

DEPARTMENT OF EDUCATION Region X- Northern Mindanao

DIVISION OF MALAYBALAY CITY

Purok 6, Casisang, City of Malaybalay E-mail add: <u>dpdmiyblycily@yqhoo.com</u> Website: http/www.depedmalaybalay.net



DA 2818-04-046 DepED-MALAYBALAY CITY DIVISION RELEASED

DIVISION ADVISORY

To:

Chief Education Supervisors and Staff - SGOD & CID

Elementary and Secondary School Heads

All Others Concerned

From:

EDILBERTO L. OPLENARIA, CESO VI

→Schools Division Superintendent

Date:

April 4, 2018 40TH ANNUAL NATIONAL SUMMER CONFERENCE AND WORKCAMP Subject: Pursuant to the Herein Regional Advisory No. 19, s. 2018 dated

- 1. March 21, 2018, this Office informs the field on the 40th Annual National Summer Conference and Workcamp with the Theme: "Enhancing Diversity and SHINE: Sustaining a Harmonius Impact Towards Nation-Building and **Excellence**" sponsored by the Children's Museum and Library, Inc. (CMLI) on May 16-20, 2018 at Banque Ethic Village & Pine Forest Resort, Aparnga-o View Point, Banave, Ifugao.
- 2. The said activity aims to help students to acquire knowledge about Project Feasibility Study (FPS) or Project Proposal Making. The conference will also showcase commission discussions and group dynamic sessions featuring leadership training, values formation, interpersonal relations, community outreach/immersion, mass communication competition for excellence/entertainment, Mr. and Ms. Summercon, workshops, and sportsfest/socials among others.
- In support to this activity, this Office encourages all Elementary and Secondary School Heads to send their interested students to be accompanied by their respective teacher adviser. A written parent's consent shall also be secured by the School from the interested students.
- 4. School Heads are advised to submit the names of interested participants (Students and Teacher Adviser) together with the written parent's consent to this Office on or before May 4, 2018 Attention: LUCILYN M. CAHUCOM, Project Development Officer I, SGOD.
- 5. For information, guidance, and widest dissemination.

Enclosed: As stated

Copy Furnished: Records Unit

SGOD - Pat

TO BE POSTED IN THE WEBSITE

Region Advisory No. 0, s. 2018 March 15, 2018

In compliance with DepEd Order (DO) No. 8, s. 2013 DepED-X
This advisory is issued not for endorsement per DO 28, s. 200 Cagayan de Oro City
but only for the information of DepEd officials,
personnel, staff, as well as the concerned public.

(Visit www.deped.gov.ph)

INVITATION TO THE 40th ANNUAL NATIONAL SUMMER CONFERENCE AND WORKCAMP

The Children's Museum and Library, Inc. (CMLI) will conduct the 40th Annual National Summer Conference and Workcamp of the CLMI Junior members and Teacher Advisers on May 16-20, 2018 at Banaue Ethnic Village and Pine Forest Resort, Aparnga-o View Point, Banaue, Ifugao.

The Schools Division Offices are encouraged to participate in this activity.

Enclosed is the letter from Children's Museum and Library, Inc.

More information may be inquired from:

Children's Museum and Library, Inc. Telephone Number 924-2304

ALLAN G. FARNAZO

Director IV



CHILDREN'S MUSEUM AND LIBRARY, INC

Telephone No. 435-0008 Telefax No. 924-2304

E-mail cmli.1957 gyahoo.com Dehro-

9 MAR 2018

February 26, 2018

Dir. ALLAN G. FARNAZO Regional Director - Region X Department of Education Masterson Avenue, Zone 1, Upper Bulalang 9000 - Cagayan de Ord City

Dear Director Farnazo:

Greetings from CMLI!

We are pleased to inform you that the Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the 40th Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers on May 16 - 20, 2018 at Banaue Ethnic Village & Pine Forest Resort, Aparnga-o View Point, Banaue, Ifugao with the theme: "Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence".

Highlights of the five-day conference are the Project Feasibility Study (PFS) or Project Proposal Making, highlighted by a PFS defense session of community and/or school-based projects to be planned and implemented by the participating schools. The conference will also showcase commission discussions and group dynamic sessions featuring leadership training, values formation, interpersonal relations, community outreach/immersion, mass communication, competition for excellence/entertainment, Mr. & Ms. Summercon, workshops, and sports fest/socials among others.

