NI JUAN"

The Philippine Stagers Foundation (PSF), a fast rising and multi-awarded non-stock, non-profit theater company, will be showing "Obra Ni Juan," a musical about the life of Juan Luna, the First Filipino Genius, and the code embodied in his works such as Spoliarium and Parisian Life.

The musical is written and directed by world renowned stage director and writer, Outstanding Manilan of 2015, Aliw, Broadway World, and Palanca Awardee, Atty. Vincent M. Tañada.

The students, teachers, and school employees from both public and private schools are invited to watch the stage play on the following dates and venues:

Division	Date	Time	Venue
Iligan City	February 14, 2018	11:00 AM - Matinee Show 4:00 PM - Gala Show	MSU-IIT Gymnasium
Cagayan de Oro City, Misamis Oriental, and Ozamiz City	February 16, 2018	9:00 AM - Matinee Show 1:00 PM - Gala Show	The Atrium, Limketkai Center
Bukidnon and Malaybalay City	February 18, 2018	9:00 AM - Matinee Show - 1:00 PM - Matinee Show 5:00 PM - Gala Show	Bukidnon State University Gymnasium
Gingoog City	February 20, 2018	11:00 AM - Matinee Show 4:00 PM - Gala Show	Arturo S. Lugod Gymnasium

Enclosed is the communication from Atty. Vincent M. Tañada, President and Artistic Director, Philippine Stagers Foundation (PSF), for your ready reference.

For more information, contact:

- Atty. Vincent M. Tañada
Mobile Phone No.: 09566690335

Wide dissemination of this Advisory is desired.


ALLAN S. TARNAZO
Director IV

December 1, 2017

Philippine
STAGERS
Foundation

DR. ALLAN G. FARNAZO
Regional Director – Region X
Department of Education

Dear Dr. Farnazo:

PHILIPPINE STAGERS FOUNDATION (PSF), a fast rising and multi-awarded non-stock, non-profit theater company will be offering its various plays and Musicals for the Sixteenth (16th) Season, one of which is

"OBRA NI JUAN" (A Musical about the life of the First Filipino Genius, Juan Luna and the code embodied in his works such as Spoliarium and Parisian Life)

The said Musical is written and directed by world renowned stage director and writer Outstanding Manilan of 2015, Aliw, Broadway World and Palanca Awardee, the undersigned **Atty. Vincent Tañada**. It will be shown in various theater venues in Metro Manila and chosen provinces.

PSF was recognized by no-less than President Noyoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and *Dangal ng Bansa* by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the *ABR Awards* and by the *Broadway World Awards* for two consecutive years, PSF was awarded in the 22nd KBP Golden Dove Awards as the Best Program for Culture and the Arts for 2013 and has won as the Best Filipino Musical Play in the *Broadway World Awards 2014 and 2015* for its plays *Filipinas 1941 Isang Dulayawit*, *#Popepular* and *Katipunan*.

It is in this light that we implore your indulgence and request for an advisory from your good office to enable us to invite the students, teachers and parents of DepEd Region X to witness our musical and re-learn history about these ages through the medium of theatre arts. Rest assured that this would benefit our audience not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History but it is also an Artistic masterpiece in Theater Production not before seen in Philippine Stage.

Please feel free to get in touch with me at Cell No. 09566590335.

Thank you.

Sincerely yours,


VINCENT M. TAÑADA
President and Artistic Director

OBRA NI JUAN

Sa Panulat at Direksiyon ni Vincent M. Tañada

Isang dulang musikal na naglalaman ng linya o diyologo na pasalita at pakanta. Ang ilan sa mga awitin ay sasamahan din ng sayaw. Sasaliwan naman ng orkestra na tugtog sa mismong pagtatanghal. Tatakbo ang dula ng dalawang oras na maaaring lagyan ng pagitan pagkatapos ng unang yugto. Nagtataglay ito ng tatlong yugto at may higit sa tatlumpung tagpo. Gagampanan ito ng higit sa apatnapung mandudula.

Umilikot ang istorya sa buhay at mga obra ni Juan Luna (October 23, 1857 – December 7, 1899), isang pintor, iskultor at rebolusyunaryong Filipino ng mga huling taon ng ika-labing siyam sa siglo. Isa siya sa maituturing na naunang Filipinong alagad ng sining ng bansa. Ang pagwawagi niya ng gintong medalya sa 1884 Exposición Nacional de Bellas Artes sa Madrid ang naging natatanging sanhi ng isang pagdiriwang at pagtitipon ng mga kasaping ilustrado ng Propaganda at nagbigay daan sa Rebolusyon laban sa mga Kastila.

Taong 1883 sinimulan ni Luna ang pagpinta na hinirang ng Ayuntamiento. Noong Mayo 1884, inangat ang malaking kambas na gagamitin sa pagpinta ng Spolarium sa Madrid. At noong Hunyo 25, 1884 pagkatapos ng pagwawagi ni Luna ng gintong medalya para sa eksibisyon, nagtipon ang mga Filipinong hinirang at nagbigay ng talumpati si Dr. Jose Rizal upang papurihan ang angking galing ni Luna.

