



Department of Education  
Region X-Northern Mindanao  
DIVISION OF MALAYBALAY CITY

08-288  
DEPED MALAYBALAY CITY DIVISION  
RELEASED  
DATE: \_\_\_\_\_ TIME: 1:12  
BY: \_\_\_\_\_

**DIVISION MEMORANDUM**

No. 258, s. 2019

**TO:** Assistant Schools Division Superintendent  
Chief Education Supervisors, CID and SGOD  
Public and Private Elementary and Secondary School Heads  
All Others Concerned

**FROM:**  **REBONGAMIL R. BAGUIO**  
Schools Division Superintendent

**DATE:** August 5, 2019

**SUBJECT:** DIVISION FESTIVAL OF TALENTS

1. In pursuance to Regional Memorandum No. 297, s. 2019 re: **2019 Regional Festival of Talents**, this Office, through the Curriculum Implementation Division (CID) will hold the **Division Festival of Talents (DFOT)** on **August 19 – 20, 2019**.
2. The 2019 DFOT aims to provide opportunity for learners from public elementary and secondary schools, as well as learners from Alternative Learning System (ALS), Special Education (SPED), and MUSABAQAH to showcase their talents and skills in arts, products, services and performances.
3. The activities, venues and specific guidelines for each contest packages/skills exhibition are provided in the enclosures.
4. School Heads are advised to make necessary arrangements in instituting measures to engaged-time-on-task and ensuring compliance therewith as stipulated in DO no. 9, s. 2005.
5. Travel and other related expenses of the participants shall be charged to school/local funds subject to the usual accounting and auditing rules and regulations.
6. Shall there be queries, contact **LOU-ANN J. CULTURA**, EPS - MAPEH at 0905-037-8138.

*Enclosed as stated*

*Cc.: Records*

*To be posted in the website*

**SCHEDULE OF 2019 DIVISION FESTIVAL OF TALENTS**

<b>DATE/TIME</b>	<b>ACTIVITIES</b>	<b>VENUE</b>	<b>FOCAL PERSON</b>
<b>August 19, 2019 (Monday) 7:30am – 5:00pm</b>	<b>TECHNOLYMPICS (TLE-TVL)</b>	<b>Bangcud NHS</b>	<b>Luis S. Alajar Jr., - EPS</b>
<b>August 19, 2019 (Monday) 7:30am – 5:00pm</b>	<b>TAGISAN NG TALENTO (Filipino)</b>	<b>Casisang CS</b>	<b>Ma. Concepcion S. Reyes – EPS</b>
<b>August 19, 2019 (Monday) 7:30am – 5:00pm</b>	<b>MUSABAQAH (Muslim Education Program)</b>	<b>Brgy. 9 ES</b>	<b>Virgilin R. Pizaro – EPS</b>
<b>August 20, 2019 (Monday) 7:30am – 5:00pm</b>	<b>SCIENCE “On the S.P.O.T”</b>	<b>Bukidnon NHS</b>	<b>Analy L. Ocier – EPS</b>
<b>August 20, 2019 (Monday) 7:30am – 5:00pm</b>	<b>SINING TANGHALAN (MAPEH/SPA)</b>	<b>Bukidnon NHS</b>	<b>Lou- Ann J. Cultura – EPS</b>
<b>August 20, 2019 (Monday) 7:30am – 5:00pm</b>	<b>Special Education (SPED) QUIZ</b>	<b>Bukidnon NHS</b>	<b>Jasmin J. Adriatico – EPS</b>
<b>September 4, 2019 (Wednesday) 7:30am – 5:00pm</b>	<b>POP. DEV. QUIZ (Araling Panlipunan)  in coordination with the Malaybalay City Population Commission Office</b>	<b>TBA</b>	<b>Virgilin R. Pizaro – EPS</b>

Enclosure No. 2

**TECHNOLYMPICS SKILLS COMPETITION**

**August 19, 2019**

**Venue: Bangcud National High School**

<b>No.</b>	<b>Skill Contest and Time Allotment</b>	<b>Year Level</b>	<b>No. of Participants</b>	<b>Contest Administrator</b>	<b>School</b>
<b>SECONDARY</b>					
<b>1</b>	<b>Furniture and Cabinet Making (4 hours)</b>	<b>JHS/SHS/ALS/SPED</b>	<b>2</b>	<b>Llyod Dawnee B. Alajar</b>	<b>Bukidnon NHS</b>
<b>2</b>	<b>Landscape Installation (4 hours)</b>	<b>JHS/SHS/ALS/SPED</b>	<b>2</b>	<b>Bebian C. Larot</b>	<b>Managok NHS</b>
<b>3</b>	<b>Dressmaking (Corporate Attire) 4 hours</b>	<b>JHS/SHS/ALS/SPED</b>	<b>2</b>	<b>Vilma C. Curiba</b>	<b>Bangcud NHS</b>
<b>4</b>	<b>Electrical Installation and Maintenance (4 hours)</b>	<b>JHS/SHS/ALS/SPED</b>	<b>1</b>	<b>Jimmy P. Fernandez</b>	<b>Bukidnon NHS</b>
<b>5</b>	<b>Food Processing (Meat, Fish &amp; Vegetables) 4 hours</b>	<b>JHS/SHS/ALS/SPED</b>	<b>3</b>	<b>Irene C. Gambi</b>	<b>Bukidnon NHS</b>
<b>6</b>	<b>Beauty Care (3 hours)</b>	<b>JHS/SHS/ALS/SPED</b>	<b>1</b>	<b>Mary Krystle Dawn Sulleza</b>	<b>Casisang Senior HS</b>
<b>ELEMENTARY</b>					
<b>1</b>	<b>Dish Gardening (3 hours)</b>	<b>Grade IV-VI</b>	<b>2</b>	<b>Raquel P. Cagulada</b>	<b>Barangay 9 ES</b>
<b>2</b>	<b>Invitation Card Making Using MS Publisher (3 hours)</b>	<b>Grade IV-VI</b>	<b>1</b>	<b>Myrl Harvey S. Barrio</b>	<b>Casisang IS</b>
<b>3</b>	<b>Fruit and Vegetable Carving (4 hours)</b>	<b>Grade IV-VI</b>	<b>2</b>	<b>Kissy Ian A. Martinez</b>	<b>Bangcud NHS</b>

# Implementing Guidelines on the 2020 Technolympics

## Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	No. of Coaches	Time Allotment (excluding Interview)
<b>Industrial Arts</b>			
1. Furniture and Cabinet Making (FCM)	2	1	4 hours
2. Electrical Installation and Maintenance (EIM)	1	1	4 hours
<b>Home Economics</b>			
1. Beauty Care	1	1	3 hours
2. Dressmaking	2	1	4 hours
3. Fruit & Vegetable Carving	2	1	4 hours
<b>Agri-Fishery Arts</b>			
1. Food Processing	3	1	4 hours
2. Landscape Installation	2	1	4 hours
3. Dish Gardening (Elem. Level)	2	1	3 hours
<b>Information and Communications Technology (ICT)</b>			
1. Technical Drafting (CAD)	1	1	4 hours
2. Invitation Card Making using MS Publisher	1	1	3 hours
<b>Entrepreneurship</b>			
1. Bazaar (Products & Services)	6	2	2 days
<b>TOTAL</b>	<b>23</b>	<b>12</b>	
	<b>35</b>		



# 2020 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Skills and Performances)

<b>COMPONENT AREA</b>	<b>Industrial Arts</b>	
<b>GRADE LEVEL</b>	<b>Junior / Senior High School / ALS/ SPED</b>	
<b>EVENT PACKAGE</b>	<b>Furniture and Cabinet Making</b>	
<b>NO. OF PARTICIPANT(S)</b>	<b>Two (2)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Construction of mini cabinet with two (2) doors, wooden frame and drawer ( H36x L24xW12 outside measurement) (Mainframe)	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percent</b>
	Workmanship	60%
	-Creativity 20%	
	-Accuracy 20%	
	- Quality of Product 20%	
	Proper Use of Materials, Tools and Equipment	20%
	Safety work habits & housekeeping	10%
	Speed	5%
	Ability to Present the Process	5%
	<b>Total:</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>All officially enrolled learners with LRN are eligible to join the contest.</li> <li>The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</li> <li>Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</li> <li>All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</li> <li>The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</li> <li>Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</li> <li>The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.</li> <li>No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication.</li> <li>Photographers are not allowed inside the contest venue.</li> <li>The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the</li> </ol>		

matter shall be addressed to the Technical Evaluation Committee, for appropriate action.

- k. Only contest materials provided by the organizer shall be utilized by the contestants in his/her output/s.
- l. Borrowing of materials, tools, supplies during the event is not allowed.
- m. Each participant will go through a panel interview and deliberation with the Board of Judges after time allocation. The interview must be done immediately after the contestant has finished his output.
- n. The working area should be cleaned immediately after every event.
- o. The selection of the board of judges shall be finalized/chosen by the organizer according to his/her expertise based on his/her specialization specifically a National Certificate holder/a practitioner in the industry. (Checklist of qualified judges on his qualification must be considered)
- p. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

## II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/ Venue	Host Region/ Division
<b>A. Material/Supplies</b>	- Extension Cord - Nails	- ½" Marine Plywood - 1" x 2" S4S Lumber - Stick Well White - Cabinet Hinges - Sand Paper - 1/2 "x 2" Wood Edger - Ruler Slide - Catches	- Project design
<b>B. Tools/Equipment</b>	- All Hand Tools/Power tools/equipment needed in the event	- Working Table - Machinist Vise	
<b>C. Others</b>	- PPE	- Utility expenses	

**Note:** The contest design will be provided by the Central Office.



# 2020 NATIONAL TECHNOLYMPICS



(A Showcase of Skills and Performances)

<b>COMPONENT AREA</b>	<b>Industrial Arts</b>	
<b>GRADE LEVEL</b>	<b>Junior /Senior High School / ALS/SPED</b>	
<b>EVENT PACKAGE</b>	<b>Electrical Installation and Maintenance (EIM)</b>	
<b>NO. OF PARTICIPANT(S)</b>	<b>One (1)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	<b>Total:</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>All officially enrolled learners with LRN are eligible to join the contest.</li> <li>The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</li> <li>Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</li> <li>All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</li> <li>The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</li> <li>Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</li> <li>The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.</li> <li>No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication.</li> <li>Photographers are not allowed inside the contest venue.</li> <li>The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if</li> </ol>		

there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.

- k. Borrowing of materials, tools, supplies during the event is not allowed.
- l. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. The interview must be done immediately after the contestant has finished his output
- m. The working area should be cleaned immediately after every event.
- n. All provided contest materials shall be used by the contestants in his/her output/s. Alteration of the said contest materials by the contestants is not allowed and he/she shall be automatically disqualified from the contest.
- o. The section of the board of judges shall be finalized/chosen by the organizer according to his/her expertise based on his/her specialization specifically a National Certificate holder/a practitioner in the industry. (Checklist of qualified judges on his qualification must be considered)
- p. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

#### **Resource Requirement**

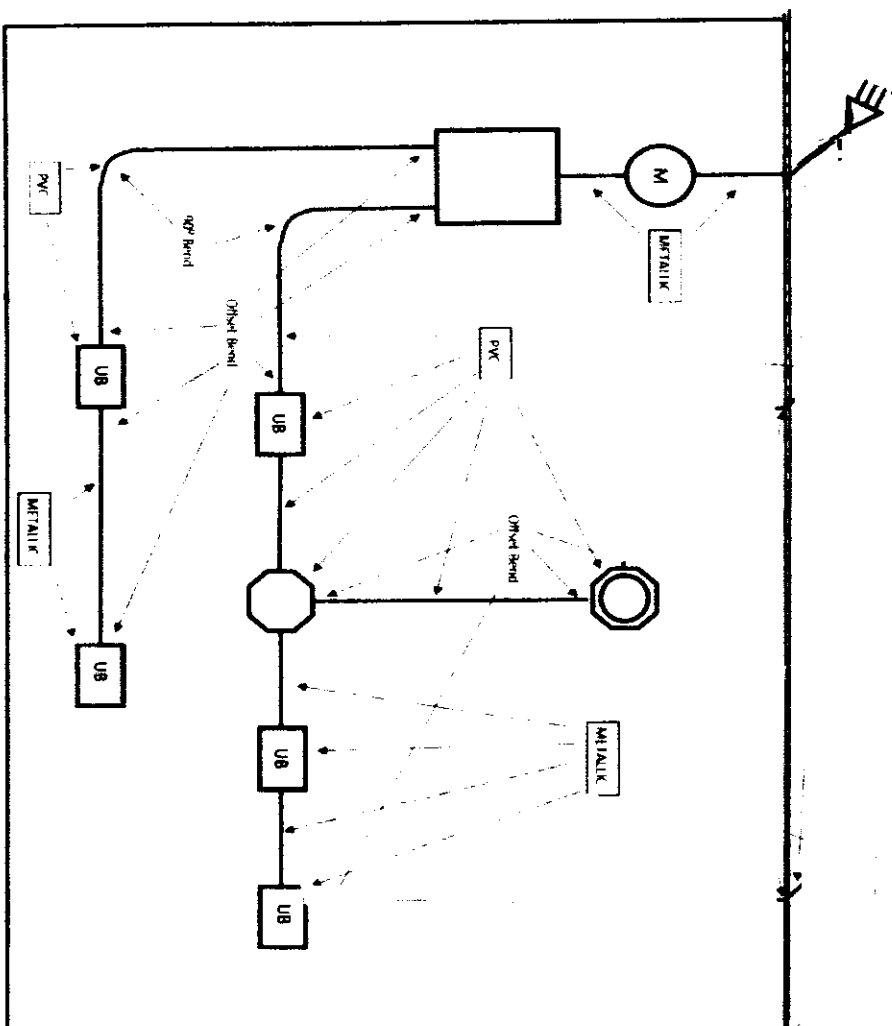
<b>Event Supplies, Tools and Equipment</b>	<b>Contestant</b>	<b>Host School/ Venue</b>	<b>Host Region/ Division</b>
<b>A. Material/Supplies</b>	- Electrical tape and the likes	- No. 14 stranded wire  - No. 12 stranded wire  - Lighting fixture  - SPST switch  - Junction box  - And other materials	- Schematic diagram
<b>B. Tools/Equipment</b>	- All tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board 4' X 8'	
<b>C. Others</b>	- PPE	- Utility expenses	