In this regard, may we respectfully request your regional office, the Department of Education to endorse this event to school division superintendent, heads of private and public elementary and junior/senior schools under your jurisdiction to attend and participate in this unique five-day activity. Those graduating this school year are also welcome. There is no limit as to the number of delegates an institution may send. The conference fee is Six Thousand Two Hundred Fifty Pesos (P6,250.00) for every delegate and teacher adviser. This amount/fee is inclusive of board/lodging, souvenir program, and conference materials.

Enclosed are the conference guidelines and calendar of activities for your reference.

Send the enclosed pre-regs and reply form immediately. For more information and early confirmation/registration, please contact the CMLI Office with telephone number (telefax) 924-2304 and look for Ms. Fely Garcia or you can email us at cmli.1957@yahoo.com for update

We are hoping that we can count on your continued support of our advocacy in honing the potentials of our future leaders, the YOUTH.

in genuine service to the youth,

KREY BAISAS HT. JC-NEB 2018

Ref. Fr. ORLANDO C. ACERON, O.P. President & Spiritual Youth Director

FERNANCA S BALBOA (#) ober 8 1902 May 24 190

Mrs. ROSARIO P. MELCHOR

FF, ORLANDO C. ACERON, O.P.

Dr. EONA B. AZURIN

Dr. AQUILINA S. RIVAS

s. FREDESVINDA A. CONSUNJI

Gen. FREDERICO E. RUIZ, JR.

Me, DEEDEE M. SIYTANGCO

r. Fr. ORLANDO C. ACERON, O.P. Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA

BOARD OF DIRECTORS

Me. TERS ALBA v. Fr. ORLANDO C. ACERON, O.P. Dr. EDNA B. AZURIN Mas. FREDEGVINDA A. CONSUNJA MIN. VICENTA ESCOBAR AMY FELIPE L. GOZON Dr. FE C. HIDALGO L HONESTO M. ISLETA BON, JOEY D. LINA, JR. ROBATIO P. MELCHOR

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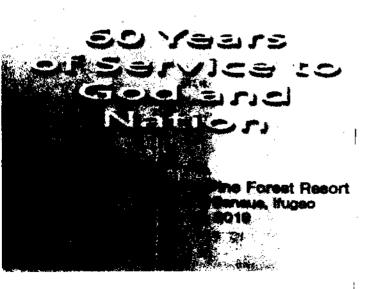
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The Living Museum & Library

Stablished in 1957 by the late Atty. Fernanda Salcedo Balboa, the Children's Museum and Library, Inc. (CMLI), is a non-stock, non-profit foundation working to promote the welfare and development of the country's children and the youth.

For over five decades, CMLI has been contributing to the intellectual, social and cultural growth of our young through various symposia, seminars, exhibits, talent competitions and scholarship grants.

CMLI recently endeavors to respond to a contemporary realities, sponsoring projects that raise the level of social concern among the young and inspire them to translate their idealism into constructive activities.

Meantime. CMLI continues to build a libray for, by and about the young, collecting children's works and artifacts and memorabilia of famous filipinos when they were young.

in recognition of the commitment and contribution to child and youth development, the Department of Education (DepEd) has consistently endorsed and continued to endorse CMLI-sponsored projects. CMLI also enjoys the support of the business communities, government institutions, local and foreign NGO's, individuals, parents and both public and private schools nationwide.

With the nation's children and youth as its sworn beneficiaries. CMLI pursues the following objectives:

- To establish and administer a library and museum to give proper direction to the youth's natural tendency to do research and collect things;
- ★ To discover the youth's talents and motivate them into further honing their gitts:
- ★ To develop critical thinking and creativity at the earliest possible stage:
- ★ To foster national and international friendship, fellowship and the spirit of joy and giving;
- to train the young to be good citizens and responsible leaders, help mold their character and engender in them the tove of the country, respect for its ideals, culture, tradition and environment towards the attainment of Filipino nationhood.

GASTRONOMICAL

Each commission will help in the creation of a Filipino dish. Through this activity, the delegates will learn to appreciate our heritage, the roots and influences that have led to the Filipinos' style and taste when it comes to cooking. This is also the time for the delegates to indulge and take pleasure of how Filipino dishes can make people come together with the culture we embrace.

COMPETITION FOR EXCELLENCE (CF-EX)

The convention is also an opportunity for the delegates to exhibit their competency through the following competitions for excellence: Essay Writing, News Writing, Poetry Writing, and Extemporaneous Speaking for both English and Filipino, as well as Photo Essay and Poster Making.

