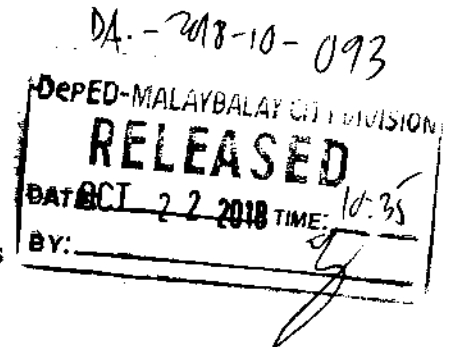




Department of Education  
Region X - Northern Mindanao  
Division of Malaybalay City

**DIVISION ADVISORY**



TO : Assistant Schools Division Superintendent  
Chief Education Supervisors - SGOD and CID  
Public and Private Elementary and Secondary School Heads  
All Others Concerned

FROM : **REBONFAMIL R. BAGUION**  
Schools Division Superintendent

DATE : October 18, 2018

**SUBJECT : CITY GOVERNMENT OF MALAYBALAY CHILDREN'S MONTH ACTIVITIES**

1. Per letter of the City Planning and Development Office, this Office informs the field on the Children's Month Activities of the City Government of Malaybalay on November 23, 2018 and December 1, 2018.
2. Activities for **November 23, 2018**, 8:00 AM-5:00 PM at City Covered Court, Barangay 4, Malayabalay City include jazz chant, spoken poetry, tawag ng tanghalan and master chef. Guidelines are in Enclosure 1.
3. Moreover, activities for **December 1, 2018** at Kaamulan Folk Arts Theater are hiphop dance, folk dance, cheer dance and drum and lyre contest. Guidelines will be disseminated in another Division advisory.
4. Prizes and subsidies of the aforementioned contest are chargeable to LGU-City Government of Malaybalay.
5. Queries relative to this can be relayed to Marsfifth M. Mamawag-School Mobilization and Networking at 0965 315 9984.

Enclosed: As stated

Copy furnished: SMN Section  
Records Section



Republic of the Philippines  
Province of Bukidnon

\* \* \*  
City of Malaybalay  
\* \* \*

OCT 02 2018  
BY: \_\_\_\_\_



## City Planning and Development Office

TeleFax: (088) 8132754 , Address: Barangay Casisang, City of Malaybalay, CPDOmalaybalay@gmail.com.

October 1, 2018

**MR. REBONFAMIL R. BAGUIO**  
Schools Division Superintendent  
City Division, City of Malaybalay

Dear Mr. Baguio:

Greetings!

The City Government of Malaybalay in relation to the celebration of the Children's Month in November 2018 has organized a 2 day activities for children. There will be 4 competitions in the first day which will be participated by secondary schools and elementary schools in the city. The competitions are: **TAWAG NG TANGHALAN, JAZZ CHANT, SPOKEN POETRY AND MASTER CHEF. These events will be held in the City Covered Court on November 23, 2018 at 2:00 AM.** The other event is on December 1, 2018 for Hiphop Competition (High School) and Folk Dance (Elementary Schools).

As we have agreed during the CCWC meeting, participants will come from the 10 school districts in the city and some judges for November 23, 2018 contests are from your office that will be arranged by Ms. Marsfifth Mamawag.

We are looking forward for your favorable response on this matter.

Thank you and more power.

Very truly yours,

  
**ADRIAN R. GAMBOA**  
City Planning & Dev't. Coord.

## **CONTEST GUIDELINES**

### **A. JAZZ CHANT**

1. Participants are junior secondary student of public school and private school of the Division of Malaybalay City
2. One participating group per district and one participating group from PRISAA
3. Each participating group must consist of 15 members which are considered as performers
4. Props man are included in the group which are also expected to perform and counted as part of the 15 members
5. Each group are given a time allotment of 3minutes to 5minutes performance, starting from the entrance until it exits
6. **A group who will exceed from the maximum allotted time of 5minutes will be deducted 1 point per excess minute**
7. The delivery of the performance is based on the theme: **AFFIRM Me!**
8. The content and the delivery of the message must be in English
9. Each performing group will be judge according to this Criteria for Judging

**Message- 30%**  
**Delivery - 30%**  
**Stress and Rhythm- 20%**  
**Creativity - 10%**  
**Overall performance -10%**

**TOTAL=100%**

10. The decision of the judges is irrevocable

### **B. SPOKEN POETRY**

1. Participants are elementary pupils of public school and private school of the Division of Malaybalay City
2. One participant per district and one participant from PRISAA
3. Each participant are given a time allotment to convey his/her message in 3minutes

4. The content and the message must be delivered in Filipino and is based on the theme:  
**Isulong: Tamang Paaruga sa Lahat ng mga Bata**

5. The time it takes to deliver his/her message will start when the performer starts to talk

6. A performer who will exceed the given time to convey his/her message will be deducted with 1 point per excess minute

7. Each participant will be judge according to this Criteria for Judging

**Voice Projection -30%**  
**Content – 40%**  
**Fluency of the language – 20%**  
**Stage Performance – 10%**

**TOTAL=100%**

8. The decision of the judges is irrevocable

### **C. TAWAG NG TANGHALAN**

1. Participants are elementary and secondary students of public school and private school of the Division of Malaybalay City

2. Each district must have 1 entry for elementary category and 1 entry for secondary category

3. PRISAA must only have 1 entry for elementary category and 1 entry for secondary category

4. Each participant must prepare one song in Filipino (*any tagalog song*) in a minus-one through compact disk, or flash drive or external drive