**Note:** The schematic diagram will be provided by the Central Office.



**NFOT – TECHNOLOGYMPICS 2018**  
**REGIONAL LEVEL**  
**EIM – NC II CONTEST PACKAGE**

LAYOUT



Materials:

1 pc	- Entrance Cap	2 length	- PVC Pipe ½"
1 pc	- Meter Base	2 length	- EMT Pipe ½"
1 pc	- Panel Board	20 m	- #14 Stranded Wire
2 pcs	- PVC Junction box	15 m	- #12 Stranded Wire
1 pc	- Metallic Junction box	10 m	- #10 Stranded Wire
2 pcs	- PVC Utility Box	3 pcs	- 4 ½" Receptacle
3 pcs	- Metallic Utility Box	2 pcs	- Single Switch, Flush type
3 pcs	- Incandescent Bulb	2 pcs	- 3-way Switch, Flush Type
10 pcs	- PVC Adapter ½"	2 pcs	- Switch Cover, Flush type w/ cover plate for 2-3 Gang
8 pcs	- EMT Connector ½"	1 pc	- SPO/ACU Outlet Flush type w cover plate
1 pc	- Circuit Breaker 60A	2 pcs	- Conv. Outlet, 2-gang, Flush type w/ cover plate
1 pc	- Circuit Breaker 30A	1 pc	- Electrical tape
1 pc	- Circuit Breaker 20A		
1 pc	- Circuit Breaker 15A		

Note:

The placement of switches and outlets with the measurement of layout shall only during the event. The participant will determine the number of wood screw, c-clamp or EMT strap, to bring. Whatever materials not in the list, the participant will also initiatively based on the layout. Panel Board is good for 4-circuit breakers. The Board is 1-whole horizontal position with stand and ceiling and be provided by the host school.



**2020 NATIONAL TECHNOLYMPICS**  
(A Showcase of Marketable Products and Performances)



<b>Component Area</b>	<b>HOME ECONOMICS</b>	
<b>Grade Level</b>	<b>Junior and Senior High School/ALS/SPED</b>	
<b>Event Package</b>	<b>BEAUTY CARE</b>	
<b>No. of Contestant/s</b>	<b>One (1)</b>	
<b>Time Allotment</b>	<b>Three (3) hours (excluding Interview)</b>	
<b>Description</b>	Applying the most appropriate hairstyle with day make-up application	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Over-All look (Appearance Before and After)	20%
	Skills and Techniques (Process/Workmanship)	35%
	Proper Use of Tools, Materials and Equipment	15%
	Safety and Neatness	15%
	Speed	10%
	Ability to Present the Process	5%
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<ol style="list-style-type: none"> <li>a. All officially enrolled learners with LRN are eligible to join the contest.</li> <li>b. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</li> <li>c. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.</li> <li>d. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</li> <li>e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</li> <li>f. The contestants will draw lots to determine their area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</li> <li>g. Each student should wear PPE according to the standard requirements.</li> <li>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.</li> <li>i. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.</li> <li>j. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.</li> <li>k. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration in their task.</li> <li>l. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue.</li> </ol>		

- m. All contestants may seek clarification at any given time.
- n. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- o. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- p. The working area should be cleaned immediately after every event.
- q. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.

## II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/ Division
<b>A. Material/Supplies</b>			Foundation Make-up tools Make-up products Cleansing products Hair accessories Bath and face towels, Headband, smock gown Clips
<b>B. Tools/Equipment</b>	Hair blower Hair iron/curler Vanity Mirror only(optional)	Closet with Mirror Chair, Stool	
<b>C. Others</b>	PPE	Water supply	Utility expenses

### Notes:

- a. Required dress code for the model: Plain white round neck shirt and maong pants
- b. Host Region will provide the model and shirt for the model.
- c. Makeup supplies and materials can be a combination of local and imported products.
- d. **No** hair extension, hair accessories and false eyelashes.



**2020 NATIONAL TECHNOLYMPICS**  
(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>HOME ECONOMICS</b>	
<b>GRADE LEVEL</b>	<b>Junior / Senior High School / ALS / SPED</b>	
<b>EVENT PACKAGE</b>	<b>DRESSMAKING (Corporate Attire)</b>	
<b>NO. OF CONTESTANTS</b>	<b>Two (2)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Applying the principles in Dressmaking. The task includes the construction of Corporate Dress with short sleeves and Blazer.	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so the Event Administrator can check before the conduct of the activity.</p> <p>e. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>f. There shall be one (1) model for each contestant.</p> <p>g. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>g. The Event Administrator will let the contestants draw lots to determine their respective area within the contest venue. Each contestant should wear PPE according to the standard requirements.</p> <p>h. All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:</p> <ol style="list-style-type: none"> <li>1. checking the functionality of the sewing machine;</li> <li>2. completeness of the materials/supplies needed.</li> <li>3. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.</li> </ol>		

- i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- k. The Event Administrator shall discuss with the judges the event rules and mechanics.
- l. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- m. Only the Event Administrator, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
  - n. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- o. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the four (4) hour time allotment.
- p. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- q. The working area should be cleaned by contestants immediately after every event.

## II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
<b>A. Materials /Supplies</b>	- Sewing kit	- Sleeve board - Button holler attachments	- Threads - Fabric (Linen & cotton) - Color - (ash gray and black) - Size - (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons -Padding Utility expenses
<b>B. Tools / Equipment</b>			- (2) Electric Single-needle lockstitch sewing machines

			<ul style="list-style-type: none"> <li>- Chair</li> <li>- Cutting/working table</li> <li>- Hanger rack</li> <li>- Extension cord</li> <li>- Electric outlet</li> </ul>
<b>C. Others</b>	- PPE		<ul style="list-style-type: none"> <li>- Model</li> <li>- Utility expenses</li> </ul>



**2020 NATIONAL TECHNOLYMPICS**  
(A Showcase of Marketable Products and Performances)



<b>Component Area</b>	<b>HOME ECONOMICS</b>	
<b>Grade Level</b>	<b>Elementary (Grades 4-6)</b>	
<b>Event Package</b>	<b>Fruit &amp; Vegetable Carving</b>	
<b>No. of Contestants</b>	<b>Two (2)</b>	
<b>Time Allotment</b>	<b>Three (4) hours (excluding Interview)</b>	
<b>Description</b>	Applying the principles of fruits and vegetables carving. The task includes preparation, carving, designing and presentation of fruits and vegetables such as: water melon, apple, pineapple, carrots, cucumber.	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity	25%
	Proper Use of Tools	15%
	Process	25%
	Speed	15%
	Safety/Sanitation and Hygiene	10%
	Ability to Present the Process	10%
	<b>Total</b>	<b>100%</b>

**I. Event Rules and Mechanics**

- a. All officially enrolled learners with LRN are eligible to join the contest.
- b. The Event Administrators, members of the Technical Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- f. The Event Administrator will let the contestants draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- g. Each contestant should wear appropriate PPE according to the standard requirements.
- h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- i. The Event Administrator will signal to start the contest proper. Once the

- j. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- k. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- l. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- m. Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the four (4) hours' time allotment.
- n. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- o. The working area should be cleaned by contestants immediately after every event.

### III. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/ Division
A. Material/Supplies			- Apple, Watermelon Pineapple, - Carrots, Cucumber
B. Tools/Equipment			- carving knives - chopping board - Display tray
C. Others	- PPE	- Working Table - Water outlet/supply	- Utility expenses





## 2020 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>AGRI – FISHERY ARTS</b>	
<b>YEAR LEVEL</b>	<b>Junior /Senior High School/ ALS/SPED</b>	
<b>EVENT PACKAGE</b>	<b>FOOD PROCESSING (MEAT, FISH &amp; VEGETABLES)</b>	
<b>NO. OF PARTICIPANTS</b>	<b>THREE (3)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours excluding interview</b>	
<b>DESCRIPTION/USE</b>	Applying the principles in preserving Meat ( <i>Chicken Longanisa</i> ), Fish ( <i>Bangus –Spanish Sardines</i> ), Vegetables ( <i>Pickling – Sayote, Sitaw, Ampalaya, &amp; Carrots</i> )	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Palatability	<b>25</b>
	Process used in preservation	<b>20</b>
	Product Presentation and Packaging	<b>15</b>
	Use of tools and equipment	<b>10</b>
	Sanitation Procedures, Methods & Safety work habits	<b>10</b>
	Speed	<b>10</b>
	Ability to Present the Process	<b>10</b>
	<b>Total:</b>	<b>100 %</b>

### **I. Event Rules and Mechanics**

- a. All officially enrolled learners with LRN are eligible to join the contest.
- b. The Event Administrators, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.
- d. All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.
- e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f. Briefing of contestants will be done thirty (30) minutes before the scheduled event.
- g. The Event Administrator will give signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
- i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- j. Borrowing of materials, tools and supplies during the event is not allowed.

- k. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- l. Board of judges shall periodically observe the contestants while the contest is going on.
- m. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the board of judges. Other table set – up /accessories strictly not allowed.
- n. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
- o. Interview shall be done one at a time using uniform questions.
- p. With respect to presentation of output
  - for Meat (Chicken) – present 1 pack @ 250g & remaining cooked sample for judging.
  - Sardines and Pickles – 1 bottle for tasting and 1 bottle for display each. (A plate for tasting will be provided in the display area intended for each entry).
- q. The working area should be cleaned by contestants immediately after every event.

## II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
<b>A. Materials /Supplies</b>	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per contestant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken Ingredients (vegetable, fruits & others) -binder ingredients (ex. egg and cornstarch)
<b>B. Tools / Equipment</b>		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
<b>C. Others</b>	- PPE		- Utility expenses

**Note:** a. All outputs shall be endorsed to the Secretariat by the Event Administrator  
b. All endorsed outputs shall be displayed until the duration of the event



# 2020 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>AGRI - FISHERY ARTS</b>	
<b>GRADE LEVEL</b>	<b>Junior/Senior High School / ALS/SPED</b>	
<b>EVENT PACKAGE</b>	<b>LANDSCAPE INSTALLATION</b>	
<b>NO. OF PARTICIPANTS</b>	<b>TWO (2)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION/USE</b>	Application of the most appropriate landscaping techniques	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Combination and design of plants and materials. (Principles in Landscaping)	<b>20%</b>
	Visual Impact	<b>20%</b>
	Originality and utilization of sketch plan	<b>20%</b>
	Use of tools and equipment	<b>10%</b>
	Methods & Safety work habits	<b>10%</b>
	Speed	<b>10%</b>
	Ability to Present Process	<b>10%</b>
	<b>Total:</b>	<b>100 %</b>

## **I. Event Rules and Mechanics**

- a. All officially enrolled learners with LRN are eligible to join the contest.
- b. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- e. The Event Administrators will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- g. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- h. Only the Event Administrator, technical committee members, judges, official photographer and participants are allowed in the venue.
- i. Contestants may seek clarification with the event administrator and Facilitators at any given time.
- j. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- k. Borrowing of materials, tools and supplies during the event is not allowed.
- l. Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than provided to them shall be disqualified.