Noong Disyembre 8, 1886, nagpakasal si Luna kay Maria de la Paz Pardo de Tavera. Ang mag-asawa ay tumulak sa Venice at Roma bago tuluyang nanirahan sa Paris. Minahal ni Luna ang kanyang asawa at ang sobrang pagmamahal ang nagbunsod sa kanya ng labis na pagseselos at pagdududa. Pinagdudahan ni Luna na nagtataksil ang kanyang asawa at karelasyon ang isang Monsieur Dussaë. At noong Setyembre 22, 1892, dumating ang sukdukan ng kanyang pagseselos at napatay niya ang kanyang asawa at biyenan na babae, at nasugatan ang bayaw na si Felix. Napawalang sala naman si Luna dahil sa depensang krimen de pasion, isang pansamantalang pagkabalihw dahil sa matinding pagseselos.

Sa kanyang mga huling taon, noong taong 1894, bumalik si Luna sa Pilipinas at nataon sa Sigaw ng Pugad Lawin sa Balintawak. At noong Setyembre 1896, inaresto si Juan at ang kanyang kapatid na si Antonio ng mga guardia sibil na Kastila dahil sa kanilang partisipasyon sa Katipunan. Habang nakakulong, nakagawa pa si Luna ng isang obra na ibinigay niya sa isang paring bumisita sa kanya. Binigyan si Luna ng pardon ng hukuman kaya't muling umalis ng bansa at tumulak sa Espanya. Sa kanyang pagbabalik sa Maynila dahil sa pagpatay sa kanyang kapatid na si Antonio noong Disyembre 1899, lubos niyang dinamidam ang lahat ng naganap at noong Disyembre 7, 1899 siya ay binawian ng buhay dahil sa isang atake sa puso.

Ang dulang ito ay isang eksperimental at malalim na paghimay at pagsanib ng sining-biswal at pagtatanghal. Sisilipin ang tunay na kahulugan ng kanyang mga obra tulad ng Spolarium at Parisian Life at tila ba mabubuhay sa entablado ang mga likhang ito sa pamamagitan ng teatro. Ito ay isang pambihirang pagkakataon na magsanib pwersa ang napakaraming uri ng sining para sa isang natalanging pagtatanghal.

COMPANY PROFILE

PHILIPPINE STAGERS FOUNDATION is a fast-rising and critically acclaimed professional theater company duly organized and registered under the laws of the Securities and Exchange Commission. Founded in 2002 by Atty. Vincent M. Tañada, a lawyer and writer, Jeffrey T. Ambrosio, an interior designer and Hans Christian H. Lim, a professional computer analyst and graphics designer. The three PSF incorporators saw the necessity of transformation and recuperation of Philippine theater.

But PSF is not just an ordinary performing group. It is a Foundation with an objective of helping the poor, the sick, the elderly and the forgotten through the medium of theater arts. At present, the Foundation has more than fifty (50) High School and College Scholars. Aside from its very active Scholarship Program, the Foundation is consistently handling absolutely free Theater Workshop every summer with more than two hundred (200) participants from various schools in the country. For its regular season runs, the Foundation has also organized out-reach activities at various charitable institutions such as Golden Acres Home for the Aged, Servants of Charity, National Center for Mental Health and Reception Study Center for Children. Through this, Philippine Stagers Foundation is an artistic team with a purpose in the society. Remaining humble and silent despite its phenomenal success, the Foundation has produced several stage plays which broke all theater box office records of the Philippines. For its plays: 'Mactan 1521', 'Enzo... Santo', 'Chi-noi', 'O'Moises', 'Pinoy Samurai', 'Desaparecidos, A Filipino Musicale', 'Namaste...Ang Makulay na Buhay ni Gandhi', 'Troy Avenue', 'Ako si Ninoy' (22nd Aliw Awards Best Musical Play), 'Enzo...santo' (rerun) and 'Cory ng Edsa' (24th Aliw Awards Best Musical Play and Broadway World Awards Best Musical Production).

In 2012 Broadway World awarded the Best Musical Production to 'Joe, A Filipino Rock'sical. In 2013 PSF produced 'Bonifacio Isang Sarswela' which won in the KBP Golden Dove Awards and CMMA as Best Educational Cultural Show in cooperation with Radyo Balintataw. PSF also mounted 'Filipinas 1941' which was awarded by the Broadway World Awards as the Best Musical of 2014. To date, only PSF averages from 100-500 shows in big venue such as SM Cinemas, UP Theater, St. Scholastica's St. Cecilia's Hall, St. Paul University, Waterfront Hotel, Cebu, AFP Theater, Tanghalang Pasigueño, Merako Theater to name a few.

The aggressiveness of its marketing team remains inspiration in producing quality plays. Its markets hailed all its plays spectacular, well-polished, and innovative. The Aliw Awards, the only award-giving body in the country honouring live performances, has recognized the company numerous times. The Broadway World Philippines also recognized PSF as Philippines best theater group.

In 2010, the company was awarded by President Noynoy Aquino as one of the Ten Accomplished Youth Organization (TAYO) at the Heroes Hall of Malacañang Palace.