



Department of Education  
Region X-Northern Mindanao  
**DIVISION OF MALAYBALAY CITY**  
Sayre Highway, Casisang, Malaybalay City  
email: www.depedmalaybalay.net



**DIVISION MEMORANDUM**

No. 289, s. 2018

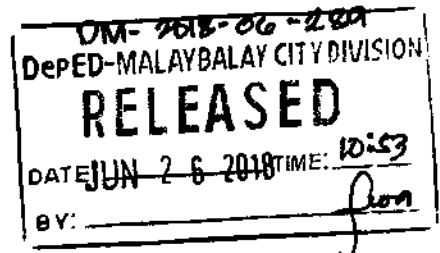
TO: Assistant Schools Division Superintendent  
Chief Education Supervisors, CID and SGOD  
Elementary and Secondary School Heads

This Division

FROM: ~~REBONFAMIL R. BAGUIO~~  
Schools Division Superintendent

DATE: June 19, 2018

SUBJECT: **2018 DIVISION SHOWCASE OF TALENTS**



1. In consonance with DepEd Order No. 25, s. 2018 re: DepEd Calendar of Activities for SY 2018-2019 and to adhere to the required number of total contact days with the learners as provided in RA No. 7797, this Office hereby informs the field on the conduct of **2018 DIVISION SHOWCASE OF TALENTS** ensuing the guidelines, to wit:

- a) The activity shall be conducted within a week of July 9-13, 2018;
- b) Activities will include varied categories as shown in the enclosed matrix;
- c) Mechanics, expected participants, theme and other information for each category can be referred to the enclosures; and
- d) School Heads are to facilitate necessary procedures in instituting measures to increase engaged time-on-task and ensuring compliance therewith as stipulated in DO 9, s. 2005.

2. Travel and other related expenses of the participants shall be charged against local or any other available funds subject to the usual accounting and auditing rules and regulations.

3. Queries relative to this can be relayed to Mr. Ralph T. Quirog, Chief, Education Supervisor-CID.

ENCLOSURE 1:

**2018 DIVISION SHOWCASE OF TALENTS**

**MATRIX OF ACTIVITIES**

<b>DATE</b>	<b>ACTIVITY</b>	<b>VENUE</b>	<b>DIVISION FOCAL PERSON/S</b>
July 9-10, 2018	2018 Division Schools Press Conference	Kalasungay Central School-District 1	Dr. Jesus V. Muring PSDS District 1  Mrs. Ma. Concepcion S. Reyes – Filipino  Mrs. Rachel R. Valde-English
July 10, 2018	Tagisan Ng Talento	Kalasungay Central School-District 1	Mrs. Ma. Concepcion S. Reyes EPS Filipino
	Division POPDEV	BukSU Auditorium	Mrs. Virgilin R. Pizarro EPS-Araling Panlipunan
	Division ESP Contest	Malaybalay City Central School District 4	Mrs. Josie D. Zamora EPS- ESP
July 10-11, 2018	Sining Tanghalan	Bukidnon NHS District 3	Mrs. Lou Ann J. Cultura EPS-MAPEH
July 12-13, 2018	2018 Division Meet		Mrs. Rosie A. Salupado EPS-SGOD
July 13, 2018	2018 English Language Extravaganza	Barangay 9 Elementary School- District 4	Mrs. Rachel R. Valde EPS English

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Department of Education  
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### **2018 DSPC GENERAL GUIDELINES:**

1. 2018 DSPC is open to every school.
2. Individual events will open to both public and private elementary and secondary schools.
3. Group events:  
**Elementary Level: Only Radio Broadcasting will be contested.**  
**Secondary Level : Only Radio broadcasting and Collaborative Publishing will be contested.**
4. Only one (1) participant per school per event per contest category per medium
5. The top seven winners in all events per contest category per medium shall be recognized
6. Top 3 will be given medals and Certificate of Recognition both journalists and coaches/advisers.
7. Rank 4-7 will only receive a Certificate of Recognition.
8. A Registration fee of p75.00 will be charged from each participant to defray expenses.
9. No more over-all proclamation of winners.  
All participating schools should strictly follow the **No School Paper, No Pupil/  
Student Contestant Policy.**

**JESUS V. MURING, EdD**  
Public Schools District Supervisor  
Division Journalism Coordinator



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**SPECIFIC GUIDELINES FOR 2018 SINING TANGHALAN**  
**(A Showcase of Talents and Skills in Arts and Performances)**  
**DIVISION LEVEL**

**Theme:** "Pagkilala sa Kulturang Filipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago"

**Participants:** Open to ALL Public Junior and Senior High Schools with or without Special Program in the Arts Curriculum