- m. The finished landscape shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
- n. Each contestant shall prepare a sketch plan prior to the landscape installation and submit it to the board of judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the landscaping proper.
- o. The newly installed landscape shall remain untouched until the closing ceremony.
- p. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
- q. Interview shall be done one at a time using uniform questions.
- r. The working area should be cleaned by contestants immediately after every event.

## II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
<b>A. Materials / Supplies</b>		<ul style="list-style-type: none"> <li>- Working Area</li> <li>- Water Source</li> </ul>	<ul style="list-style-type: none"> <li>- Materials for the event (Assorted plants minimum of 5 kinds)</li> <li>- Boulders, bricks, pebbles (accessories)</li> <li>- Soil, 2 m<sup>3</sup> per contestant, additional soil be made available for everybody</li> </ul>
<b>B. Tools / Equipment</b>	<ul style="list-style-type: none"> <li>- Trowel</li> <li>- Shovel</li> <li>- Sprinklers</li> <li>- Pliers</li> </ul>	<ul style="list-style-type: none"> <li>- Working Table for preparing sketch</li> </ul>	
<b>C. Others</b>	PPE	- 1.5 x 2.5-meter area for landscaping.	- Utility expenses

- Note:**
- a. All outputs shall be endorsed to the Secretariat by the Event Administrator
  - b. All endorsed outputs shall be displayed until the duration of the event
  - c. The host school will provide the plants only (pay 500 pesos) & soil.
  - d. For Division Technolympics accessories like drift wood, stone, rock are allowed.



**2020 NATIONAL TECHNOLYMPICS**  
(A showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>AGRI - FISHERY ARTS</b>	
<b>GRADE LEVEL</b>	<b>Elementary (GRADES 4-6)</b>	
<b>EVENT PACKAGE</b>	<b>DISH GARDENING</b>	
<b>NO. OF PARTICIPANTS</b>	<b>TWO (2)</b>	
<b>TIME ALLOTMENT</b>	<b>Three (3) hours (excluding interview)</b>	
<b>DESCRIPTION/USE</b>	Application of the most appropriate dish gardening techniques.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Combination and design of plants and materials.(Principles in Landscaping)	<b>20%</b>
	Visual Impact	<b>20%</b>
	Originality and utilization of sketch plan	<b>20%</b>
	Use of tools and equipment	<b>10%</b>
	Methods & Safety work habits	<b>10%</b>
	Speed	<b>10%</b>
	Ability to Present the Process	<b>10%</b>
	<b>Total:</b>	<b>100</b>

**I. Event Rules and Mechanics**

- a. All officially enrolled learners with LRN are eligible to join the contest.
- b. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- g. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
- i. Contestants may seek clarification with the event administrator and Facilitators at any given time.
- j. The Event Administrator, in consultation with the Board of Judges, may allow the contestants to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- k. Borrowing of materials, tools, supplies during the event is not allowed.

- l. Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than given to them shall be disqualified.
- m. The finished dish garden shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
- n. Each contestant shall prepare a sketch plan prior to the installation and submit it to the board of judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the dish garden assembly.
- o. The dish garden shall remain untouched until the closing ceremony.
- p. Each contestant will go through a panel interview and deliberation with the Board of Judges after the three (3) hours' time allotment with a maximum of five minutes per entry.
- q. Interview shall be done one at a time using uniform questions.
- r. The working area should be cleaned by contestants immediately after every event.

l. <b>Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region/Division</b>
<b>A. Materials / Supplies</b>		- Water Source	- Plants (Assorted, minimum of 5 kinds) - Decorative object - Horticultural charcoal - Potting soil - Moss or sand - Wide, low-sided container (without a drainage hole, 14 inches inside diameter- round)
<b>B. Tools / Equipment</b>	- Trowel - Shovel - Sprinklers - Pliers	- Working Table	
<b>C. Others</b>	PPE		- Utility expenses

- Note:**
- a. No additional accessories are allowed
  - b. All outputs shall be endorsed to the Secretariat by the Event Administrator
  - c. All endorsed outputs shall be displayed until the duration of the event



# 2020 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Junior/Senior High School/ALS/SPED	
EVENT PACKAGE	<b>Technical Drafting – Prepare Computer-Aided Design of a House</b> -Floor Plan -Elevations -Perspective	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Performing mensuration and calculations, interpret technical drawing and plans, prepare computer aided-drawings with structural layout and details.	
Criteria For Assessment	Criteria	Percentage
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%
	Accuracy	40%
	Speed	10%
	Ability to Present the Process	10%
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>All officially enrolled learners with LRN are eligible to join the contest.</li> <li>The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule.</li> <li>The Technical Committee shall inspect the resource requirements for the contest.</li> <li>Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.</li> <li>All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.</li> <li>The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time.</li> <li>Borrowing of materials, supplies, tools and equipment is strictly prohibited.</li> <li>Briefing of contestants shall be done fifteen (15) minutes before the scheduled event.</li> <li>The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.</li> <li>Only the Event Administrator, Technical Committee members, Judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest.</li> <li>Questions/queries from the contestants shall not be entertained during the contest proper.</li> </ol>		

- q. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- k. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- l. The working area should be cleaned by contestants immediately after every event.
- m. The problem will be provided by the Central Office.

I. <b>Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Region/ Division</b>
<b>A. Materials / Supplies</b>			
<b>B. Tools / Equipment</b>		Desktop computer Printer (ratio 1:1)	
<b>C. Others</b>		AutoCAD 2014 Version 19.1	Printing cost

**Note:** All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.





# 2020 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Elementary (Grades 4-6)	
EVENT PACKAGE	Invitation Card Making Using MS Publisher	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Three (3) Hours (excluding interview)	
DESCRIPTION	Performing layout and creative invitation card design using desktop publishing tool (MS Publisher).	
Criteria For Assessment	Criteria	Percentage
	Creativity of Design	40%
	Relevance to the Theme	25%
	Layout and Measurement	15%
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>All officially enrolled learners with LRN are eligible to join the contest.</li> <li>The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule.</li> <li>The Technical Committee shall inspect the resource requirements for the contest.</li> <li>Event materials, supplies, tools, equipment and photos and images needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.</li> <li>All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.</li> <li>The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time.</li> <li>Borrowing of materials, supplies, tools and equipment is strictly prohibited.</li> <li>Briefing of contestants shall be done fifteen (15) minutes before the scheduled event.</li> <li>The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.</li> <li>Only the Event Administrator, Technical Committee members, Judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest.</li> <li>Questions/queries from the contestants shall not be entertained during the contest proper.</li> <li>The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.</li> </ol>		

- m. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- n. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- o. The working area should be cleaned by contestants immediately after every event.

I. <b>Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Region/ Division</b>
<b>A. Materials / Supplies</b>			
<b>B. Tools / Equipment</b>		Desktop computer Printer (ratio 1:1)	
<b>C. Others</b>		MS Office 2016	Printing cost

**Note:** All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



# 2020 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	Entrepreneurship	
GRADE LEVEL	Elementary/Junior/Senior High School/ALS/ALIVE Learners/SPED	
EVENT PACKAGE	Bazaar (Products, Services)	
NO. OF PARTICIPANTS	The Winning Region must be composed of (1) Elementary, (1) Junior, (1) Senior High School, (1) ALS, (1) ALIVE Learners and (1) SPED:6 learner- participants  Two (2) winning coaches: (1) Product and (1) Services	
TIME ALLOTMENT	1 day set-up (Day 0) , 2 days: 1 day for Service (judging) and 1 day for product display & judging	
DESCRIPTION	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region.	
Criteria For Assessment	Criteria	Percentage
	Creativity/Originality <ul style="list-style-type: none"><li>• originality of design, ideas, graphics, presentation, harmony and balance</li><li>• use of indigenous /innovative products &amp; services</li></ul> ✓ PRODUCT DISPLAY (25%) ✓ SERVICES (25%)	50%
	Cohesive Presentation <ul style="list-style-type: none"><li>• Adherence to the guidelines of 3-5 services (5%)</li><li>• Adherence to the guidelines of 10-15 products (5%)</li><li>• Products are presented/ organized according to category(5%)</li></ul>	15%
	Marketing Strategies for Products and Services <ul style="list-style-type: none"><li>• Employs varied market strategies to attract customers/ buyers</li></ul>	15%
	Cleanliness and Orderliness	10%
	Fluency of Communication Skills	5%
	<ul style="list-style-type: none"><li>• Ability to Present Process</li></ul>	5%
	Total	100%
	I. Event Rules and Mechanics	
a. All officially enrolled learners with LRN are eligible to join the contest.		

- b. Participating regions shall be given one (1) day on Day 0 to set-up their products and materials needed for the services in the stall provided by the host region.
  - c. Only the student-participants and coach are allowed inside the stall during the judging.
  - d. Judging for:
    - products will be on day 1
    - services will be on day 2
  - e. Types of products to be displayed shall be a minimum of 10 and maximum of 15 to be presented to the judges with brochure and proper label complying with DTI- Republic Act 3720 Labeling Law.
  - f. Products to be displayed inside the stall are only those produced by the students in the schools within the region.
  - g. The Event Administrator will let the Regional Focal Persons draw lots to determine their respective stall during the solidarity meeting (Day 0).
  - h. Each learner- participant should wear appropriate attire.
  - i. Each learner- participant will go through an interview and deliberation of Judges.
  - j. The-area should be cleaned immediately after the event.
- ❖ Awards will be given for the 5 BEST PRODUCTS & 5 BEST SERVICES

## II. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
<b>A. Materials / Supplies</b>			- Stall (same size for all regions) Stall-Size (8'x8')
<b>B. Tools / Equipment</b>	- Extension cords - Products for display - Lighting fixtures - Tools, equipment and materials appropriate to the services to be delivered		- Electrical and water outlet - 4 Tables - 6 Chairs
<b>C. Bazaar Area per Region</b>			- 8' X 8' for product - 8' X 8' for services
<b>D. Others</b>	- PPE		-Utility expenses

**Note:** Participants are not allowed to use any additional decoration that can identify the region and enhance the stall.

**TAGISAN NG TALENTO (FILIPINO)**

<b>DATE/TIME</b>	<b>CONTEST PACKAGES</b>	<b>VENUE</b>	<b>FOCAL PERSON/ CONTEST FACILITATORS</b>
<b>August 19, 2019 (Monday) 7:30am – 5:00pm</b>	<b>1. Dagliang Talumpati:</b>  <b>2. Interpretatibong Pagbasa</b>  <b>3. Sulat-Bigkas ng Tula (SULKAS TULA)</b>  <b>4. Madulang Pagkukuwento</b>	<b>Casisang CS</b>	<b>Ma. Concepcion S. Reyes – EPS</b>  <b>Imelda S. Bentillo, EPS Leny G. Ama, P I</b>  <b>Rachel R. Valde, EPS Teofilo L. Ontoy, Jr., P II</b>  <b>Jesus V. Muring, PSDS Marylan G. Tandog, P I</b>  <b>Liza G. Balintongog, PSDS Manny B. Pimentel, PSDS Cynthia T. Berial, P I</b>

## 2020 Pambansang Tagisan ng Talento sa Filipino

Mga kategorya, bilang ng kalahok, bilang ng tagapagsanay, at oras na inilaan sa bawat kategorya ay ang mga sumusunod:

Kategorya	Oras na Inilaan	Bilang ng Kalahok	Bilang ng Tagapagsanay	Kabuuang Bilang
1. Madulang Pagkukuwento	Dalawampung (20) minuto kasama ang paghahanda	4	2	6
2. Sulat Bigkas ng Tula (Sulkas Tula)	Isang (1) oras para sa pagsusulat, 30 minutong paghahanda at limang (5) minuto na pagtatanghal	1	1	2
3. Dagliang Talumpati	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati	1	1	2
4. Interpretatibong Pagbasa	Dalawampung (20) minuto kasama ang paghahanda at pagtatanghal	4	1	5
<b>Kabuuang Bilang ng Delegado sa bawat Rehlyon</b>				<b>15</b>

**I. Kagamitan mula sa Tagapag-organisa ng Paligsahan**

- a) Kuwentong gagamitin apat (4) **hard copy**; (3 regular, 1 enlarged and 1 transcribed)
- b) Orasan, flaglets, numero ng mga kalahok; at
- c) c.1 Dalawang (2) silid na **holding area** para sa 68 katao;  
c.2 Isang (1) silid para sa pagsasanay; at  
c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.