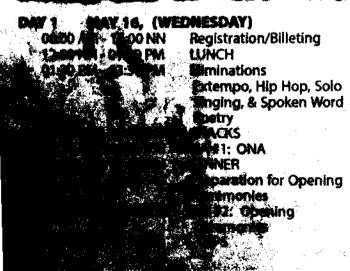
COMPETITION FOR ENTERTAINMENT (CF-EN)

SummerCon would not be as exciting and thrilling if we won't be able to witness how the delegates perform and entertain the audience. The competitions for entertainment are: OPM Solo Singing, Talent Variety Show (TVS), and Mr. and Ms. SummerCon 2018.

PROJECT FEASIBILITY STUDY DEFENSE

in accordance with the Summer Con tradition, two (2) representatives from each attending school will be given the chance to defend their project proposal in front of a panel of judges and all the delegates.

Expose... Explore... Experience an adventure that will take you to an amazing destination - Discover BANAUE, Rice Terraces and other landmarks of Banaue. Don't miss out on the adventure of a lifetime as you enjoy the ultimate experience that will encourage you to strengthen your Filipino pride as you bring home a remembrance from the atmosphere come across with. Be one with nature and come home a survivor that will change society.



DAY 2 MAY	17,	(THURSDAY)
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NY 2	MAY 17,	(!HU	KSUAT j
06:00	AM - 07:00	AM	Reveille
07:00	O0:80 - MA	AM	BREAKFAST
08:00	AM - 08:15	AM	Breaking into Commissions
08:15	AM - 10:30	AM	Commission Discussion #1
10:30	AM - 12:00	NN	Gastronomic Treat
12:00	NN - 01:00	PM	LUNCH
01:00	PM - 03:30	PM	Competition for Excellence -Essay Writing, News Writing Poetry Writing, Photo Essay, and Poster Making
03:30	PM - 04:00	PM	SNACKS
04:00	PM - 05:30	PM	CD#2
07:00	PM - 08:00	PM	BLOCKING GA#3 HipHop Dancing, Solo Singing, Spoken Word Poetry Finals
10:00	PM - 10:20	PM	Meeting with Head Delegates
10:30	PM		TAPS

MAY 18, (FRIDAY) DAY 3

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 09:30 AM	CD#3
09:30 AM - 12:00 NN	Community Immersion
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Extempo Speaking Finals
	PFS Defense
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 05:30 PM	CD#4
04:30 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Prep. for Mr. & Ms. CMLI
	SUMMERCON 2018
08:00 PM - 10:00 PM	GA #4: Mr. & Ms. CMLI
10:00 PM - 10:20 PM	Meeting with HD
10:30 PM	TAPS

MAY 19, (SATURDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 12:00 NN	Tour
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Block Meeting
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 06:00 PM	GA #5: LitMus
06:00 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Prep. Closing Ceremonies
08:00 PM - 10:00 PM	GA #6: Closing Ceremonies
10:30 PM	Disco Socials

MAY 20. (SUNDAY)

Reveille
BREAKFAST
Pack up
Departure



CHILDREN'S M MAND LIBRARY, INC.

40th ANNUAL HATIONAL CMLI SUMMER CONVENTION / 10 WORKCAMP May 16 - 20, 2018, Banaue Ethnic Villiane, Banaue, Ifugao

REPLY FORM

Name of School				
School Melling Address				
Telephone/Fax/Cell Phone Numbe	•	Same of Sames		
Name of School Principal				
THE CMLI SECRETARIAT Children's Museum and L 23 Maaralin Street, Brgy. Diliman, Quezon City				
Dear Sir/Madam:				
providin	ool is attending the 40 th Anig for your reference the follow of Teacher-Adviser(s) Number of Delegates Male			
◯ i have re	tached the name of our dele ad and understand the GUID assure you that our school d	ELINE: Bar Feet Said confe	erence.	
	to inform you that our sci	noof is not mending t	he 40 th Annual Nation a	i CMLI Summe
	Authority			
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rds Nation(Building and Excellence

CHILDREN'S MUSEUM AND UBRARY, INCORPORATED

40th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers
"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"

Banque Ethnic Village & Pine Fotest Resort, Banque, Ifuggo

May 16 - 20, 2018

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

- The contests are open to all elementary and junior/senior high school students from both private and public schools, who are registered participants of the 40th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
- All contestants must register during the conference registration hours.
- Signed-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM, on the spot registration during the contest will not be entertained.
- A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
- Elimination rounds are closed door. Only the contestants and coaches are allowed inside the venue.
- Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
- Winners will be announced and awarded in the Awarding & Closing Ceremonies.
 - The decision of the board of judges is FINAL and UNAPPEALABLE.
- The competitions are the following:
 - Talent Variety Show

- OPM Solo Singing

-Mr. & Ms. Summer Con 2017

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

- 1. Only one (1) group consisting of a minimum of six (6) members and a maximum of ten (10) may represent their school.
- 2. Participants must submit their music in CD form during the Registration on or before 11:30 AM of May 16, 2018. Note: Kindly label your MP3 with track number and name of school (no abbreviation); and bring a flash drive with a backup file of your music.