Component Area:	<b>MUSIC</b>	
Grade Level:	Junior and Senior High School	
Event:	<b>LIKHAWITAN</b>	
No. of Contestants	FIVE (5)	
Time Allotment:	Ten (10) minutes including entrance and exit	
Description:	OPM Songwriting / A CAPELLA Competition	
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	1. Lyrics	25%
	2. Melody	25%
	3. Originality	20%
	4. Arrangement/ Harmony	20%
	5. Showmanship	10%
	<b>Total =</b>	<b>100%</b>
<b>Event Rules and Mechanics:</b>		
1. Only one (1) song entry is allowed per school.		
2. A maximum of 5 student participants per group accompanied by 1 Coach is allowed.		
3. Performers should have not joined or performed in any professional group or won in any international competition.		
4. Songwriter should have not published works in any paid formats such as channel/website/recording studio.		
5. Songs must be written in <b>Filipino or in English</b> .		
6. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.		
7. Compositions should encapsulate the concept of the theme.		
8. Song performance must not exceed 10 minutes including entrance and exit.		
9. All entries shall submit Three (3) hard copies of the musical sheet with the melody and lyrics placed in a short folder.		

Component Area:	<b>VISUAL ARTS</b>	
Grade Level:	Junior and Senior High School	
Event:	<b>PINTAHUSAY</b>	
No. of Contestant	ONE (1)	
Time Allotment:	Six (6) Hours	
Description:	On-the- Spot Painting	
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	1. Artistic Merit (Elements & Principles of Art)	30%
	2. Interpretation of the Theme	30%
	3. Difficulty	20%
	4. Originality	20%
	<b>Total =</b>	<b>100%</b>
<b>Event Rules and Mechanics:</b>		

1. Only one (1) student-participant is allowed per school accompanied by one Coach. However, coaches are only allowed to assist the student during the setting up of materials during the competition.
2. Participants are given 6 hours to finish their outputs.
3. Participants must bring their own materials such as: paintbrushes, sponges, paint containers, paint cleaning materials (newspaper, washcloth, etc.), ACRYLIC paint in primary colors (red, blue, yellow, black and white), easels and canvass (36 x 48 inches).
4. Participants are not allowed to bring pictures or images for reference of their entries.
7. The subject of the painting will be based on a theme which will be given during the event.

Component Area:	<b>MEDIA ARTS</b>	
Grade Level:	Junior and Senior High School	
Event:	<b>SINELIKSIK</b>	
No. of Contestant	TWO (2)	
Time Allotment:	Three (3) Hours for shooting, Four (4) hours for editing and One (1) hour presentation	
Description:	Short Film competition	
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	1. <b>Storyline, narrative flow</b> (overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the storyline)	<b>40%</b>
	2. <b>Technique</b> (controlled camera work, clear quality of sound, attention to composition and framing)	<b>30%</b>
	3. <b>Insight/ Relevance to the theme</b> (ability for the whole film to look into and discuss the theme/subject matter)	<b>10%</b>
	4. <b>Quality</b> (neatness of edit, clarity of sound, readability of text, focus of shots)	<b>20%</b>
	5. <b>Creativity</b> (originality or uniqueness of take, slant or topic, freshness of techniques or treatment)	<b>10%</b>
	<b>Total =</b>	<b>100%</b>

**Event Rules and Mechanics:**

1. Only one (1) entry is allowed per school.
2. Two (2) media arts student-participants are accompanied by one (1) coach, however, are not allowed to assist the students in the development, conceptualization, production, and/or editing the video.
3. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod extension cords and other paraphernalia related to video shooting and editing. Use drones are not allowed.
4. Films may:
  - Be cut and edited according to the creative direction of the team
  - Contain text and graphic elements
  - Use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits
  - Incorporate color correction and visual effects
  - Not use primary footage other than that captured during the competition period and from the general competition location
  - Use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the DFOT day and from the designated location/s (e.g. traffic shots, time lapse, sunrise/sunset scenes)
5. Participants are given Three (3) Hours for shooting, Four (4) hours for editing and One (1) hour for presentation of their outputs.
6. The finished film must be:
  - 4 – 5 minutes in duration not including opening/ closing credits
  - Opening credits may be a maximum of 30 seconds (0.5 minutes)
  - Closing credits may be a maximum of 60 seconds (1 minute)
  - Total film duration must not exceed 6:30 minutes (390 seconds)
7. Submitted entries must not include any indication or reference to the creators, the creators' school, or other identifying marks. Only the film's title may be used to identify the project.
8. Teams are allowed to produce a version with complete titles and credits for their personal consumption but

this copy should not be submitted to the competition.

9. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
10. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
11. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
12. Images shown and presented in the film must have been taken during the Division Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
  - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
  - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc.)
  - properly cite artists and works in the closing credits (Artist, Title, website/ source)
13. Films are encouraged to use music or sound elements taken or produced during the competition. Films are also allowed to use non-original music and sounds provided that:
  - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
  - these are obtained from recognized royalty-free or Creative Commons sources (e.g Sound Cloud, Jamendo, WikiMedia)
  - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
14. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
15. Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:
  - a. "The youth of today are the leaders of tomorrow" – by Nelson Mandela
  - b. "We cannot free ourselves unless we move forward united in a single desire" – by Emilio Aguinaldo
  - c. "The power of one, if fearless and focused, is formidable, but the power of many working together is better" – by Gloria Macapagal Arroyo
  - d. "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice" – by Dr. Jose P. Rizal
16. The official competition time will begin and end at times designated by the DTWD; ALL teams will start from a location designated by the DTWG. Films must be submitted to the competition marshals at the designated date and time.
17. Roles of Coaches:
  - a. Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules.
  - b. Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods or editing systems
  - c. Coaches may work with the team to conceptualize, develop and strategize the execution of the theme prior to the shooting and editing of the film.
  - c. Coaches should not interfere or influence the creative and technical development of the film.
  - d. Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.
  - e. Violations of any of the above mentioned rules will mean disqualification of entry.

Component Area:	<b>CREATIVE WRITING</b>	
Grade Level:	Junior and Senior High School	
Event:	<b>SULATANGHAL</b>	
No. of Contestants	ONE (1)	
Time Allotment:	Eight (8) Hours	
Description:	Playwriting Competition	
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	1. Plot (use of form and stage imagery)	20%
	2. Character (originality and character development)	20%
	3. Dialogue (appropriate use of language)	20%

	<b>4. Themes and Ideas</b> (relationship between form and content)	<b>20%</b>
	<b>5. Theatrically</b> (ambition of the work and intended genre)	<b>20%</b>
	<b>Total =</b>	<b>100%</b>
<b>Event Rules and Mechanics:</b>		
<ol style="list-style-type: none"> <li>Only one (1) entry is allowed per school accompanied by 1 Creative Writing coach.</li> <li>Participants should have not won in any international playwriting/screenwriting competition.</li> <li>Haven't had any play produced by a professional theater company and haven't had any play published work in a literary journal.</li> <li>During the competition, each participant will be tasked to write a <b>One-Act</b> stage play based on a given theme. They will be given a total of 8 hours to write and confer with the judges.</li> <li>Scripts should be submitted with the following requirements: <ul style="list-style-type: none"> <li>dialogue should be tailored for 2 actors/actresses</li> <li>written in Filipino or English</li> <li>saved in document format (Times New Roman, Font size 12, double-spaced, A4 size paper)</li> <li>entire script should run for a maximum of <b>10 minutes</b></li> </ul> </li> <li>Identity of the participant must not be written on any part of the work.</li> <li>Winning play/script for Sulatanghal will be used for the "Direk ko, Ganap Mo" event.</li> </ol>		

<b>Component Area:</b>	<b>THEATER ARTS</b>	
<b>Grade Level:</b>	Junior and Senior High School	
<b>Event:</b>	<b>DIREK KO, GANAP MO</b>	
<b>No. of Contestants</b>	TWO (2)	
<b>Time Allotment:</b>	Open Time	
<b>Description:</b>	Acting Competition	
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	<b>1. Mastery of the Script</b>	<b>35%</b>
	<b>2. Deliver/ Acting Technique</b>	<b>35%</b>
	<b>3. Voice Clarity</b>	<b>30%</b>
	<b>Total =</b>	<b>100%</b>
<b>Event Rules and Mechanics:</b>		
<ol style="list-style-type: none"> <li>Only two (2) participants is allowed per school accompanied by one (1) coach.</li> <li>Participants should have not won in any international competition.</li> <li>Haven't had performed with any professional theater company.</li> <li>Participants will be given a script during the orientation for them to memorize the dialogues.</li> <li>During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed.</li> <li>Performance will be done in a closed room environment with only the board of judges and event coordinators.</li> <li>Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.</li> </ol>		