# 2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Baitang 11 o 12	
KATEGORIYA	DAGLIANG TALUMPATI	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAN	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati	
Batayan ng Kapasyahan	<b>Pamantayan</b>	<b>Bahagdan</b>
	<b>Interpretasyon</b>	35%
	Kaugnayan sa paksa (20%)	
	Pagbibigay diin sa damdamin (15%)	
	<b>Hikayat</b>	25%
	Kilos, galaw, kumpas (10%)	
	Dating sa Madla (5%)	
	Kakanyahang pantanghalan (5%)	
	Ekspresyon ng mukha (5%)	
	<b>Tinig</b>	20%
	Kaangkupan ng diwa at damdamin (10%)	
	Taginting (5%)	
	Lakas (5%)	
	<b>Bigkas</b>	20%
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
	Diin/Indayog (5%)	
	<b>Kabuuan</b>	100%
<b>I. Patnubay sa Kalahok</b> a) Ang paksa na manggagaling sa tagapag-organisa ay ibibigay sa takdang oras; b) Ang kalahok ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok; c) Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatalumpati; d) May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati: <div style="margin-left: 100px;">             1-30 segundo - .5 puntos              31-60 segundo - 1 puntos              61 segundo - pataas - 2 puntos           </div> e) Itataas ang banderang berde bilang hudyat ng pagsisimula, banderang dilaw bilang hudyat sa nalalabing tatlumpong segundo at banderang pula na tapos na ang itinakdang oras; at f) <b>Corporate attire</b> ang inaasahang kasuotan.		
<b>II. Kagamitan mula sa Tagapag-organisa ng Paligsahan</b> a) Banderang berde, dilaw at pula; b) Paksang gagamitin; c) Orasan, numero ng kalahok; d) d.1 Isang (1) silid na <b>holding area</b> para sa 17 katao; at d.2 Isang (1) silid para sa pagsasanay; at d.2 Isang (1) silid Tanghalan para sa higit kumulang na 100 katao.		



**II. Kagamitan mula sa Tagapag-organisa ng Paligsahan**

- a. Paksang gagamitin;
- b. Orasan, numero ng mga kalahok;
- c. c.1 Dalawang (2) silid na **holding area** para sa 68 katao;  
c.2 Isang (1) silid para sa pagsasanay; at  
c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.

**Paalala:**

- Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang **electronic gadgets** sa **holding area** at sa buong panahon ng pagtatanghal.
- Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa **holding area**.
- Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.
- Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

**MUSABAQAH**  
**(Muslim Education Program)**

<b>DATE/TIME</b>	<b>CONTEST PACKAGES</b>	<b>VENUE</b>	<b>FOCAL PERSON/ CONTEST FACILITATORS</b>
<b>August 19, 2019 (Monday) 7:30am – 5:00pm</b>	<ol style="list-style-type: none"><li><b>1. Arabic Spelling</b></li><li><b>2. Harf Touch</b></li><li><b>3. Islamic Quiz</b></li><li><b>4. Qur' An Reading</b></li></ol> <p><b>Note:</b></p> <p><b>Contest Guidelines and Mechanics was given during the Orientation of School Heads last July 12, 2019 (per Div. Memo no. 242, S. 2019)</b></p>	<b>Brgy. 9 ES</b>	<b>Virgilin R. Pizaro – EPS</b>  <b>Norhidaya Romoros, T I MCCS</b>  <b>Saifuden Romsic, T I MCCS</b>  <b>Saripah Paniambaan, T I MCCS</b>  <b>Anwar Radia, T I MCCS</b>



# 2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)



## 1.. Harf Touch

c/o Ward

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (six to eight – 6 to 8 years old)
EVENT PACKAGE	Harf Touch
NO. OF CONTESTANT/S	<u>One (1)</u> contestant for Harf Touch per Region
DESCRIPTION	Harf Touch is a skill exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter. The players will identify and pronounce the correct name of the letter.
OBJECTIVES	<p>This contest aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> <li>1. identify and recognize Arabic letters through touching with speed and accuracy within the allotted time;</li> <li>2. pronounce the letters clearly and correctly</li> </ol>
<b>I. Events Rules and Mechanics</b> <ol style="list-style-type: none"> <li>1. There shall be one (1) contestant (male or female) per region ages six to eight (6-8) years old during the conduct of the NFOT.</li> <li>2. During the contest proper, contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage.</li> <li>3. The facilitator shuffles the twenty-eight (28) letters and each participant is given one (1) minute to identify the letters.</li> <li>4. All cards that are accidentally thrown shall be retrieved by the facilitator and shall be included in the set of letters to be read if there's still time.</li> <li>5. One point is given for every letter correctly identified.</li> <li>6. There shall be one (1) timekeeper, one (1) videographer and three (3) judges: the timekeeper signals the start and the end of the time, the videographer records the proceedings and the judges determine, validate and tally the number of the letters correctly identified.</li> <li>7. The validated scores and time shall be posted immediately at the transparency board / score board.</li> <li>8. The top three contestants with the highest number of correctly identified letters within one minute shall be declared winners. In case of a tie, the contestant with the shortest time used to identify the letters accurately shall be declared the winner.</li> <li>9. The decision of the board of judges is final and irrevocable.</li> </ol>	
<b>II. Materials / Human Resources:</b> <ul style="list-style-type: none"> <li>- <b>Provided by the CO</b> <ul style="list-style-type: none"> <li>• Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board)</li> </ul> </li> </ul> <p>Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600). <i>Note: prepare the letters in slide deck presentation prior to printing to produce the precise measurement</i></p> <ul style="list-style-type: none"> <li>• Swimming goggles with lens covered with black cartolina</li> <li>• 3 Judges will be identified by the CO</li> </ul>	

6-8 beyond  
Feb - 2020

8



# 2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)

**DepED**  
DEPARTMENT OF EDUCATION

## 2. Arabic Language Spelling

do nusc

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket nine to eleven - 9 to 11 years old)
EVENT PACKAGE	Arabic Language Spelling "Imla"
NO. OF CONTESTANT/S	One (1) contestant for Arabic Language Spelling per Region
DESCRIPTION	Arabic Language Spelling Contest is one of the features for the learners to showcase their listening and writing skills in Arabic Language.
OBJECTIVES	This category aims to showcase the skills of the MEP learners to: 1. Spell Arabic words quickly, accurately and with comprehension; and 2. Write the words correctly in its <i>nuskah</i> / cursive form with complete vowels

Arabic  
Language

### Events Rules and Mechanics

1. There shall be one (1) contestant (male or female) per region ages nine to eleven (9-11) years old during the conduct of the NFOT.
2. The medium of instruction to be used is Arabic language.
3. There shall be three (3) rounds: easy, average and difficult. Each item will be given the following points: Easy - 1 point, Average- 2 points, Difficult- 3 points.
4. There shall be ten (10) words for each round, 3 syllables for easy, 4 syllables for average and 5 syllables for difficult round.
5. Each word shall be read twice. The contestant shall write their answer in *nuskah* / cursive form within ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the meta-strips provided. The contestant shall start writing after the word "*uktubu*" and immediately raise their meta-strips after the buzzer.
6. The scores shall be summed up after each round and it shall be posted in the tally board /score board.
7. In case of appeal, the contestant / official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.
8. The top three (3) contestants with the highest points win. In case of a tie, clincher word shall be given and the first contestant to give the correct spelling shall be declared the winner.

9-11

Feb.  
2020

meta-strips  
buzzer

### II. Materials / Human Resource Requirements

- Provided by CO
  - 3 Judges will be identified by the CO
  - 1 Quizmaster
- Provided by the Host Region
  - Office supplies:
    - 1,030 pcs - meta strips (4.25 by 13 - half lengthwise of the long bondpaper)
      - Easy round (yellow) - 260 pcs
      - Average round (light blue) - 260 pcs
      - Difficult round (light pink) - 260 pcs

- **Provided by the Host Region**
  - 1-Table and chair where Arabic letters will be placed
  - 1-Lapel or microphone
  - 1-Stop watch
  - 1-Bell/Buzzer
  - 10 Tally sheets
  - 5-pen/pencil,
- sound system with microphone
- 1 Time Keeper
- 1 Videographer



## 2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)

DepED

c/o Norhidang

### 3. Islamic Values Education Quiz

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (nine to eleven) - 9 to 11 years old <i>before Feb. 2020</i>
EVENT PACKAGE	Islamic Values Education Quiz
NO. OF CONTESTANT/S	One (1) contestant for Islamic Values Quiz per Region
DESCRIPTION	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
OBJECTIVES	This contest aims to showcase the skills of the MEP learners to: 1. Demonstrate the mastery level on the content of Islamic Values Education; and 2. Display the value of unity, and sportsmanship among learners.

9-11-  
Feb.

#### I. Events Rules and Mechanics

- 1.1 There shall be one (1) participant (male or female) ages nine to eleven (9-11) years old during the conduct of the NFOT.
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the contestants shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowels.  
The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the easy, average and difficult will be taken across all grade levels
- 1.5 Each of the question shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The contestants then will write their answer in the meta-strips within ten (10)

seconds for easy and average rounds and twenty (20) seconds for difficult round.

- 1.6 When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop answering and show their answer to the proctor by raising their meta-strips.
- 1.7 The Judges will check the answer of each contestant and record in the tally board and tally sheet.
- 1.8 In case of appeal the contestants/official coaches may raise the question / clarification immediately after the item before the next question is read.
- 1.9 Queries and clarification done after the entire contest shall not be entertained.
- 1.10 After each round, points will be tabulated. The final scores will be tabulated after the difficult round and shall be posted in the tally board / score board.
- 1.11 The contestants with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.12 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no contestant is able to give the correct answer, another clincher question shall be given until a winner comes up.

## II. Materials / Human Resource Requirements

- **Provided by CO**
  - 3 Judges will be identified by the CO
  - 1 Quizmaster
- **Provided by the Host Region**
  - Office supplies:
    - 600 pcs - meta strips (4.25 by 13 – half lengthwise of the long bondpaper)
      - Easy round (yellow) – 260 pcs
      - Average round (light blue) – 170 pcs
      - Difficult round (light pink) – 170 pcs
      - Clincher (light green) – 50 pcs
    - 20 permanent marker (fine)
    - 10 -envelope
    - 1-bell/buzzer,
    - 10-tally sheets
    - 17 tables with chairs for the contestants
    - 3 tables with chairs for the judges
    - sound system with microphone
      - 1 recorder
      - 1 time keeper

- Quizmaster  
=

- Clincher (light green) - 50 pcs

35 - permanent marker (fine)

10 - envelope

1 - bell/buzzer

10 - tally sheets

17 tables with chairs for the contestants,

3 tables with chairs for the judges

sound system with microphone

- 1 recorder

- 1 time keeper





## 2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)

DepED  
DIVISION OFFICE - MARIKINA CITY

### 4. Arabic Reading

C/O

Haam

Sanyach

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket nine to eleven - 9 to 11 years old)
EVENT PACKAGE	Arabic Reading
NO. OF CONTESTANT/S	One (1) contestant for Arabic Reading per Region
DESCRIPTION	This exhibition will showcase the reading skills and developing good speech habits of learners. The selection/passage will be taken from the Qur'an as authentic source of stories and literature which is acceptable to all Muslims.
OBJECTIVES	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"><li>1. Recite the passage / selection (verse/ayah or chapter/surah) following the rules of Tajweed;</li><li>2. Read the passage/selection (verse/ayah or chapter/surah) with clear voice in Tarteel; and</li><li>3. Demonstrate the proper way to pause, continue and full stop in reading the passage/selection (verse/ayah or chapter/surah) with stage presence</li></ol>
<b>Events Rules and Mechanics</b> <ol style="list-style-type: none"><li>1.1 There shall be one (1) participant (Male or female) ages nine to eleven (9-11) years old during NFOT.</li><li>1.2 The participants shall read the selected passage / selection (verse/ayah or chapter/surah) in Tarteel.</li><li>1.3 During the contest proper, all contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage.</li><li>1.4 In take turns, each contestant will be given a copy of the passage to read in silent reading for five (5) minutes before he/she will read the passage orally within five (5) minutes.</li><li>1.5 The panel of judges will be provided with the copy of the passage.</li><li>1.6 Participants should wear proper attire during the contest.</li></ol>	

9-11

Feb.

2020

- 1.7 The three participants with the highest scores shall be declared as first, second and third winners.
- 1.8 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.