B. GUIDELINES

- 1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
- 2. Costumes and props are allowed and HIGHLY RECOMMENDED.
- 3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
- 4. Entry forms will be given in the registration on May 16, 2018, and must be accomplished and passed on or before 11.30 AM on the same day.

ELIMINATION ROUND

- The order of presentation will follow the first-come, first-served basis.
- 2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
- 3. The group will be given two (2) minutes to prepare the props and backdrops. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
- If there are only five (5) or less than five registered entrees, there will be no elimination rounds.
- Only five (5) groups will move on to the Final Round.
- The life of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

determine the order of the performances.

n two (2) minutes to prepare the props and backdrops.

1 that have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean 1.1 saint to the overall score for every excess to the maximum time or lack to the minimum time of one will inform the group when he/she reaches the 7-minute and 10-minute marks.)

form the same routine they performed in the elimination round.

inced in the Awarding & Closing Ceremonies.

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED

40th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers
"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"

Banaue Ethnic Village & Pine Forest Resort, Banaue, Ifugao, May 16 – 20, 2018

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

- The contests are open to all high school students from both private and public schools, who are registered participants of the 40th
 Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
- All contestants must register during the convention's registration hours.
- Signed-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on
 or before 11:30 AM. On the spot registration during the contest will not be entertained.
- 4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
- 5. Elimination rounds are closed door. Only the contestants, coaches and teacher advisers are allowed inside the venue.
- 6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
- 7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
- 8. The decision of the board of judges is FINAL and UNAPPEALABLE.
- 9. The competitions are the following:
 - a. Essay Writing (Eng./Fil.)
 - b. News Writing (Eng./Fil.)
 - c. Poetry Writing (Eng./Fil.)

- d. Extemporaneous Speaking (Eng./Fil.)
- e. Poster Making
- f. Photo Essay

NEWS WRITING (ENGLISH AND FILIPINO)

A. **ELIGIBILITY AND REQUIREMENTS**

- 1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
- Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
- 3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

- The news topic in which the contestants will base their news article will be given on the day of the competition. News topic may be any current events or a highlight of the convention.
- Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article. If the contestants finish ahead of time, they may pass their work and leave the venue.
- 3. Their news article must be at least 300 words.
- 4. All entries shall become the property of CMLi.
- Winners for the English category and Filipino category will be awarded separately.
- 6. Winners will be announced in the Awarding & Closing Ceremonies.

CHINEMA FOR AIDGING

Content	40%
dules in news writing	20%
(Following the rules of news writing	a)
Soherence	15%
Diganization	15%
ansentation	10%

₹® TOTAL	100%

Gald Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

ELIGIBILITY AND REQUIREMENTS

- Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
- Teacher-adviser/s or any kind of references (é.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.

GUIDELINES

ELIMINATION ROUND

- The order of presentation will follow the first-came, first-served basis.
- The topic from which the contestants will base their speech will be given at the start of their preparation time.
- Each contestant is given three (3) minutes to prepare and organize his/her speech.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5minute marks.)
- Contestants may use note cards while speaking.
- Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
- 7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

- Lots will be drawn to determine the order of presentation.
- 2. The topic from where the contestants will base their speech will be given at the start of their preparation time.
- 3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5minute marks)
- Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
- Winners for the English category and Filipino category will be awarded separately.
- Winners will be announced in the Awarding & Clasing Ceremonies.

CRITERIA FOR JUDGING

PRIZES

Content	:	40%
	Relevance to the theme (20%)	
	Knowledge of the subject (20%)	
Delivery	1	20%
	Vaice Projection (10%)	
	Diction (5%)	
	Articulation (5%)	
Organiz	ation of thoughts and fluidity	20%
Stage b	ehavior	20%
##=###	202557	***********
	TOTAL	100%

Champion I^R Runner Up 2^{ne} Runner Up Gold Medal and Certificate Silver Medal and Certificate Bronze Medal and Certificate

POSTER MAKING

may represent a school.

y kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc..) is not allowed

ride their own canvas; thus, they may choose any material to draw on (e.g. illustration board, long as it follows the required size of 15x20 inches.

choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.,). hould provide their own materials.

contestants will base their artwork will be given on the day of the competition. s exactly two (2) hours to finish their artworks.