<b>Component Area:</b>	<b>MUSIC, THEATER, VISUAL ARTS AND CREATIVE WRITING</b>	
<b>Grade Level:</b>	Junior and Senior High School	
<b>Event:</b>	<b>MANIK-ANINONG DULAAN</b>	
<b>No. of Contestants</b>	SIX (6)	
<b>Time Allotment:</b>	10 Minutes	
<b>Description:</b>	Scripwriting and Shadow Puppetry Competition	
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	<b>1. Story</b> (clarity and narrative flow)	<b>25%</b>
	<b>2. Production Design</b>	<b>25%</b>
	<b>3. Characterization and Voice Acting</b>	<b>20%</b>
	<b>4. Technique</b> (use of puppets, timing and musical scoring)	<b>20%</b>
	<b>5. Originality</b>	<b>10%</b>
	<b>Total =</b>	<b>100%</b>
<b>Event Rules and Mechanics:</b>		
<ol style="list-style-type: none"> <li>Only one (1) entry is allowed per school with Six (6) student-participants accompanied by one (1) coach.</li> </ol>		

2. Coaches are only allowed to assist the students during the ingress and egress and not during the performance proper.
3. Each entry is given a maximum of 10 minutes' presentation including ingress and egress.
4. A corresponding one (1) point deduction from each judge's average score shall be given to an entry in the event that there is a violation of the allowable time.
5. Medium of communication must be in Filipino and/ or English.
6. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
7. Focus should be on the puppetry, visualization, music and sound effects.
8. Puppets should be clear enough to be seen onstage.
9. Sound system, microphones, tables, chairs, and Puppet theater will be provided by the assigned DTWG/ host school with the following specifications:
  - Puppet Theater Screen – 2 meters width; 0.5 meter height (2m x 0.5m)
  - Puppet Masters' Area (covered in black cloth) – 1.5 meters height
10. Theme of the play should revolve around current social, political or cultural issues.
11. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
12. Three (3) hard copies of scripts (Times New Roman, Font size 12, double-spaced, A4 size ) with the title, name of the writer/s and name of performer/s (place in a folder) must be submitted before the start of the event.
13. Script writers will be interviewed by the board of judges.

Component Area:	<b>DANCE</b>	
Grade Level:	Junior and Senior High School	
Event:	<b>BAYLE SA KALYE</b>	
No. of Contestants	TWENTY FOUR (24)	
Time Allotment:	5 MINUTES performance with additional 1 minute for entrance and 1 minute for exit	
Description:	Modern/Street Dance Parade and Exhibition	
<b>CRITERIA FOR ASSESSMENT</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	1. <b>Choreography</b> (composition, creativity and originality, style)	<b>30%</b>
	2. <b>Performance</b> (skills and technique, precision, timing and coordination of movements, showmanship, Mastery)	<b>30%</b>
	3. <b>Production Design</b> (costume, props, music)	<b>20%</b>
	4. <b>Theme/Concept</b>	<b>20%</b>
	<b>Total =</b>	<b>100%</b>

**Event Rules and Mechanics:**

1. The "Bayle sa Kalye" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
2. The competition shall have two (2) major components:
  - Modern Street Dance Parade – is the choreographed parade routine performed by each group as they travel from one judging area to the next during the street parade.
  - Dance Exhibition – is the full 7 minutes full dance performance/presentation (including entrance and exit) of the group.
3. Only one (1) entry is allowed per school with a maximum of 24 parade dancers and two (2) coaches.
4. A corresponding one (1) point deduction from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.
5. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the following:
  - Use dance steps and movements which could be a **FUSION of two or more dance forms** such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkloric, neo-ethnic and other genre.
  - Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance.
6. The use of flammable materials such as fireworks or pyro techniques as part of the performance is not allowed.
7. Costumes and props that may represent the division/region are encouraged. Props used in the parade and the exhibition should not exceed to 3 feet in height/diameter.
8. Each group will be judged during the parade and at the exhibition venue.



**DIVISION POPULATION QUIZ (POPQUIZ) AND ON-THE-SPOT CONTESTS ON  
POPULATION AND DEVELOPMENT SY 2018-2019**

<b>Area of Exhibition</b>	<b>Description</b>	<b>Participants</b>	<b>Exhibition Mechanics</b>	<b>Criteria for Judging</b>
<b>A. PopQuiz</b>	The PopQuiz is an information dissemination and advocacy strategy to convey the population and development concepts and messages to the youth to rationally decide and become responsible and productive members of the community.	1. Open to all Grades 7-10 students of Public and Private Schools as well as laboratory Secondary Schools of State Colleges and Universities	<b>A. PopQuiz</b>  1. Committees at local level will prepare the questions that will be used.  2. The questions will be based on the population education core messages/key concepts.  3. The contest mechanics shall be read before the contest proper.	<b>PopQuiz</b>  The division record holder shall be proclaimed based on a cumulative scoring system.  <b>Poster Making</b>  Creativity/Presentation 50% Originality- 30% Relevance to the Theme- 20%
<b>B. On-the-Spot Skills Exhibition</b> (Poster Making, Essay Writing, Jingle Writing and Singing)			<b>B. On-the-Spot Skills Exhibition</b>  1. The theme of the showcase will be announced on the actual day of the skills exhibition  2. Any artwork on the poster must be original  3. Essay must be at least 800 but not more than 1,000 words in English.  4. The 2-3 minute jingle must be original composition in English	<b>Essay Writing</b>  Presentation & Style – 40% Form, Content & Insight – 60% Accuracy 0 20% Fairness-20% Methodology-20%  <b>Jingle Writing &amp; Singing</b>  Lyrics-50% Musicality-30% Originality-20%

July 10, 2018 AM.