### 1. Criteria for Judging

<i>tajweed</i> /Pronunciation	<b>40%</b>
<i>tarteel</i> /Chant	<b>20%</b>
<i>sawt</i> /Voice Clarity	<b>30%</b>
<i>hay'ah</i> /Stage Presence	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

### II. Materials / Human Resource Requirements

- **Provided by the CO**
  - 7 Copies of the selected passage (judges, contestants)
- **Provided by the Host Region**
  - 1- Microphone / Lapel
  - 10 - Folders
  - 10 - Pencils
  - 1- Stop Watch/Timer
  - 1- Bell / Buzzer
  - sound system with 3 microphones
  - 3 tables with chairs for the judges
  - 1 recorder
  - 1 timer

### Guidelines for identifying the Official Coaches:

1. He/she should be an ALIVE Teacher (Permanent / COS)
2. Directly teach / train the contestant.

*Enclosure No. 5*

**2019 “On the S.P.O.T” SCIENCE COMPETITION**

<b>DATE/TIME</b>	<b>CONTEST PACKAGES</b>	<b>VENUE</b>	<b>FOCAL PERSON/ CONTEST FACILITATORS</b>
<b>August 20, 2019 (Monday) 7:30am – 5:00pm</b>	<b>“On the S.P.O.T”  ( SCIENCE PROCESSES AND PRACTICES ON – SITE TEST)</b>	<b>Bukidnon NHS</b>	<b>Analy L. Ocier – EPS  Quenie T. Rodriguez, BNHS Symphony Mangubat, BNHS Mary Jean Paraiso, BNHS Emelie Joy Idulsa, BNHS Katherine Villar, BNHS Gretchen Catane, SEPS</b>



## 2020 National On-the-Spot Science Competition

<b>Component Area</b>	<b>Science, Technology and Mathematics</b>	
<b>Grade Level</b>	<b>Junior to Senior High School enrolled in Public, Private schools and ALS</b>	
<b>Event Package</b>	<b>On the S.Pp.O.T. (Science Processes and Practices On-Site Test)</b>	
<b>No. of Contestants</b>	<b>Two</b>	
<b>Time Allotment</b>	<b>Six (6) Hours</b>	
<b>Description</b>	<b>The competition enables learners to apply science and mathematics thinking skills to solve problems that have local, national and global impact. It allows the contestants to become problem solvers by addressing social, scientific and environmental issues through the application of 21<sup>st</sup> century skills.</b>	
<b>Criteria for Assessment</b>	<b>Criteria (Part I)</b>	<b>Percentage</b>
	Discussion/Arguments (based on scientific, technological and other valid assumptions, Feasibility of the proposed solution)	60%
	Clarity of presentation (ability to effectively communicate solutions)	30 %
	Evidence of effective collaboration	10%
	<b>TOTAL</b>	<b>100 %</b>
	<b>(Part II)</b>	
	Organization/Discussion/Arguments (based on scientific, technological and other valid assumptions, Feasibility of the proposed solution)	50 %
	Relevance of data used	20 %
	Clarity of Presentation <ul style="list-style-type: none"> <li>• Written</li> <li>• Oral</li> </ul>	15 % 10 %
	Evidence of effective collaboration	5 %
	<b>TOTAL</b>	<b>100 %</b>
<b>A. Contest Mechanics</b> <b>General Guidelines</b>  <b>Part I – One-Minute Presentation</b>  1. The first part of the contest is the One-Minute Presentation of the project proposal where the teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site on the day of competition.  2. The contestants are given 2 hours to conceptualize and prepare their slides for presentation. All presentations shall not bear any markings that identify their regions. The contestants may use the internet and other printed resources in developing their presentation, however, the teams are not allowed to confer with their coaches while the contest is on – going. Any form of communication between		

- May use any format as long as consistency is observed.

- The teams shall encode their proposals in word processing software, double spaced using Bookman Old style font size twelve set in A4 size paper. Margins shall be 1 inch in all sides of the paper. Within the 4 hours, the teams shall submit their printed proposals (three copies) to the panel of judges.
- The proposals shall be subjected to a plagiarism check. Any proposals which exceeds 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
- There shall be an oral presentations limited to **3 minutes** for each team without the use of slide decks. During the presentations, the team shall not identify themselves and the regions they are representing. Questions may be asked by the judges after each presentation. There shall be another drawing of lots to determine the order of presentation.

<b>I. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Division/ Region</b>
<b>Attire</b>	NFOT T-shirt or Plain White Shirt (Finalized on the day before the competition)		-
<b>Tools and Equipment</b>	Computer/ Laptop/ Notebook/ Printer, books and other printed resources, pocket wifi, extension cords	Timer, 2 multimedia projectors, fast internet connection, Sound System, Adequate electrical outlets, plagiarism checker	-
<b>Physical Facilities</b>		Hall with stage, one holding room,	
<b>Others</b>		2 Bond paper A4	Utility expenses

**SCHEDULE OF 2019 SINING TANGHALAN (MAPEH/SPA)**

**August 20, 2019**

**Venue: Bukidnon National High School**

<b>TIME</b>	<b>ACTIVITIES</b>	<b>VENUE</b>
<b>7:00 – 8:00am</b>	<b>Arrival and Registration</b>	<b>GYM</b>
<b>8:00 – 8:30am</b>	<b>OPENING PROGRAM</b>	<b>GYM</b>
<b>8:30 – 10:00am</b>	<b>1. LIKHAWITAN (OPM Songwriting Exhibition)</b>  <b>Facilitator: Elvis Cabusas Bukidnon NHS</b>	<b>GYM</b>
<b>8:30 – 3:00pm (Organization of Concept)</b> <b>3:00 – 4:00pm (Judging)</b>	<b>2. PINTAHUSAY (On the Spot Painting Exhibition)</b>  <b>Facilitator: Jerry Escol Bukidnon NHS</b>	<b>Covered Court (Quadrangle)</b>
<b>10:00 – 12:00nn</b>	<b>3. BAYLE SA KALYE (Street Dance Parade &amp; Exhibition)</b>  <b>Facilitator: Arthur Pimentel Bukidnon NHS</b>	<b>GYM</b>
<b>1:00 – 3:00pm</b>	<b>4. HIMIG BULILIT</b>  <b>Facilitator: Rosemary Jabonga MCCS</b>	<b>AVR</b>
<b>1:00 – 3:00pm (Orientation and Mastery of the Script)</b> <b>3:00am – 5:00pm (Performance)</b>	<b>4. DIREK KO, GANAP KO (Acting Competition)</b>  <b>Facilitator: Gretel O. Mallari Bukidnon NHS</b>	<b>Jose Palma Room</b>
<b>8:30 – 10:30am (Shooting)</b> <b>10:30am – 3:00pm (Editing)</b> <b>3:00pm – Presentation</b>	<b>5. SINELIKSIK (Video Exhibition)</b>  <b>Facilitator: Dindo Gabales Bukidnon NHS</b>	<b>COM. LAB 2<sup>nd</sup> Floor Main Building</b>
<b>8:30 – 12:30nn (Script Writing)</b> <b>12:30 – 1:00pm (Submission of Script)</b> <b>12:30 – 1:30pm (Judging of Script)</b>	<b>6. SULAT-TANGHAL (Playwriting Competition – One Act Stage Play, maximum of 10mins)</b>  <b>Facilitator: Amadia N. Balisado Bangcud NHS</b>	<b>Juan Luna Room</b>
<b>4:30 – 5:00pm</b>	<b>CLOSING PROGRAM</b>	<b>GYM</b>



# 2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY-FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade		
DESCRIPTION	Modern/Street Dance Parade and Exhibition		
Criteria For Assessment	Criteria for Exhibition	Percentage for Street Dance	Percentage for Dance Exhibition
	Choreography (Composition, Creativity and Originality, Style)	30%	30%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	50%	50%
	Production Design (Costume, Props) and Music (for showdown)	10%	10%
	Theme/Concept	10%	10%
	Total	100%	100%

## I. Event Rules and Mechanics

- The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
- The "Bayle" shall have two (2) separate competitions:
  - Modern Street Dance Parade – It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
  - Dance Exhibition – It is the full presentation of the group's dance performance.
- Only one (1) entry per region is allowed. The region shall combine the results of the street and dance exhibition competition to determine the regional entry to the national level.
- A maximum of 24 parade dancers and 2 coaches will be allowed per region
- The steps in street dance should be progressive in nature.
- The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
- The following are **strictly prohibited** during the performances:
  - tossing
  - lifting
  - use of flammable materials such as fireworks or pyro techniques
  - live animals as part of the performance
  - individual props that exceed 3 feet in height, width and length, except cloth
  - extender
  - provision for pre-set stage

**A 5-point deduction from the judge's score shall be made per violation incurred.**

- h. An assigned committee composed of the regional supervisors shall be in-charge of the inspection of the materials, props, etc. prior and after the competition to ensure compliance as mentioned in letter "g".
- i. Costumes and props that may represent their region are encouraged.
- j. Prop is any implement used during the dance e.g. box, cane, sticks etc.
- k. Costume on the other hand is anything that is worn, no limit in terms of measurement and shall not expose sensitive part of the human body such as but not limited to armpit, belly etc.
- l. Only hand-held props shall be allowed to be used in the parade and exhibition.
- m. Music for the street dance will be the same as the 2019 music.
- n. The mobile sound systems will be provided by the host region.
- o. Each group will be judged during the parade and at the exhibition venue.
- p. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.
- q. During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that requires pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide each region and ensure the smooth flow of the parade.
- r. Participants must come on time thus late contestants will no longer be entertained.

## II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment	Props, music for Dance exhibition	6 Two-way radio; Megaphone; Sound system for street dance and exhibition; Speakers to be installed in strategic areas during the street dance; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
c. Room/Hall Specification		1. One (1) fully air-conditioned Hall that can accommodate at least 3,000 pax 1. One (1) big room adjacent to the contest hall that can accommodate 30 pax to be used as holding area for the screening and evaluation of the performers' props/special effects.





# 2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

<b>COMPONENT AREA</b>	<b>MUSIC</b>	
<b>GRADE LEVEL</b>	<b>HIGH SCHOOL</b>	
<b>EVENT PACKAGE</b>	<b>LIKHAWITAN</b>	
<b>NO. OF CONTESTANTS</b>	<b>FOUR (4)</b>	
<b>TIME ALLOTMENT</b>	<b>8 hours for songwriting and 3-5 minutes performance including entrance and exit</b>	
<b>DESCRIPTION</b>	<b>On-the-Spot OPM Songwriting</b>	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Songwriting</b>	
	Lyrics (relevance to the Theme)	25%
	Music (Arrangement and melody)	25%
	Originality	15%
	<b>Performance</b>	
	Vocal quality	20%
	<b>Showmanship</b> (Stage presence, interpretation)	15%
	<b>Total</b>	<b>100%</b>

## I. Event Rules and Mechanics

- Only one (1) entry is allowed per region.
- Only 4 student participants per group/region accompanied by 1 coach is allowed. Only two students will perform – 1 solo singer and 1 accompanist (acoustic guitar). The other two (2) will help in the composition writing.
- Any of the members of the group should have not joined or performed in any professional group or won in any international songwriting competition.
- Songwriter should have not published works in any paid formats such as channel/website/ recording studio.
- Songs must be written in Filipino or in English.
- The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day.
- The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 4:00 pm of the cited day.
- The contestants are allowed to use acoustic guitar in aide to songwriting composition.
- Song performance must not exceed 5 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension.
- Performers shall wear plain white t-shirt/NFOT t-shirt and any jeans to avoid regional identification.
- No props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge.
- Participants must come on time thus late contestants will no longer be entertained.

## II. Inputs (Resource Requirements)

	<b>Contestants</b>	<b>Host Region</b>
a. Supplies and Materials		Twenty (20) Music writing notebook Typewriting paper Twenty (20) Pencils (mongol no. 2) Twenty (20) pencil sharpeners

		Long-sized Folders
b. Tools and Equipment	Instrument for songwriting composition (Guitar)	Two (2) Music stands Sound system of good quality with two (2) microphone and microphone stands Tables and chairs for Judges Stopwatch Sign boards
c. Rooms/ Hall specification		1. One (1) Fully airconditioned hall for the song performance. 2. A conducive and safe rooms for song writing composition.



# 2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

<b>Component Area</b>	<b>VISUAL ARTS</b>	
<b>Grade Level</b>	<b>HIGH SCHOOL LEARNER</b>	
<b>Event Package</b>	<b>PINTAHUSAY</b>	
<b>No. of Contestants</b>	<b>ONE (1) PER CATEGORY</b>	
<b>Time Allotment</b>	<b>EIGHT (8) HOURS</b>	
<b>Description</b>	<b>ON-THE -SPOT PAINTING</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Artistic Merit (Elements and Principles of Art)</b>	<b>30%</b>
	<b>Interpretation of the theme (relevance)</b>	<b>30%</b>
	<b>Difficulty (technique)</b>	<b>20%</b>
	<b>Overall impression of the art (artwork stand on its own as a complete and outstanding work of art)</b>	<b>20%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<p>a. Pintahusay is an on-the-spot painting competition.</p> <p>b. One (1) student-participant per region is allowed.</p> <p>c. Participants are given 8 hours to finish their outputs.</p> <p>d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.</p> <p>e. The participant should execute one solid composition or concept (poster concept is not allowed.)</p> <p>f. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG.</p> <p>g. Participants are not allowed to bring pictures or images for reference of their entries.</p> <p>h. The subject of the painting will be based on a theme which will be given during the event.</p> <p>i. Participant must come on time thus late contestant will no longer be entertained.</p>		
<b>II. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host Region</b>
a. Supplies and Materials		Typewriting Twenty (20) pcs. pencils Twenty long-sized folders
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Seventeen (17) pcs. Canvass (36x48inches) with primer and frame Seventeen (17) pcs. painting easels Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L)

		Tables and Chairs for the judges and contestants Newspapers and rags Timer
c. Rooms/ Hall specification		1. Any open space conducive and safe for the competition. 2. One (1) fully air-conditioned room for art display.

