



Department of Education
Region X - Northern Mindanao
DIVISION OF MALAYBALAY CITY

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DEP. ED. MALAYBALAY CITY DIVISION
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January 14, 2020

DIVISION ADVISORY

This Division Advisory is issued for the information of DepEd Officials, Personnel and Staff, and the Public and Private Elementary and Secondary School Heads

**STAGE PLAYS AND MUSICALS FOR SY 2019-2020
OF THE PHILIPPINE STAGERS FOUNDATION**

The **Philippine Stagers Foundation (PSF)**, on its 18th season will be staging **SINDAK 1941: ANG FILIPINAS SA PANAHON NG HAPON** – a full length Original Filipino Musical about the sacrifices, resilience, patriotism and heroism of ordinary Filipino people at the time of the Japanese occupation in the Philippines.

This Office hereby invites interested students and teachers of Districts 1, 2, 3, 4, 5, 6 and 7 from Grades 5 to 12 in Araling Panlipunan, MAPEH and Special Program in the Arts (SPA) to watch the musical stage play on **February 8, 2020, 8:00am and 11:00am** at the **Bukidnon State University Gymnasium, Malaybalay City. Ticket Price: Php100.00**

Enclosed is DepEd Advisory No. 047, 2019, letter of invitation from Patrick Adrian T. Libao, Marketing Associate and Atty. Vincent M. Tañada, President and Artistic Director of PSF for reference and guidance.


VICTORIA V. GAZO, PhD. CESO V
Schools Division Superintendent

Encls.: As stated
Cc: Records Section
CID/ljc

To be posted in the division website

Advisory No. 047, s. 2019

April 02, 2019

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement, per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff as well as the concerned public.
(Visit www.deped.gov.ph)

**STAGE PLAYS AND MUSICALS FOR SCHOOL YEAR 2019–2020
OF THE PHILIPPINE STAGERS FOUNDATION**

The Philippine Stagers Foundation (PSF), on its 18th Season, announces the staging of the following plays and musicals for School Year 2019–2020 in various theater venues in Metro Manila and chosen provinces:

Title	Description
<i>Sindak, Ang Pamilyang Pilipino sa Panahon ng Hapon</i>	A full-length original Filipino Musical about the sacrifices, resilience, patriotism and heroism of ordinary Filipino people at the time of the Japanese occupation in the Philippines
<i>Supremo Redux, Isang Musikal sa Buhay ni Bonifacio</i>	A three-act musical about the life and sacrifices of Andres Bonifacio
Rain: Reinventing Anthology of Individual Narratives	A collection of three original one-act plays recognized by the Palanca Memorial Awards

Learners and teachers from both public and private secondary schools are invited to watch the plays and musicals.

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For more information, contact:

Atty. Vincent M. Tañada
President and Artistic Director
Philippine Stagers Foundation
5th Floor Vincent I Building
411 Calabash A corner G. Tuazon St., Manila
Mobile Phone Nos.: 0956-669-0335; 0915-384-8999
Email Address: philstagerfound16@gmail.com
Website: www.philstagers.webs.com
Facebook Page: Philippine Stagers Foundation
Instagram: [Philippine_stagers](https://www.instagram.com/Philippine_stagers)

Philippine
STAGERS
Foundation

2020-6872

SDS VICTORIA V. GAZO
Schools Division Superintendent
DepEd – Malaybalay City

Dear SDS Gazo,

Greetings!

PHILIPPINE STAGERS FOUNDATION (PSF) is a multi-awarded non-stock & non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

For the past 18 years, PSF was blessed to be hailed as one of the Ten Accomplished Youth Organizations of the Philippines by the TAYO Awards Foundation and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized numerous times by the Aliw Awards and by the Broadway World Awards for mounting multi-award winning musical productions. PSF was awarded in the 22nd KBP Golden Dove Awards as the Best Program for Culture and the Arts for 2013.

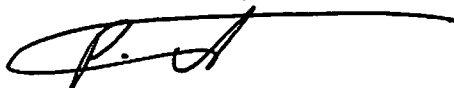
PSF will be offering its various plays and musicals for the 18th season and will be shown in various theater venues in Metro Manila and chosen provinces. The following is the list of offering for the 18th season:

SINDAK 1941; Ang FILIPINAS sa Panahon ng Hapon – a Full Length Original Filipino Musical about the sacrifices, resilience, patriotism and heroism of ordinary Filipino people at the time of the Japanese occupation in the Philippines.