Buksu

Component Area	Araling Panlipunan - Population Development Debate		
Grade level	Junior and Senior High School Including ALS		
Event Package	PopDev Debate		
No. of Contestants	One		
Time Allotment	Three (3) Hours		
Description	The event is the combination of argumentation and debate that is conducted in a modified round table discussion. It enables them to use his critical analysis and deep reasoning about the different issues that occur in the society.		
Criteria for Assessment	Criteria		Percentage
	Delivery		25%
	Use of Supporting Evidence		25%
	Organization		25%
	Reasoning and Ability to answer		25%
	Total		100%

## Event Rules and Mechanics

### Round-Table Argument and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

#### The event shall follow the rules and guidelines below:

1. There shall only be one (1) contestant/debater from each secondary school. The debater shall be accompanied and trained by the duly approved coach.
2. Each contestant shall wear a formal attire. Moreover, they are required to present their valid school ID during the registration.
3. Contestants shall be assigned a number that will correspond to the number of the judging sheet.
4. Topics to be debated shall revolved in the following issues: **country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.**
5. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
6. The debate will consist of two rounds.

### Round 1

1. Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on a topic that he/she picks or given him/her.
2. After the discourse of each contestant, the judge will ask a question. The debater will be given a maximum of two minutes to answer the question.

**Round 2**

1. After the first round, 5 debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
2. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously for the first round.
3. Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on the topic.
4. After the discourse of the first contestant/debater, the second debater will interpellate on the speech of the first debater. The questions for the interpellation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestant B to ask their clarifications, rebuttal and other questions.
5. The second contestants will also give his/her speech on the topic that will be given, following rules number 11 and 12. The third debater will be asking questions. Debater 3 will be asked by debater 4, debater 4 by debater 5, and debater 5 by debater 1.
6. Prompting and coaching during the duration of the debate shall strictly be prohibited.

**The Criteria for Judging are:**

Delivery.....	25%
Use of Supporting Evidence.....	25%
Organization.....	25%
Reasoning and Ability to Answer.....	25%
<b>TOTAL.....</b>	<b>100%</b>

p. Announcement of winners shall be done after the debate. The decision of the board shall be final.

1. Resource Requirements			
	Contestants	Host School/Venue	Host School
	Formal	-	-
Tools and Equipment	-	Timer	-
Others	-	Sound System and Stage	Utility Expenses

(Enclosure No. 2 to Division Memorandum No. \_\_\_\_\_ s. 2018)

**GUIDELINES/MECHANICS AND CRITERIA FOR**

**2016 DIVISION EDUKASYON SA PAGPAPAKATAO (EsP) CONTESTS**

**A-LIKHA AWIT (OPM Song Writing Contest)**

(for elementary and secondary)

1. The district winner for Best Composer/composition (elementary and secondary) will be the official entry to the competition.
2. A student participant may be accompanied by one coach.
3. The Song must be written in Filipino.
4. The songwriter must write an inspirational song using an adaptation of any popular music.
5. The song performance must not exceed 3 minutes.
6. The contestant must wear an attire appropriate/suitable to the piece to be sung.
7. The performer may use guitar, minus one or any form of keyboard.
8. Three encoded copies of the musical score will be provided for the judges.
9. The following are the *Criteria for Judging*:

Content/ lyrics (relevant to the theme)	30%
Voice quality	30%
Interpretation/Stage Presence	25%
Dynamics/Tone/Rhythm	<u>15%</u>
T O T A L	100%

**B1- ORATORICAL CONTEST**

(for Elementary)

1. There will be one entry per district.
2. The substance must be relevant to the theme. Theme will be given later.
3. Delivery must not exceed three minutes.
4. Criteria:

Content/Substance/originality	50%
Delivery (3 minutes)	40%
Stage Presence/Performance	<u>10%</u>
T O T A L	100%

**B2- EXTEMPORANEOUS SPEECH**

(for High School)

1. The speech is within five minutes
2. The content message must be in Filipino.
3. There will be only one topic. The contestant will be placed in a secluded room closely guarded while waiting for their turn. The coaches are not allowed to enter the waiting area.