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# 2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

<b>COMPONENT AREA</b>	<b>CREATIVE WRITING</b>	
<b>GRADE LEVEL</b>	<b>HIGH SCHOOL</b>	
<b>EVENT PACKAGE</b>	<b>SULATANGHAL</b>	
<b>NO. OF CONTESTANT</b>	<b>ONE (1)</b>	
<b>TIME ALLOTMENT</b>	<b>FOUR (4) HOURS</b>	
<b>DESCRIPTION</b>	<b>PLAYWRITING COMPETITION</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Plot</b> (Use of form and stage imagery)	<b>20%</b>
	<b>Character</b> (Originality and character development)	<b>20%</b>
	<b>Dialogue</b> (appropriate use of language)	<b>20%</b>
	<b>Themes and Ideas</b> (relationship between form and content)	<b>20%</b>
	<b>Theatricality</b> (Ambition of the work and intended genre)	<b>20%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
a. Sulatanghal is a Playwriting competition. b. One (1) participant per region accompanied by one (1) coach. c. Participants should have not won in any international playwriting/screenwriting competition. d. Have not had any play produced by a professional theater company. e. Have not had any play published work in a literary journal. f. An orientation with the participants by the board of judges will be done before the start of the competition. g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write. h. Scripts should be submitted with the following requirements: <ol style="list-style-type: none"> <li>1. Dialogue should be tailored for 2 actors/actresses</li> <li>2. Written in Filipino and/or English</li> <li>3. Saved in .doc format (Font size 12, double-spaced, letter size paper)</li> <li>4. Entire script should run for a maximum of 10 minutes.</li> </ol> i. Identity of the participant must not be written on any part of the work j. Winning play/script for Sulatanghal 2020 will be used for the "Direk ko, Ganap Mo" in 2021. k. Participant must come on time thus late contestant will no longer be entertained.		
<b>II. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host Region</b>
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs. pencils; Twenty (20) pcs. Long-sized folders; Clipboards
b. Tools and Equipment		Seventeen (17) units desktop; Tables and chairs for judges and contestants; Timer
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20

		pax (preferably a computer laboratory)
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## 2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

**DepED**

<b>COMPONENT AREA</b>	<b>THEATER ARTS</b>	
<b>GRADE LEVEL</b>	<b>HIGH SCHOOL</b>	
<b>EVENT PACKAGE</b>	<b>DIREK KO, GANAP MO</b>	
<b>NO. OF CONTESTANTS</b>	<b>TWO (2)</b>	
<b>TIME ALLOTMENT</b>	<b>OPEN</b>	
<b>DESCRIPTION</b>	<b>ACTING COMPETITION</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Mastery</b> (analysis and interpretation of the whole script)	<b>35%</b>
	<b>Acting Technique</b>	<b>35%</b>
	<b>Delivery</b> (Voice Clarity, projection etc.)	<b>30%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
a. "Direk ko, Ganap mo" is an acting competition. b. Two (2) participants per region accompanied by one (1) coach. c. Participants should have not won in any international acting competition. d. Haven't had performed with any professional theater company e. Participants will be given a copy of the official script two weeks before the competition. f. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed. g. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. h. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches. i. Participants must come on time thus late contestant will no longer be entertained.		
<b>II. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host Region</b>
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. Pencils; Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		One (1) unit Video camera of good quality; One (1) unit TV Monitor; Memory card; Four (4) units Lapel mic with batteries
c. Room/Hall Specification		One (1) fully air-conditioned room preferably a theatre room that can accommodate 10 pax; One (1) fully air-conditioned hall that will serve as viewing room for the live streaming of the contest;

		One (1) fully air-conditioned room that will serve as an isolation/holding area for the 34 contestants
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# 2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



<b>COMPONENT AREA</b>	<b>MUSIC</b>	
<b>GRADE LEVEL</b>	<b>Elementary with Blind (partially/totally) or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner</b>	
<b>EVENT PACKAGE</b>	<b>HIMIG BULILIT</b>	
<b>NO. OF CONTESTANTS</b>	<b>TWELVE (12)</b>	
<b>TIME ALLOTMENT</b>	<b>10 minutes including entrance and exit</b>	
<b>DESCRIPTION</b>	<b>Children's choir competition</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Musicality</b> (rhythm, balance, tonality, harmony)	<b>35%</b>
	<b>Interpretation</b> (expression, dynamics, phrasing)	<b>30%</b>
	<b>Vocal Quality</b>	<b>25%</b>
	<b>Mastery</b>	<b>10%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
a. "Himig Bulilit" is a children's choir competition. b. There will be one (1) entry per region. c. The group should be a composition of the following: <ul style="list-style-type: none"> <li>• 12 members with at least 2 SPED learners</li> <li>• SPED learner shall be partially or totally blind and/or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner. The SPED learner is preferably mainstreamed. They shall sing and actively participate during the exhibition.</li> <li>• A combination of elementary learners: 10 learners must be aged 12 and below; for SPED learners, they must be aged 14 years old and below within the school year</li> <li>• One teacher/coach conductor.</li> <li>• One SPED teacher</li> </ul> d. The contestants shall have the following requirements: <ul style="list-style-type: none"> <li>• Photocopy of birth certificate</li> <li>• Certification of enrollment duly signed by the school principal or registrar</li> <li>• Assessment of SPED learners</li> <li>• Group picture with the conductor (5R)</li> </ul> e. The division/regional focal person/s shall ensure that the above-mentioned requirements must be submitted and presented on the date of the competition; and shall be assessed on the spot by the screening committee. f. The group shall sing two (2) songs in A capella: One (1) warm-up song of choice and One (1) contest piece. g. Contest piece shall be provided by NTWG. h. The groups are encouraged to wear any appropriate attire. i. Contest piece shall be sung as straight singing. j. Participants must come on time thus late contestants will no longer be entertained.		
<b>II. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host Region</b>
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders



b. Tools and Equipment		Sound system of good quality; Microphones with stands; Tables and chairs for the judges and contestants Timer
C. Room/Hall Specification		One (1) music hall that has good acoustics



## **2019 SINING TANGHALAN**

(A Showcase of Talents and Skills in Arts areas and Performances)



### **MECHANICS FOR SINELIKSIK 2020**

#### **I. Background and Objectives**

The Department of Education (DepEd), Bangko Sentral ng Pilipinas (BSP) and BDO Foundation have an ongoing partnership project entitled “Financial Literacy Program for Schools”. This Project supports DepEd in integrating financial education in the K-12 Curriculum, through the development of learning resources, such as videos and lesson exemplars<sup>1</sup> for use as tools by educators in teaching financial education messages in their classes, as well as in the trainings of teachers and non-teaching personnel.

In line with this Project, the partners agreed to utilize the National Festival of Talents (NFOT), in particular the SINELIKSIK competition in 2020, as a platform to:

1. Raise greater awareness about the DepEd-BSP-BDOF partnership, including the learning resources already developed under the “Financial Literacy Program for Schools”, among learners and teachers at the DepEd Division, Regional and National Levels.
2. Produce original, learner-generated videos to expand DepEd’s library of learning resources on financial education.
3. Encourage and inspire learners and their coaches/teachers to deep dive on financial education messages and translate them into concise, digestible content in video format.
4. Provide venue for Junior and High School students, including those in the Alternative Learning System (ALS), to showcase their skills in filmmaking.

#### **II. SINELIKSIK 2020 Theme**

Ang marunong sa pera, marunong sa buhay!

#### **III. Financial Education Topics and Key Messages (to be aligned by BCD)**

The following financial education topics and key messages are proposed to serve as reference and inspiration for SINELIKSIK competitors in developing their contest pieces:

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<sup>1</sup> Samples are uploaded in the DepEd Learning Resource Management and Development System (LRMDS), as advised under DepEd Order No. 032 dated 14 March 2019.

**1. Financial Planning**

- Setting financial goals is preparing for your dreams to come true in the future (*Pagtatakda ng pangpinansyal na layunin o financial goals ay paghahanda para matupad ang mga pangarap sa hinanarap*)
- Financial planning ensures that you and your family are prepared for emergencies (*Ang planong pinansiyal ay nakakatulong para mapaghandaan ng pamilya ang panahon ng kagipitan*)
- A good financial plan enables you and your family to avoid unnecessary debt due to unnecessary wants (*Ang mahusay na planong pinansiyal ay nakakatulong sa pamilya para iwasan ang pagkakautang dahil sa tuho at kagustuhan lamang*)
- Knowledge about inflation and its impact on prices of goods and services/ purchasing power of individuals and households can help in making wise financial plans and right choices when saving, spending and investing. (*Ang kaalaman sa inflation ay malaking tulong sa paggawa ng mahusay na financial plan at paged-desisyon tungkol sa pag-impok, paggastos at pag-invest*)

**2. Saving**

- Saving is an important life skill for people young and old (*Ang pag-iimpok ay mahalagang kasanayan para sa bata, pati na rin sa matanda*).
- Save now, save early, save regularly (*Ugaliing mag-impok, ngayon, araw-araw, at habang bata pa*)
- Save for emergencies, save for future needs, save for your dreams (*Mag-impok bilang paghahanda sa emergency, para sa pangangailangan sa hinaharap, at para makamit ang mga pangarap*)

**3. Budgeting**

- A good budget prioritizes needs over wants (*Binibigyang diin ng mahusay na pag-budget ang mga pangangailangan ng pamilya kaysa mga kagustuhan lamang*)
- A budget provides a roadmap or guide for people to spend wisely (*Ang budget ay isang mapa o gabay para sa masinop at matalinong paggastos*)
- Successful budgeting is a display of resourcefulness, such as ability to compare prices of goods and services and choosing better bargains (*Ang mahusay na pag-badyet ay pagiging malikhain at madiskarte sa buhay, katulad ng masusing paghahambing ng mga presyo at tamang pagpili ng mga bilinging mura subalit de-kalidad*)

**4. Debt Management**

- Importance of managing debt and responsible use of credit cards (*Pangangasiwa ng iba't ibang klase ng utang at responsableng paggamit ng mga credit card*)
- Borrowing for productive uses (*Pangungutang para sa makabuluhang hanapbuhay*)
- Understanding compounding interest and its implications on borrowing money, including the dangers of possible overindebtedness (*Ang compounding interest at epekto nito sa pagkakautang at panganib ng posibleng pagkabaon sa utang*)

**5. Investments**

- Understanding and applying the basic principles of investing, such as risk-return ("the higher the return, the higher the risks") and investment diversification (*Sa pag-iinvest, maaring malaki ang kita, subalit malaki din*

*ang panganib na mahugi, kaya kailangan mag-diversify at ma-manage ang kaakibat na mga panganib sa investments)*

- Investing only in financial instruments that you fully understand and are willing to shoulder the risks *(Mag-invest lamang sa mga financial instruments na lubusang naiintindihan at handang paglaanan ng perang maaring mawala o malugi)*
- Importance of knowing the types of financial investment instruments suitable to your risk appetite and investment horizon to grow your money *(Mahalaga ang pagsaliksik sa financial investments na angkop sakakayahan at risk appetite para palaguin ang pera)*

6. Financial scam and fraud prevention

- Exercise prudence to avoid financial scams and get-rich-quick promises *(Maging mapanuri para makaiwas sa panloloko at mga pangako ng mabilisang pagyaman)*
- Know and exercise your rights and responsibilities of financial consumers and investors *(Alamin at gawin ang mga karapatan at tungkulin bilang financial consumers at investors)*
- If the promised returns on an investment product or company are "too good to be true", these are likely scams or fraudulent *(Kapag ang pangakong kita sa isang investment o kompanya ay "too good to be true", malaki ang posibilidad na scam o fraud ang mga ito)*

7. Entrepreneurship

- Using entrepreneurship skills to earn livelihood *(Paggamit ng kasanayang pang-entreprenyur para kumita)*
- Importance of understanding a business and equipping oneself to manage it *(Mahalagang pag-aralan mabuti ang isang negosyo at paghahanda sa sarili para maayos ang pagpapatakbo)*
- Managing a business is a serious business *(Ang pagnenegosyo ay hindi biro)*