It is in this light that we implore your indulgence and request for an endorsement from your good office to enable us to invite your students to witness our musical and know more about history and the life of the Filipino people during that period. Rest assured that this would benefit our audience not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History but it is also an Artistic masterpiece in Theater Production not before seen in Philippine Stage.

We are hoping for your favorable response.

For more details please contact me at 09773328132



PATRICK ADRIAN LIBAO
Marketing Associate
PHILIPPINE STAGERS FOUNDATION

SINDAK 1941

WRITTEN AND DIRECTED BY ATTY. VINCENT TANADA

Synopsis:

Out of the oven and into the fire. After 300 years of Spanish colonial rule the Philippines got its first taste of freedom then taken away by the Americans pretending to be the country's liberator. Sudden twist of events turned everything upside down. History during the era will be told through the eyes of four intertwined souls, brothers Felipe and Nestor, friends Emilia and Sofia, which would eventually unfold the truth of how Philippine independence was won by Filipinos.

The difference between the two brothers was very obvious in the onset, Nestor was more successful in school, and eventually he used all the things he learned in school to start a very successful shoe making business. On the other hand his older brother Felipe ended up ploughing the fields. Eventually they will realize the impact of the war that it spares no one.

When Pearl Harbour was bombed by the Japanese signalling the start of the Second World War, 10 hours after the Philippines was not spared, Intramuros was decimated, HUKBALAHAP was formed and USAFFE experienced a beating from the Japanese forces. Corregidor finally fell, General Douglas MacArthur left with his troops and the hope of the people to Australia. The remnants of the defenders of the Philippines were forced to march to their deaths.

In these trying times our four characters will traverse the challenges of Japanese occupation. They will showcase the resilience of the Filipino spirit and prove to the world that despite all odds, with minimal support coming from the forces of MacArthur from Australia. The brothers will go on their separate ways, Nestor will become a collaborator, using his business ties to get his vengeance for what happened with Emilia. Felipe will eventually join the rebels in the mountains for the fate of Sofia.

The missing links of our history needs to be filled out and this play will try to fill in the gaps. The misrepresentation of our history regarding our efforts in the Second World War needs to be corrected. Our war against the Japanese was made successful because of the Filipino spirit. The country is already winning when MacArthur returned, as such that only 12 out of 40 provinces was left to the Japanese forces and was bound to fall in coming months.

The Philippines is the apex of the Second World War and the end of it is the turning point that would spell success or failure between the ruling powers. The Battle of Leyte Gulf is arguably the biggest Naval Battle in history. Our characters will join us in this tragic battle. Lives will be lost, tragedy will be told, but at the end of the day, **Sindak 1941** will give you a spectacular musical experience that would show our history through the eyes of our countrymen and how the resilience of the Filipinos won the day for the *Philippines*.

2020 - 7239



DepEd Malaybalay City <malaybalay.city@deped.gov.ph>

Fwd: Letter. STAGE PLAY SINDAK 1941

1 message

DepEd Malaybalay <depedmalaybalay@gmail.com>
To: malaybalay.city@deped.gov.ph

Wed, Jan 8, 2020 at 9:23 AM

----- Forwarded message -----

From: **super patty** <patricklibao30@gmail.com>
Date: Wed, Jan 8, 2020, 6:36 AM
Subject: Letter. STAGE PLAY SINDAK 1941
To: <depedmalaybalay@gmail.com>

Division of Malaybalay City Advisory No.01, s. 2020
January 08, 2020
Incompliance with DepEd order (DO) No. 8, s. 2013
This advisory is issued not for endorsement, per DO 28, s. 2001,
But only for the information of DepEd officials,
personnel/staff as well as the concerned public.

**STAGE PLAYS AND MUSICALS FPR PUBLIC SCHOOL YEAR 2019-2020
OF THE PHILIPPINE STAGERS FOUNDATION**

The Philippine Stagers Foundation (PSF), on its 18th season, announces the staging of the season offering for the School Year 2019-2020 in the Division of Malaybalay City.

TITLE
DESCRIPTION
SINDAK 1941
Ang Filipinas sa Panahon ng Hapon

A full length original Filipino Musical about the sacrifices , resilience, patriotism and heroism of ordinary Filipino people at the time of the Japanese occupation in the Philippines.

Learners and Teachers from both public and private schools are invited to watch the above said stage musical. Show and Ticket information are as follows:

SHOW DATE AND TIME: FEBRUARY 8, 2020 8am and 11am

VENUE: Bukidnon State University Gymnasium

TICKET PRICE: Php 100.00

For more information , contact:

Atty. Vincent Tañada
President and Artistic Director
Philippine Stagers Foundation
Phone: 0956-669-0335
Email: bedan_vince@yahoo.com