4. Criteria

Delivery (diction, pronunciation, grammar, originality)	40%
Stage presence/Appropriate gestures and Physical appearance	20%
Content/ message/relevant to the topic/clarity of message	<u>40%</u>
T O T A L	100%

**C- PICTURE STORY**

(for elementary and secondary)

1. The district winner will be the official entry with one coach

2. The picture story must depict only one setting/scene.
3. The artist will write an essay in Filipino about his picture [minimum of 350 words for elementary/ 500 to 700 words for secondary]
4. Time limit is two hours
5. Contestants will use ½ illustration board, water color or pastel.

7. Criteria:

Content (Relevance to the theme)	30%
Originality	40%
Design	30%
<b>T O T A L</b>	<b>100%</b>

**D-DOCUMENTARY VIDEO PRESENTATION**

(for elementary and secondary)

1. Contestants should be team composed of three members either from grades 4, 5 & 6 for the Elementary and grades 8, 9, & 10 for the secondary level.
2. The contestants will choose a family in their local community which they consider as a model as a subject of their presentation.
3. The team will collect pictures and video footage about the family selected prior to the contest.
4. The team should bring their own laptop with the installed applications, such as movie maker, adobe, power director and sony vegas, and other video application needed for the documentary creation, extension wire, video footages on the subject family, pictures, and background music during the contest. One laptop will be used in every team.
5. During the contest, the participants are expected to come up with a documentary video presentation which should be created in the contest venue. The final file should be in an MPEG-4 file format.
6. The contestants will be given one hour and a half to create their output.
7. The documentary *video* presentation should run between five to seven minutes only. If presentation or less or more than the allotted time, a deduction of one point shall imposed.
8. The criteria for judging is as follows:

Originality	25%
Relevance to the theme	20%
Impact	20%
Creativity and technicality (sounds visual effects and the flow of the presentation)	25%
Time	<u>10%</u>
<b>T O T A L</b>	<b>100%</b>

9. The footage of the venue during the actual contest will be incorporated in the final output.

**PLEASE NOTE:**

1. The contestants shall wear their school IDs for checking and verification.
2. There will be three winners in each contest.
3. The decision of the judges is irrevocable and final.

**PANSANGAY NA  
TAGISAN NG TALENTO  
SA FILIPINO**

**HULYO 10, 2018  
PAARALANG SENTRAL NG  
KALASUNGAY**

**KATEGORIYA:**

- 1. Dagliang Talumpati**
- 2. Interpretatibong Pagbasa**

# 1. DAGLIANG TALUMPATI

## PATNUBAY SA PAGLAHOK

### A. Kalahok

1. Bukas ang palimpalak sa mag-aaral na nasa Senior High School.

2. Ang nararapat lamahok sa palimpalak ay ang mag-aaral na nagwala sa Pambisita ng Tagaytay ng talento sa lipno.

3. Ang kalahok ay may gabay na isang katao sa bawat palimpalak.

### B. PANUNTUNAN

1. Ang paksa ay ibibigay sa takdang oras ng paligsahan.

2. Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatatumpati.

3. May kabawasanang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:

1-30 segundo	- .5 puntos
31-60 segundo	- 1 puntos
61 segundo – pa taas	- 2 puntos

4. Itataas ang bandilang dilaw bilang hudyat sa natalabing tatlumpong segundo at bandilang pula na tapos na ang itinakdang oras.

5. "Corporate attire" ang inaasahang kasuotan ng kaibhok



## C. PAMANTAYAN

Kataputan - (35%)

Hikayat - (25%)

Tinig - (20%)

Bigkas - (20%)

## 2. INTERPRETATIBONG PAGBASA

(Pagbibigay Interpretasyon sa Wastong  
Pagbasa ng Talumpati, Monologo,  
Deklamasyon, Isahan at Sabayang  
Pagbasa ng Tula)

## A. KALAHOK

1. Bukas ang paligsahan sa mga mag-aaral sa Junior High School na binubunyan ng Isang pangkat ng mga aral na kasapi ng mga bata sa buhay. A.Y at C.
2. Ang nararapat lamahok sa paligsahan ay ang mag-aaral na nagwagi sa Pandistribong Tagisang Talento sa Filipino.
3. Ang inyang pangkat na kalahok ay may gabay na sang-ayon ng mga tagamukha.

## B. PANUNTUNAN

1. Ang inyang pangkat ay sa antas ng elementary school.
2. Ang inyang pangkat ay sa antas ng elementary school.
3. Bilang pangkat sa antas ng elementary school.
4. Bilang pangkat sa antas ng elementary school.

5. Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng sampunung minuto; susundin ang paraang ito hanggang sa huling kalahok.

6. Manat na kalahok ay namamantagal sa isang malaking silid na hindi karahing ang nagtatanghal ng iba pang kalahok samantalang ang kasunod na kalahok ay namamantagal naman sa isang pang silid upang pag-aralan ang piyusang babasahin.

7. Dapat na ang interpretasyon ay nakamarkap sa lahat ng makiusap sa piyesa.

8. Anggust, Duran, et al. (2010). *Journal of Maritime Law and Commerce*, 41(2), 211-234.

9. Anggust, Duran, et al. (2010). *Journal of Maritime Law and Commerce*, 41(2), 211-234.

10. Wulandari, et al. (2017). *Journal of Maritime Law and Commerce*, 48(2), 211-234.

11. *Journal of Maritime Law and Commerce*, 48(2), 211-234.

### C. PAMANTAYAN

- Katapatan – 40%
  - 10% (100%)
  - 10% (100%)
  - 10% (100%)
- Hikayat – 20%
  - 10% (100%)
  - 10% (100%)
  - 10% (100%)
- Bigkas – 20%
  - 10% (100%)
  - 10% (100%)
  - 10% (100%)
- Tinig – 20%
  - 10% (100%)
  - 10% (100%)
  - 10% (100%)

## PAALALA:

- ❖ Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang *electronic gadgets* sa *holding area* at sa buong panahon ng pagtatanghal.
- ❖ Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa *holding area*.
- ❖ Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.
- ❖ Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

KASUNDUAN: ANUMANG DESISYON NG INAMPALAN AY PINAL.

MARAMING  
SALAMAT!



Department of Education  
Region X-Northern Mindanao  
**DIVISION OF MALAYBALAY CITY**  
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**GENERAL GUIDELINES FOR THE 2018 DIVISION ENGLISH LANGUAGE EXTRAVAGANZA**

**BARANGAY 9 ELEMENTARY SCHOOL**

**July 13, 2018**

1. All participants to this category are District Select and or Winners.
2. Participants may be a representative from a Public or Private Schools within the Division.
3. There will be 8 contested events, as follows:

<b>Number</b>	<b>Contested Events</b>	<b>Grade Level/ Category</b>
1	Poem Recitation	Grade I
2	Story Re-Telling	Grade II
3	Story Book Reading	Grade III
4	Spelling	Grade IV
5	Reading and Comprehension	Grade V
6	Jazz Chant	Grade 8 (6-10 Members)
7	Essay Writing	Grade 9
8	Table Topics	Teacher / Coach

4. Top 3 Winners will be declared and will receive a Medal and a Certificate of Recognition both the Contestant and the Coach.
5. All registered contestants and coaches will receive a certificate of participation.
5. A Registration Fee of **PHp 35.00** for the official contestant and coach.



Encl. 2

### **CONTEST GUIDELINES**

(Contestants may come from public and private schools)

#### **GENERAL GUIDELINES**

1. All individual contestants shall wear their school uniform.
2. Only one (1) entry will represent each school division certified by the coach.
3. The most important rule of all. Have fun. Relax, whether you are a participant or a spectator.

#### **Poem Recitation (Grade 1)**

1. The piece shall be in English which shall be provided by the regional coordinator two (2) weeks before the regional contest.
2. This piece shall be memorized by the contestant to be delivered during the regional contest and which shall be judged according to this criteria:

Mastery	-	15 points
Interpretation	-	15 points
Overall Delivery	-	20 points
<b>TOTAL</b>	-	<b>50 POINTS</b>
3. The decision of the Board of Judges is final and irrevocable.

#### **Story Book Retelling (Grade III)**

1. Contestants shall be placed in one room as a holding area to listen to the Storyteller.
2. The Storyteller and the big book to be read will be arranged by the regional coordinator.
3. No coach or parent is allowed inside the storytelling room.
4. After listening to the story, the contestant is given 5-7 minutes to be with the coach for briefing and or instruction.
5. Points will be given based on the following criteria:

Mastery	-	15 points
Voice Projection	-	10 points
Vocal variety	-	10 points
On-stage performance	-	10 points
Fluency of the language	-	5 points
(eye contact, gestures, facial expression, emotional expression)		

**TOTAL 50 points**

#### **Story Book Reading (Grade III)**

1. Only one (1) contestant who is a Grade 1 learner certified by the coach shall represent the Division.
2. Contestants shall wear their school uniform.
3. Contestants shall be placed in one room as a holding area to read the Big Book by themselves in one (1) hour. The big book to be read will be provided by the management.



4. No coach or parent is allowed inside the holding area.
5. The contestant is given 5-7 minutes to tell the story using the Big Book provided.
6. Points will be given based on the following criteria:

Voice Projection	-	15 points
Vocal variety	-	15 points
On-stage performance	-	15 points
Fluency of the language	-	5 points
(eye contact, gestures, facial expression, emotional expression)		
<b>TOTAL</b>		<b>50 points</b>

**Spelling (Grade IV)**

1. Contestants are advised to be at the venue at least 30 minutes before the start of the contest for the briefing/reminders from the committee.
2. Contestants shall bring tag board (4 x 12"), board eraser and white chalk for the contest.
3. The contest shall be facilitated by a committee composed of the following:  
a. Arbiter b. Bee Master c. Time Keeper d. Checkers e. Tabulators
4. The American Heritage Dictionary shall be used as the official reference.
5. Top seven (7) will be declared winners with gold, silver and bronze medals for top three (3) and Certificate of Recognition for all the contestants.
6. The decision of the Board of Judges is final and irrevocable.

**MECHANICS**

1. The contest is done in 3 rounds: easy, average, and difficult. There shall be ten (10) words for every round.
2. The Bee Master will give the correct pronunciation of the word including its part of speech and definition. It shall be used in the sentence. The word is read twice.
3. Time allotment and points:
  - a) Easy Round – 5 seconds/word - 1 point/word
  - b) Average Round – 7 seconds/word - 2 points/word
  - c) Difficult Round – 10 seconds/word - 3 points/word
4. The contest shall follow the elimination system. Contestants who do not get half of the total points in the Easy Round shall not proceed to the Average Round nor Difficult Round.
5. Protests may be filed by anyone (the speller, parent, teacher, etc.) wishing to reinstate a speller into the contest but will not be heard from any individual seeking to dislodge another speller from the competition. Protests should be verbally made to a designated person upon completion of a round.
6. The decision of the Board of Judges is final and irrevocable





**Reading and Oral Presentation (Grade 7)**

1. All contestants shall be placed in a testing room along with the facilitators who will run the contest. No coaches are allowed inside the contest area.
2. The contest will run in one (1) hour.
3. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) winners, and certificate of recognition for all the contestants.
4. The decision of the Board of Judges is final and irrevocable.

**Jeep Chant (Grade 8)**

1. The group shall be composed of a maximum 10 members.
2. The piece shall be prepared by the group to focus on Advocacy of SHS learners to graduate in 2018, equipped with competencies to pursue careers based on 4 exits.
3. Presentation shall not be more than 5 minutes including entrance and exit.
4. Timekeeper is assigned to flash the following colors:  
Yellow - 10 seconds entrance after the exit of the preceding group  
Green - 3-5 minute delivery  
Yellow - remaining 1 minute  
Red - end of the presentation
5. No props allowed
6. Points will be given based on the following criteria:

a. Message	- 30%
b. Delivery	- 30%
c. Stress and Rhythm	- 20%
d. Creativity	- 10%
e. Overall Performance	- 10%
<b>TOTAL</b>	<b>100%</b>
7. Top 7 will be declared winners with gold, silver and bronze medals with trophies for top three (3) and certificate of recognition for all contestants.

**Essay Writing (Grade 9)**

1. All contestants shall be placed in a contest room along with the facilitators who will run the contest. No coaches are allowed inside the contest area.
2. The theme will be given by the contest facilitator.
3. The contest will run in one (1) hour.



4. Top seven (7) will be declared winners with gold, silver and bronze medals for the top three (3) winners, and certificate of recognition for all the contestants.
5. The decision of the Board of Judges is final and irrevocable.

**Table Topics (Coach Category)**

1. Contestants shall be from among the winning coaches during the division level.
2. The topic shall be given by the management during the contest proper.
3. Each contestant shall be given 5 minutes to organize the talk, before the actual delivery.
4. Contestants shall be judged according to this criteria:

Voice Projection	-	10 points
Content	-	20 points
Fluency of the language	-	15 points
Stage Performance	-	5 points
<b>TOTAL</b>		<b>50 POINTS</b>

**Search for Outstanding SCARF Implementer (Elementary)**

**Search for Outstanding School-Based Functional Reading Program (Secondary)**

1. The contest is anchored on the initiatives and innovations of the schools to develop the love of reading and zero non-readers.
2. Each Schools Division shall recommend schools to be visited by the validating team from the Regional Office on the first second week of November, maximum of 10 schools in the elementary and 5 schools in the secondary.
3. The contest considers the school Storylandia or Reading Hub, Reading Corner and NAT.
4. Winners which are to be awarded on November 24, 2017 shall be announced in an Advisory.
5. Previous guidelines relative to the search remain to be observed.

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