8. Sharing or donating

- Importance of sharing of resources, donating or philanthropy *(Kahalagahan ng pagbabahagi ng yaman o pag-aari sa mga nangangailangan)*

#### IV. Target Audiences

The participants may choose from the following target audience for the videos to be developed as contest pieces for SINELIKSIK 2020:

1. K to Grade 6
2. Grade 7 to 12

#### V. Component Area and Criteria for Assessment

Component Area	MEDIA ARTS
Grade Level	Junior and Senior High School, including Alternative Learning System
Event Package	SINELIKSIK
No. of Contestants	Two (2) Contestants, One (1) Teacher-Advisor/Coach
Time Allotment	Total of eight (8) hours of production on the day of Competition

Description Criteria for Assessment	Short film competition	
	<b>Relevance to Theme/Financial Education Topic:</b> Focus on a financial education message or messages; correctness, clarity and cohesion of the expression of financial education message or messages; and originality or uniqueness of narrative treatment or storytelling	40%
	<b>Relevance to Target Audience:</b> Suitability of financial education messages, narrative or storytelling to the target audience; and audience appeal	10%
	<b>Cinematic Technique/Creativity:</b> quality of camera work, composition, framing and shot angles; clarity of sound and readability of texts or visuals (if any); appropriateness of lighting; and neatness of editing	25%
	<b>Storyline, Narrative flow:</b> overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	25%
	<b>Total</b>	<b>100%</b>

## VI. Competition Mechanics and Rules

### A. Eligibilities and Elimination Rounds

1. A team of two junior and/or senior high school students in media arts, including those in the ALS, shall be eligible to participate in this competition. They shall be accompanied by one teacher as coach, provided that he/she shall only serve as an advisor, and shall not assist or participate in the production and editing of the short film entries.
2. Only one team from each Division shall be eligible to compete at the Regional Level. The winning team from each Region shall, in turn, be eligible to compete at the National Level.
3. The DepEd Divisions shall use the national mechanics to select the team to represent their Division at the Regional Level.
4. The Regional and National Level Competitions shall strictly follow the rules in Section VI.B (Mechanics) and Section VI.C (Judges and Criteria) below.
5. Regional entries shall be submitted to the Central Office one (1) week after the RFOT using flash drives provided by BDO Foundation.

### B. Competition Mechanics

1. On the day of the Competition, contestants shall draw lots from a box containing the Financial Education Topic, with a selection of Key Messages (See Section III). Contestants shall focus their films on their drawn Financial Education Topic and develop film ideas based on any (or all) of the Key Messages under that Financial Education Topic. At the same time, contestants shall conceptualize, produce and edit their films with their chosen target audience (Sec. IV). Contestants shall also bear in mind that their films should have potential to be used as learning tools for classroom and training instruction.

2. Contestants shall bring and use their own film making equipment, such as but not limited to cameras, mics, laptops, editing software, cables, extension cords, and other paraphernalia (drones is not allowed). Contestants shall be responsible for the care and safety of their own equipment. The DepEd, BSP and BDO Foundation shall not be liable for damage or loss of any equipment or property.
3. Contestants shall have a total of eight (8) hours to conceptualize, shoot, and edit their films.
4. Location shoots and other footages shall be taken within or near the NFOT venue, as designated by the authorized competition marshalls on designated dates of the NFOT. Editing and post-production locations shall also be in areas designated by the authorized competition marshalls.
5. Actors may be the contestants themselves, their peers, or other volunteer people in or near the NFOT venue. The contestants using actors other than themselves shall ensure that **Actor Consent Forms (Sample, Annex A)** are explained and signed by the volunteer actors.
6. Contestants may utilize any cinematic technique befitting their film concept or styles (observational, journalistic, reflexive) and various tools to deliver content or messages (narration, dramatization, visual storytelling, interviews, musicals). Films may:
  - a. Be cut and edited according to the creative direction of the contestants
  - b. Contain text and graphic elements
  - c. Use music, sound, or narration
  - d. Incorporate color correction and visual effects
  - e. Use B-roll or establishing footages taken during the NFOT
  - f. Use music, sound or visual elements produced during the various competitions under the NFOT (e.g. LIKHAWITAN, PINTAHUSAY, BAYLE SA KALYE, others).
7. Film entries submitted to the BOJ shall:
  - a. Have a maximum duration of six (6) minutes, including opening and closing credits. The shorter, the better. Opening and closing credits shall have a combined maximum total of one (1) minute. Opening credits shall contain the following text: "Not for commercial use". Closing credit shall contain the following text: "A financial education video developed during the 2020 National Festival of Talents."
  - b. Be in any of the following file formats: MP4, VMV, AVI or MOV.
  - c. Be in any language (English, Filipino or other local languages), provided that dialogues and narrations in local languages shall have English and/or Filipino subtitles.
  - d. Use footages taken during the NFOT at designated locations
  - e. Not contain corporate brand names (including BSP, DepEd, BDO or BDO Foundation logos), nor market any brand of products, goods or services (including financial services), nor promote the name of any financial institution.
  - f. Not contain elements (i.e. images, quotes, artwork, music, other related materials) that infringe on Intellectual Property Rights and/or rights of third parties. In case non-original elements are critical to the film concept or narrative, contestants must ensure that these are not subject to copyright, are royalty free, are from public domains, commonly used as open source materials (e.g. creative commons license for attribution) and for non-commercial purposes. All non-original elements incorporated in the video must be correctly cited or acknowledged in the closing credits. Use of non-original elements should not exceed 10% of the total film duration.
  - g. Not contain any identifying marks or references to the creators (i.e. name of contestants, school, division or region).

8. Coaches shall abide by the following roles:
  - a. Coaches are responsible for managing the team of contestants, keeping them focused and on-track, maintaining team dynamics and ensuring adherence to competition rules.
  - b. Coaches may secure and manage production equipment but are not allowed to set-up or configure equipment such as cameras, tripods, editing software and other film production systems.
  - c. Coaches may work with the teams to conceptualize in a specified time, develop and strategize the execution of the theme/content/messages prior to the shooting and editing of the film.
  - d. Coaches should not interfere or influence the creative and technical development of the film.
  - e. Coaches are not allowed to edit, do camera or sound work, or such other active involvement in the production process.
  - f. Violations of any of the above rules by Coaches shall result to disqualification of the film entry.
9. All films must be submitted to the Board of Judges (BOJ), through the authorized competition marshall at the cut-off time also to be specified by the competition marshall.
10. Films must be submitted in a USB inside an envelope with their assigned numbers. Signed Actor Consent Forms, if any, shall also be included inside the envelope. The Contestants are responsible for ensuring the USB is in good condition, the film file is not corrupted and readable in regular computers. The BOJ may disqualify entries, should there be problems in accessing the USBs and/or film files.
11. Contestants and Coaches found to have made any misrepresentations relative to compliance with any Competition Mechanics shall be automatically disqualified. Film entries found to diverge from the prescribed standards shall also be automatically disqualified.
12. The DepEd, BSP and BDO Foundation shall have perpetual intellectual property rights over prize-winning films and other non-winning films submitted to DepEd, including the right to use, produce or reproduce, prepare derivative works of the films for educational purposes or whatever purpose and whichever form as may be deemed fit by the DepEd, BSP and BDO Foundation, without further compensation or notification to the Contestants, Coaches, Schools, DepEd Division Offices or DepEd Regional Offices, including their heirs and assignees. Furthermore, all winners shall not use their film entries for any other purpose or submit these to other competitions or art festivals.

**C. Composition of the Board of Judges, Scoring, and Criteria for Judging**

1. Divisions shall follow the national Competition Mechanics to create either a Screening Committee or BOJ to appoint or select a team to represent the Division in the Regional Level Competition. Divisions can also decide on the number of winners to be awarded.
2. The Board of Judges of Regional and National Level Competitions shall consist of at least five (5) members: Three (3) external, independent judge with knowledge/expertise in film-making to be appointed/invited by DepEd (Regional or Central Office); and One (1) representative each from the BSP (Regional or Central Office) and BDO Foundation (or BDO Bank Branch). The BSP and BDO Foundation shall nominate their representatives in the Regional and National Level BOJs.

3. The BOJ shall convene the day after the SINELIKSIK Competition date to select the winners. A public screening room shall be set up to view all film entries.
4. The BOJ shall use the Criteria laid out in Section V above. To facilitate the selection of winners, the BOJ shall use the prescribed **Scoring Sheet (Sample, Annex B)** (Can be developed by BSP in coordination with BDOF and DepEd and provided in electronic format).
5. At the Regional Level Competition, three (3) winners (ranked first to third place) shall be selected. The first placer shall represent the Region at the National Level Competition.
6. At the National Level Competition, five (5) winners (ranked from first to fifth place) shall be selected.
7. In case of tie, the BOJ shall review/deliberate to identify the winner. The BOJ shall endeavor to break the tie and come up with one winner for the rank/place in question.
8. The decision of the BOJ is final. Judges may decide to disqualify contestants and their fil, entries and/or not to award prizes if the entries do not meet artistic and Competition Mechanics.
9. The DepEd marshall shall keep a copy of all winning films, together with Actor Consent Forms (if any), and submit the same to the DepEd Central Office, with copies for BSP and BDO Foundation. All films submitted to DepEd may be used as basis for the development of Lesson Exemplars/ Teaching Guides, and uploaded in the LRMDs after quality assurance (BLR).

## **VII. Awards, Prizes**

Prizes to be awarded to winners in the Regional and National Level Competitions are attached as **Annex C** (For discussion with BDOF and DepEd).

The prizes shall be funded by BDO Foundation. The Foundation reserves the right to withdraw any award and/or cash prize at any time should Contestants/Coaches violate any of the Competition Mechanics, relevant rules and regulations, or any other act that has potential to damage the reputation of DepEd, BDO Foundation (or BDO Bank) and the BSP.

### **ANNEX A. Actor Consent Form**

I, \_\_\_\_\_, of legal age and a resident of \_\_\_\_\_ do hereby volunteers and consents to be filmed, photographed or recorded by the contestants of the Department of Education (DepEd) National Festival of Talents (NFOT), hereafter referred to as the "Producers", for purposes of the NFOT SINELIKSIK Competition, hereafter referred to as "Contest".

CONTEST TITLE: SINELIKSIK

PRODUCERS: Mr./Ms. \_\_\_\_\_ and Mr./Ms. \_\_\_\_\_

COACH: Mr./Ms. \_\_\_\_\_

PRODUCERS' SCHOOL: \_\_\_\_\_



SCHOOL ADDRESS: \_\_\_\_\_

CONTACT NUMBER: \_\_\_\_\_

I authorize the Producers to:

1. Use my name and other personal information, video footage, photographs and voice recordings for purposes of the Contest.
2. Make copies and/or derivatives of my video footage, photographs, voice recordings for purposes of the Contest.

I understand that:

3. There will be no restrictions on the number of times that video footage, photographs and voice recordings will be used.
4. The Contest and its outcomes (films, footages) will also be used for purposes of the Financial Literacy Program for Schools being implemented through the partnership of DepEd with the Bangko Sentral ng Pilipinas (BSP) and BDO Foundation (BDOF).
5. I will not be compensated for any of the above.

The Producers, their Coaches and Schools, the DepEd, BSP and BDOF shall not be held responsible for any third party liability or claim, loss or damage, arising out of, or in connection with, my participation in the production of the film, for purposes of the Contest.

Name: (Please print)	
Date of Shoot:	
Mobile No.:	
Facebook Account Name:	
Signature:	



# 2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	DANCE	
GRADE LEVEL	ELEMENTARY	
EVENT PACKAGE	FOLKDANCE	
NO. OF CONTESTANTS	SIX (6) (3 pairs)	
TIME ALLOTMENT	Maximum of five (5) minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.	
DESCRIPTION	Dances from the lowland rural communities/ from the countryside	
Criteria For Assessment	Criteria for Exhibition	Percentage
	Performance	30%
	Interpretation of Written Instruction	20%
	Staging	20%
	Appropriate Costume and Props/Implement	15%
	Overall Impact	15%
	Total	100%
	*Protests are prohibited and will not be accepted regarding any score or result of a decision.	
Event Rules and Mechanics		
s. The objective of this competition is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts thru folk dance competition.		
t. Only one (1) entry per region is allowed.		
u. A maximum of 6 dancers and 1 coach will be allowed per region.		
v. The contest piece is a rural folk dance with implement highlighting occupational activities.		
w. The dance must be from any of the following published Philippine folk dance books:		
• Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino		
• Philippine National Dances by Francisca Reyes Aquino		
• Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo		
• Pangasinan Folk Dances by Jovita Sison Friese		
• Samar Folk Dances by Juan C. Miel		
• Handumanan by Jose Balcena		
• Philippine Folk Dances and Songs by the Bureau of Public Schools 1965		
• Sayaw: Dances of the Philippine Islands Volume 1-9 by the Philippine Folk Dance Society		

<ul style="list-style-type: none"> <li>• Classic Collection of Philippine Folk Dances by the Philippine Folk Dance Society volume 1-11</li> </ul>		
6. The dance must be accompanied by playing a recorded music on CD or USB prescribed by the book. Live accompaniment is not allowed.		
7. Medley (combination) of different dances is not allowed.		
8. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed <u>sixteen (16)</u> measures.		
9. Five photocopies of the literature of the dance shall be submitted to the Organizer on the set deadline.		
10. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.		
<b>III. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host Region</b>
d. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders 3 Calculators 5 pcs. Long-sized Mail Envelope
e. Tools and Equipment	Props, music for Dance exhibition	Sound system; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
f. Room/Hall Specification		One (1) fully air-conditioned Hall that can accommodate at least 300 pax One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.