5. Each participant must submit his/her CD/flash Drive/external drive to the sound system in-charge for testing at least 1 hour before the start of the contest to avoid technical problems during the contest proper

6. The participant for this activity will be judge according to this Criteria for Judging

**Voice Quality - 50%**  
**Deportment -20%**  
**Tempo- 20%**  
**Diction-10%**  
**TOTAL=100%**

6. The decision of the judges is irrevocable

#### **D. MASTER CHEF**

1. Participants are Senior High School students of public and private school of the Division of Malaybalay City

2. Each district and the PRISAA must have 1 entry consisting Senior High School students

3. Each entry are composed of 1 senior high school student who will prepare and work together as team to create 1 **FILIPINO MAIN DISH**

4. Participants are required to prepare the necessary ingredients prior to the contest proper, all main ingredients must be readily available in the locality

6. Participants must display the name of the menu, background of the menu and its nutritional value through a 3 ft. x 2 ft. tarpaulin

7. Participants are given 1 hour (60 minutes) to prepare the main dish

8. Participants are judge according to this Criteria for Judging

**Taste & Nutritional Value-50%**

**Presentation-40%**

**Originality & Creativity-10%**

**TOTAL=100%**

9. **Participants who will exceed the allotted time of preparation will be deducted 1 point per succeeding minute.**

10. Artificial flavoring or artificial seasoning is discouraged

11. The decision of the judges is irrevocable

## PHILIPPINE FOLK DANCE COMPETITION

### General Rule

1. Each district must be represented by one competing group
2. Each private school shall be invited as a competing group
3. Folk dance is only for the Elementary Level
4. Each competing group should have at least 8 participants 4 pairs male and female but not exceeding 12 participants or 6 pairs
5. The dance shall be Philippine Folk Dance not an ethnic dance.
6. The costume will be based on the dance literature
7. The participating group will be given 7 minutes to perform which includes the entrance and the exit. A minute excess will mean one (1) point deducted from the group's total score.
8. The result will be based on the rank "1". The ranking from each judge will be totaled to determine the final ranking with the lowest being the best ranking. In the event of a tie, the chairman of the board of judges will break the tie and declare the winner.
9. A board of canvassers will assist the board of judges in the computation to determine the winners.
10. The result will be read by the Chairperson of the Board of Judges.
11. Use of props and backdrop will be allowed to add festive mood by props men who shall not exceed 4 persons so as not to overcrowd the stage.
12. Sequence of presentation will be drawn.
13. Each participating group will submit a short dance literature (around 30 seconds) for the master of ceremony to read before they perform on stage and also full dance literature of published dances (book) for the judges.
14. Judges will definitely be chosen outside the City to avoid "hometown decision".
15. Skill and expertise in Philippine Folk Dances will be in basis for the selection of the judges.
16. The decision of the board of judges is final.
17. **The decision will be based from the following criteria:**

PERFORMANCE	50%
<i>Grace Bearing &amp; Poise</i>	30%
<i>Mastery, Precision &amp; Unity</i>	20%
INTERPRETATION	
<i>(Style, expression stage projection)</i>	30%
COSTUME	10%
DIFFICULTY OF THE DANCE	<u>10%</u>
TOTAL	<u>100%</u>

Note:

The following guidelines must be followed:

- a. Costume must include accessories.
- b. Music – the right and appropriate music
- c. Dance Steps – should be based on the dance literature
- d. D. Interpretation is one's ability to portray the mood of the dance and correct interpretation of the dance literature.
- e. Dance formation may vary as long as the basic steps are not changed or modified

## **HIP HOP DANCE COMPETITION GUIDELINES**

1. All National High Schools, BSU and all private schools will be invited to put up one entry
2. Each competing group should have at least 8, or 10 or 12 participants but shall not exceed 12 participants mixed. However, each entry should have equal number of boys and girls. Participant/s are bonafide student/s in that school certified by the school head or principal.
3. The dance should be modern, the music will be quite fast, contemporary and current beat.
4. The group will be given a free hand to design their costumes, however, it shall be modest and decent and not revealing.
5. The group will use mixed music and is allowed another cut for the entrance and the exit. Decent music is required, **NO PROFANE CONTENT**
6. The participating groups will be given (max) 7 minutes to perform which includes the entrance and the exit. A minute excess will mean one (1) point deducted from the group's total score.
7. The result will be based on the rank total. Each judge's raw score will be converted into ranking with the highest score ranking "1". The ranking from each judge will be totaled to determine the final ranking with the lowest total being the best ranking. In the event of a tie, the chairman of the board will break the tie and declare the winner.
8. A board of canvassers will assist the board of judges in the computation to determine the winners.
9. The result will be read by the Chairperson of the Board of Judges.
10. Use of props and backdrop will be tolerated to add festive mood but props men who shall not exceed 4 persons so as not to overcrowd the stage. No use of pyrotechnics materials.
11. Dance steps should avoid violent moves and choreography shall depict the good values of the people of Malaybalay.
12. Violation to this guideline will be 10 points deduction from the total score
13. Sequence of presentation will be drawn.
14. Judges will definitely be chosen outside the City to avoid "hometown decision."
15. Skill and expertise in modern dance will be the basis for the selection of the judges.
16. The decision of the board of judges is final.
17. The decision will be based from the agreed criteria:

Mastery and precise execution	25%
Coordination & Fluidity	20%
Choreography	20%
Variation of Steps	15%
Appropriate Costume	10%
Audience appeal & Overall impact	<u>10%</u>
<b>TOTAL</b>	<b>100%</b>