*Enclosure No. 7*

**2019 LANGUAGE SKILLS COMPETITION – SPECIAL EDUCATION (SPED)**

<b>DATE/TIME</b>	<b>CONTEST PACKAGES</b>	<b>VENUE</b>	<b>FOCAL PERSON/ CONTEST FACILITATORS</b>
<b>August 20, 2019 (Monday) 7:30am – 5:00pm</b>	<b>1. Braille Quiz Whiz (JHS/SHS/SPED only)</b>  <b>2. Sign Language Quiz Whiz (JHS/SHS/SPED only)</b>	<b>Bukidnon NHS</b>	<b>Jasmin J. Adriatico – EPS</b>  <b>Daisy Cabase, MCCS</b>          <b>Daylin Hortilano, BNHS</b>



# 2019 Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)

DepED

## 2. Braille and Sign Language Skills Competition

COMPONENT AREA	Braille & Sign Language Skills Competition
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	Braille & Sign Language Quiz Whiz
NO. OF CONTESTANT/S	One (1) for Braille per Region One (1) for Sign Language per Region
COMPONENT AREA	20 seconds for Easy and Average 1 minute for Difficult 30 seconds for Clincher
DESCRIPTION	<b>Braille Quiz Whiz</b> is participated by learners who are <u>totally blind</u> . Questions will be read by the quiz master. Answers will be written in Braille and translated by the official translator.  <b>Sign Language Quiz Whiz</b> is participated by learners who have <u>severe to profound hearing loss</u> . Questions will be read by the quiz master and will be interpreted by the official sign language interpreter. Answers shall be written in answer sheets provided.

### I. Events Rules and Mechanics

- Each region shall have one (1) contestant for Braille and one (1) contestant for Sign Language.
- Questions shall cover Philippine politics, literature, culture and rights of Persons with Disabilities (PWDs).
- Questions shall be categorized as Easy (1 point), Average (2 points), Difficult (3 points) and Clincher (only for tie breaking purposes).
- Questions shall be in a powerpoint presentation and shall be read twice by the quiz master. Twenty (20) seconds shall be allotted to Easy and Average categories in which contestants shall write the letter of the correct answer. One (1) minute is allotted to Difficult category and contestants shall write the correct answer. At the "GO" signal, contestants shall start writing their answers.

No. of  
Qs  
10  
10  
5/10

Category	Time Allotment	Points	Response
Easy	20 seconds	1	Letter of the correct answer
Average	20 seconds	2	Letter of the correct answer
Difficult	1 minute	3	Provide the correct answer
Clincher	30 seconds		Provide the correct answer

English  
Questions

5. Contestants who get the top three (3) scores shall be declared winners. In case of a tie, clincher questions shall be answered within thirty (30) seconds until a winner is determined.
6. However, in case of appeal, the official coach of the contestant shall raise it to the board of judges before the next question is read by the quiz master. Decision of the judges is final and irrevocable.
7. Answer sheets shall be provided by the NTWG. However, contestants for Braille Quiz Whiz should bring their own stylus and slate.
8. Only the official Sign Language interpreter is allowed to interpret the questions read by the quiz master.
9. Sign language interpreter/s and Braille transcriber/s shall be provided by the NTWG.

## **II. Resource Requirements:**

### **The following shall be provided by the host region:**

- a. 100 pieces of Braille Paper
- b. 2 Projectors and 2 Laptops
- c. Office supplies
  - 540 pieces of metastrips (180 yellow, 180 pink, 180 light green)
  - 20 pieces-permanent marker
  - 5 envelopes
- d. Buzzer with light (for Sign Language)
- e. Buzzer (for Braille)
- f. 2 Microphones
- g. 2 sets of Sound System
- h. 1 holding area for Braille with 25 monoblock chairs and 1 holding area with 25 monoblock chairs for Sign Language
- i. 1 contest venue with at least 20 armchairs for Braille and 1 contest venue with 20 armchairs for Sign Language
- j. 2 long tables for Braille judges, proctors and NTWG
- k. 2 long tables for Sign Language judges, proctors and NTWG

### **Human resource/s:**

- a. Three (3) Sign language interpreters from the host region
- b. Five (5) Braille transcribers from the host region
- c. Three (3) Judges for Braille Quiz Whiz from the NTWG
- d. Three (3) Judges for Sign Language Quiz Whiz from the NTWG
- e. One (1) Time Keeper for Braille and one (1) Time Keeper for Sign Language from the host region
- f. One (1) Quiz Master for Braille and one (1) Quiz Master for Sign Language from the NTWG
- g. One (1) Tabulator for Braille and one (1) tabulator for Sign Language

**Enclosure No. 8**

**POPULATION DEVELOPMENT (POP. DEV.) Skills Exhibition  
(Araling Panlipunan)**

**September 4, 2019 (Wednesday)  
7:30am – 5:00pm**

**in coordination with the Malaybalay City Population Commission Agency**

<b>CONTEST PACKAGES</b>	<b>No. of Participants/ Grade Level</b>	<b>VENUE</b>	<b>FOCAL PERSON/</b>
<b>1. Pop Dev. Debate</b>	<b>1 – JHS/SHS</b>	<b>TBA</b>	<b>Virgili R. Pizarro – EPS</b>
<b>2. Pop Quiz</b>	<b>1 – JHS/SHS</b>		
<b>3. Jingle Writing and Singing</b>	<b>1 – JHS/SHS</b>		
<b>4. Poster Making</b>	<b>1 – Grade 4-6</b>		
<b>5. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz</b>	<b>2 – Grade 4-6</b>		

## Implementing Guidelines on the 2019 National On-the-Spot Skills Exhibition on Population Development (PopDev)

### Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
1. Pop Dev Debate	1	1	3 hours
2. Pop Quiz	1	1	2 hours
3. Jingle Writing and Singing	1	1	1.5 hour
4. Poster Making	1	1	1.5 hour
5. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	2	2	3 hours
TOTAL	6	6	
	12		

*a.kh*  
JRM S. VIGOR

*Armando*





# 2019 Population Quiz and On-the-Spot **DepED** Skills Exhibition on Population Development

<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>	
<b>Grade Level</b>	<b>Junior and Senior High School</b>	
<b>Event Package</b>	<b>Pop Dev Debate</b>	
<b>No. of Contestants</b>	<b>One</b>	
<b>Time Allotment</b>	<b>Three (3) Hours</b>	
<b>Description</b>	<b>The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.</b>	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	<b>Total</b>	<b>100%</b>

## **I. Event Rules and Mechanics**

### **Round-Table Argumentation and Debate**

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- A. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- B. Each contestant shall wear a corporate attire. Moreover, they are required to present their valid school ID during the registration.
- C. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- D. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- E. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- F. The debate will consist of two rounds:

### **Round I: Elimination Round**

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- C. The second contestant will also give his/her speech on the topic, the third debater will be

asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

### Round 2: Final Round

D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.

E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.

F. The same process from round 1 (letter c) shall be followed.

G. Prompting and coaching during the duration of the debate shall be strictly prohibited.

H. The criteria for judging are:

Delivery - .....20 %  
(tone of voice, use of gestures, and level of enthusiasm are convincing to others)

Use of supporting evidence - .....25 %  
(examples and facts to support reasons with references)

Organization - ..... 25 %  
(view points and responses are outlined both clearly and orderly)

Reasoning and ability to answer - .....30 %  
(reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

**TOTAL ..... 100 %**

I. The decision of the board of judges shall be final.

### I. Resource Requirements

	Contestants	Host School/Venue	Host Region
Attire	Corporate	-	-
Tools and Equipment		Timer	-
Others		Sound System Stage	Utility expenses



# 2019 Population Quiz and On-the-Spot Skills DepEd Exhibition on Population Development

<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>	
<b>Grade Level</b>	<b>Junior and Senior High School</b>	
<b>Event Package</b>	<b>Pop Quiz</b>	
<b>No. of Contestant/s</b>	<b>One</b>	
<b>Time Allotment</b>	<b>Three (3) Hours</b>	
<b>Description</b>	<b>Quiz based on the following Population Education Core Messages/Key Concepts:</b> <ul style="list-style-type: none"> <li>• <b>Family Life and Responsible Parenthood</b></li> <li>• <b>Gender and Development</b></li> <li>• <b>Population and Reproductive Health</b></li> <li>• <b>Population, Environment, Resources, and Sustainable Development</b></li> </ul>	
<b>Criteria for Assessment</b>	<b>Round</b>	<b>Points per correct answer</b>
	Easy	1
	Average	2
	Difficult	3
	<b>Total</b>	<b>-</b>

## I. Event Rules and Mechanics

- The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
  - Family Life and Responsible Parenthood
  - Gender and Development
  - Population and Reproductive Health
  - Population, Environment, Resources, and Sustainable Development
- Review materials for the Pop Quiz will be provided by Department of Education (DepEd) or Commission on Population;
- During the quiz, participants will be provided with whiteboard, markers and erasers.
- English or Filipino will be used as the official language in the conduct of the quiz.
- Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- Points for every correct answer will be given as follows:  
One (1) point shall be given to correct answer for each "easy" question, Two (2) points for each "average" question, Three (3) points for each "difficult" question
- Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP," contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
- A participant shall be allowed to change his/her answer within the allotted time.
- National winners will be proclaimed based on cumulative scoring.
- In case of a tie, a clincher question drawn from the "difficult" category shall be asked

until a winner emerges.

- l. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
  - The chair will announce the decision upon deliberation with the members of the board of judges.
- m. The decision of the Board of Judges is final.

## **II. Resource Requirements**

	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Attire</b>	NFoT shirts	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses



# 2019 Population Quiz and On-the-Spot Skills **DepED** Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	One hour and 30 minutes		
Description			
Criteria for Assessment	Criteria		Percentage
	Lyrics (Relevance to the theme)		50 %
	Musicality (Execution/Overall Performance)		30%
	Originality (Creativity)		20%
	Total		100%
<b>I. Event Rules and Mechanics</b> A. The theme of the showcase will be announced on the actual day of the skills exhibition. B. The order of the presentation shall be determined through draw lots. This will be done during the registration. C. The jingle must be an original composition highlighting the theme. Lyrics must be in English. D. Performance must be done in acapella within two (2) to three (3) minutes.			
<b>II. Inputs (Resource Requirements)</b>			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs Holding room	Utility expenses



# 2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On the Spot Poster Making		
No. of Contestant	One		
Time Allotment	One hour and 30 minutes		
Criteria for Assessment	Criteria	Percentage	
	Relevance to the theme	20 %	
	Creativity and Presentation	50%	
	Originality	30%	
	Total	100%	
<b>I. Event Rules and Mechanics</b>			
A. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.			
B. The theme of the showcase will be announced on the actual day of the skills exhibition.			
C. Any artwork in the poster must be original in design.			
D. The contestants shall be provided with the materials to be used in the skills exhibition. Only the materials provided by the organizer shall be utilized. (oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pentel pen, cotton / tissue)			
<b>II. Resource Requirements</b>			
	Contestants	Host School/Venue	Host Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs	Utility expenses



### III. Event Rules and Mechanics

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6
- B. The team shall be composed of one (1) regular learner and one (1) learner with disability such as those with seeing and hearing impairment, physically challenged, learners with autism and others who shall present valid MOVs upon registration. (MOV's c/o CO).
- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. Official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).
- D. During the quiz, participants shall be provided with white board, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Participants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- G. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.
- H. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The participants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence

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Horn S. Victor 250 Pauling

<p>presented.</p> <ul style="list-style-type: none"> <li>The chair shall announce the decision upon deliberation with the members of the board of judges.</li> </ul> <p>M. The decision of the Board of Judges is final.</p>			
<b>IV. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Attire</b>	NFOT shirt	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses