

2020 - 14739



Republic of the Philippines
Department of Education
REGION X- NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

DM2020-6-235
DEPED MALAYBALAY CITY DIVISION
RELEASED
JUN 17 2020 2:15

DIVISION MEMORANDUM

No. 235, s. 2020

**To: Assistant Schools Division Superintendent
Chief, CID and SGOD
School Heads
All Others Concerned
This Division**

From: VICTORIA V. GAZO, PhD, CESO V
Schools Division Superintendent

**Subject: SUBMISSION OF STORY TELLING VIDEOS, AUDIOBOOK
NARRATIONS, OR MULTIMEDIA PRESENTATIONS**

Date: June 17, 2020

1. Anent to Regional Memorandum No. 229, s. 2020 re Conduct of Regional Reading Exhibit Online, this Office requires each District to submit one story telling video, audiobook narration, or multimedia presentation based on the storybooks found in BLR-LRMS Reading Treasury which can be accessed at DepEd Learning Resource Portal, DepEd Commons, and Globe eLibrary or visit the YouTube channel bit.ly/BLRReadingTreasury
2. Attached herewith are the Regional Memorandum no. 229, s. 2020 and DepEd Memorandum DM-CI-2020-00-062 for the Guidelines and List of Storybook Titles.
3. District Filipino Coordinators are directed to spearhead this activity and shall ensure the quality of the material before submission.
4. Deadline of submission shall be on **July 10, 2020** via **mlyblycity.lrmnds@gmail.com**.
5. Queries relative to this can be relayed to Purisima J. Yap, EPS-LRMDS at 09364882591.



Purok 6, Casisang, Malaybalay City
Telefax (088) 314-0094
Email: malaybalay.city@deped.gov.ph



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO

DEPED-X
Cagayan de Oro City

Office of the Regional Director

June 10, 2020

REGIONAL MEMORANDUM
No. 222, s. 2020

CONDUCT OF REGIONAL READING EXHIBIT ONLINE

To: Schools Division Superintendents
All Others Concerned

1. As part of the programs promoting learning continuity during disrupted formal schooling caused by the COVID-19 pandemic, the Department of Education-Region X, through the Learning Resources Management and Development Section, will facilitate the Regional Reading Exhibit Online (ReadEx Online), an adaptive program anchored on its flagship programs, National Competition on Storybook Writing and the Regional Reading Exhibit.

2. The program is aimed at the following:

- a. Promote reading and listening among Filipino learners by presenting interesting and original stories from teachers;
- b. Augment adaptive resources that can address learning competencies amidst crisis; and
- c. Showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.

3. ReadEx Online is conducted to collect tools, specifically storytelling videos, audiobook narrations, and multimedia presentations, that address basic literacy and numeracy as presented in the harvested BLR-LRMS Reading Treasury – the products of the said competition.

4. Storytellers shall submit their performances to their Division Education Program Supervisors in charge of Learning Resource Management Section for quality assurance/validation/evaluation. The same will be submitted on or before July 15, 2020 to Neil A. Improgo, regional education program supervisor in charge of Learning Resource Management Section, through this email neil.improgo@deped.gov.ph

5. Attached are the mechanics for the program as well as the official titles to be utilized.

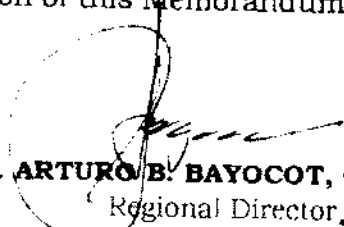


Address : DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City
Telephone Nos. : (088) 856-3932 | (088) 881-3137 | (088) 881-3031
Email Address : region10@deped.gov.ph
Web site : <http://deped10.com>



6. For more information, please contact your Division Education Program Supervisors in charge of Learning Resource Management Section.

7. Immediate and wide dissemination of this Memorandum is desired.



DR. ARTURO B. BAYOCOT, CESO III
Regional Director

Atch.: As stated

Reference: DM-CI-2020-00-062 dated April 16, 2020
from Diosdado M. San Antonio,
Undersecretary for Curriculum and Instruction

To be indicated in the Perpetual Index under the following subject:

LEARNING RESOURCES
READING EXHIBIT
LEARNERS

ReadEX

Terms of Reference of the National Technical Working Group Regional Liaisons:

1. Familiarize with the guidelines and mechanics of the program.
2. Harvest contents posted on social media and other online services, using official hashtags and through email submissions.
3. Coordinate with possible content providers (teachers, learners, employees, etc) from the region.
4. Upload harvested contents on official file-sharing drive for processing.
5. Maintain official list of submissions with complete details of developers for processing of certificates of participation



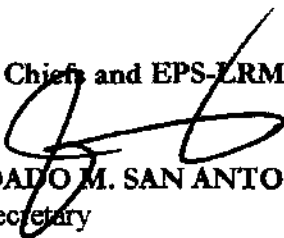
Republic of the Philippines
Department of Education
Office of the Undersecretary for Curriculum and Instruction

432938

MEMORANDUM
DM-CI-2020-~~001~~-001

To : All Regional Directors
Minister, BARMM Ministry of Basic, Higher and Technical Education

Attention : CLMD Chiefs and EPS-IRMS

From : 
DIOSDADO M. SAN ANTONIO
Undersecretary

Subject : ReadEx Online

Date : April 16, 2020

As part of the programs promoting learning continuity during disrupted formal schooling caused by the Covid-19 pandemic, the Bureau of Learning Resources (BLR) will facilitate the conduct of the **Reading Exhibit Online**, an adaptive program anchored on its flagship programs, National Competition on Storybook Writing and the Regional Reading Exhibits.

The program aims to:

1. promote reading and listening among Filipino learners by presenting interesting and original stories from teachers;
2. augment adaptive resources that can address learning competencies amidst crisis; and
3. showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.

ReadEx Online shall be conducted for one month to collect pedagogical tools, specifically storytelling videos, audiobook narrations, and multimedia presentations, that address basic literacy and numeracy as presented in the harvested BLR-IRMS Reading Treasury - the products of the said competition.

Enclosed are the mechanics for the program as well as the official titles to be utilized.

For more information, please contact Mr. Jejomar Alda, LRPD Senior EPS, through email address jejomar.alda@deped.gov.ph or through mobile number 09168777698.

Ground Floor, Rizal Building, DepEd Complex, Meralco Avenue, Pasig City, Philippines
Direct Line: 8633-7202/8687- 4146 Fax: 8631-5057
Email Address: ouci@deped.gov.ph

GUIDELINES ON THE CONDUCT OF READING EXHIBIT ONLINE

Rationale:

Adaptability to current situations is one component in addressing the elements of Education 4.0 (i.e., volatility, uncertainty, complexity, ambiguity, and disruptiveness). Pandemic and other health crises that cause class disruptions call for adaptive programs that can address basic literacy and numeracy skills among beginning learners. The BLR, having established its turf in developing storybooks and other activities in its reading treasury, is launching the Reading Exhibit Online (ReadEx Online), a platform for teachers to showcase storytelling and multimedia presentation as ways of alternative and supplementary learning.

Objectives:

1. To promote reading and listening to Filipino learners by presenting interesting and original stories by teachers;
2. To augment adaptive resources that can address learning competencies amidst crisis; and
3. To showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.

General Guidelines:

1. ReadEx Online is open to all teachers, non-teaching personnel, and learners.
2. Collaboration of up to three participants in one presentation is allowed.
3. Only the official entries submitted to the first volume of the National Competition on Storybook Writing (First, Second, and Third Editions) shall be utilized. The official titles are attached herein as Enclosure 2.
4. Trial Versions of the First Edition storybooks are accessible via the DepEd Commons and Globe eLibrary.
5. Drafts of the Second Edition and Third Edition storybooks may be requested from the Learning Resources Management Section (LRMS) of the regional and division offices.
6. Drafts of these storybooks may also be requested from writers and/or illustrators reflected on Enclosure 2.
7. ReadEx Online comprises the following activities: (1) Storytelling Sessions, (2) Audiobook Narration, and (3) Multimedia Presentation.
8. No ready-to-print copies (PDF, editable, or eBook versions) shall be developed, submitted, or circulated.
9. Rights to all submissions are concurrent and non-exclusive to both the creators and the DepEd-BLR.
10. The rights of the source materials - the storybooks submitted to the National Competition on Storybook Writing - remain with DepEd-BLR. Any usage in activities beyond ReadEx Online is prohibited.
11. Certificates of Participation will be forwarded to the Regional LRMS.
12. Performances and presentations may also be given Certificates of Recognition and will be displayed during the National Reading Exhibit 2020.

Mechanics for ReadEx Storytelling:

1. Storytellers shall choose a storybook from the official titles in Enclosure 2.

2. Access to the chosen storybook may be through public hosting websites (DepEd LR Portal, DepEd Commons, Globe eLibrary, etc.) or through coordination with the LRMS of respective divisions or regions.
3. Golden Seal storybooks (winning entries across all editions) may be used by all regions. Exhibit copies of these storybooks may be requested from the Regional LRMS.
4. Modification of the story to fit the requirements of storytelling is permitted.
5. The storytelling time shall not exceed eight (8) minutes. The duration shall include the following:
 - a. Brief introduction of the storyteller (name, school, division, and region);
 - b. Brief introduction of the storybook (title, writer, and illustrator; division and region); and
 - c. Book-based, interactive book-based, eBook-based, puppet, shadow play, or any other traditional or novel storytelling technique may be utilized.
6. Storytellers may use props, audience, or post-video editing elements, whichever is/are deemed necessary.
7. Storytellers shall upload their performances on their personal Facebook, YouTube accounts, or any cloud-based hosting services with the #ReadExOnline and #KuwentoNgBayanKo official hashtags.
8. Uploaded videos shall be shared in Public Setting.
9. The National Competition on Storybook Writing Page shall further promote the uploaded performances by sharing on its Official Facebook Page all tagged performances during the ReadEx Online Storytelling Sessions on weekdays.
10. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Mechanics for Audiobook Narration:

1. Audiobook Narration is the recording of storybooks being read aloud, allowing listeners to use limited resources such as radio and audio players.
2. Narrators shall choose a storybook from the official titles in Enclosure 2.
3. Access to the chosen storybook may be through public hosting websites (DepEd LR Portal, DepEd Commons, Globe eLibrary, etc.) or through coordination with the LRMS of respective divisions or regions.
4. Golden Seal storybooks (winning entries across all editions) may be used by all regions. Exhibit copies of these storybooks may be requested from the Regional LRMS.
5. Modification of the story to fit the requirements of audiobook narration is permitted.
6. Use of descriptive words in lieu of visual images is recommended. Narrators shall consider imagination as the prime element of the presentation.
7. Audiobook narration shall not exceed eight (8) minutes. The duration shall include the following:
 - a. Brief introduction of the narrator (name, school, division, and region);
 - b. Brief introduction of the storybook (title, writer, and illustrator; division and region); and
 - c. Narration of the story using traditional or novel approaches and techniques.
8. Optional sound effects, music, and other elements shall be original or from sources made for public consumption, or otherwise licensed for commons use.
9. Mobile phones, recorders or any other recording devices may be utilized. Post-recording audio editing software may also be used.
10. To minimize background noise, it is recommended to record in an enclosed space during quiet hours.
11. Narrations shall be saved as MP3 files, playable in any audio player.
12. For the purpose of posting the audiobook on social media platforms, the cover photo of the storybook may be displayed to convert the MP3 into MP4 or video format.

13. Uploads shall be shared in Public Setting, with the #ReadExOnline and #KuwentoNgBayanKo official hashtags.
14. The National Competition on Storybook Writing Page shall further promote the uploaded performances by sharing on its Official Facebook Page all tagged performance during the ReadEx Online Storytelling Sessions on weekdays.
15. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Mechanics for Multimedia Presentation:

1. Multimedia operationally refers to the presentation that uses more than one media and requires more than one macro skills. Interactive storybooks, narrated audiovisual storybooks, moving audiobooks, flipbooks, and animation are examples of multimedia.
2. Sound effects, music, and other elements shall be original or from sources made for public consumption, or otherwise licensed for commons use.
3. Presenting the storybook through open educational resources or open source programs is also permitted.
4. All pages shall bear the watermark "For ReadEx Purposes Only".
5. A multimedia cover page separate from the original resource cover page, bearing the name of the presenter, shall read:

<Name of Presenter>
 Multimedia Resource Creator
6. No modification shall be done in the plot, setting, character, and characterization and any other content of the storybook.
7. Only grammar and usage may be edited.
8. The newly created multimedia shall be uploaded on a cloud-based host (Google Drive or personal YouTube and Facebook accounts with official hashtags #ReadExOnline and #KuwentoNgBayanKo) in Public Setting. The links shall be sent to the Official Facebook page of the National Competition on Storybook Writing for processing of featured list.
9. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Logistics and Project Duration:

1. ReadEx Online shall be launched through the Official Facebook page National Competition on Storybook Writing.
2. The project will run for one month after launch. Should there be a need to continue the project or relaunch the project at a later schedule, the mentioned Facebook page shall keep everyone posted.
3. The BLR shall be in-charge of tracking submissions and processing such submissions for technical compliance.
4. All compliant submissions shall be featured on the Facebook page and shall be promoted in other DepEd platforms.
5. All eligible submissions that will pass internal evaluation may be uploaded to the Learning Resource Portal as a full-fledged learning resource, with certificate of authorship (for audiobook and multimedia) and certificate of recognition (for Storytelling). Said submissions may also be featured in the National Reading Exhibit in November 2020.



KABAN NG MGA BABASAHIN * MGA KUWENTO NG BAYAN KO

Storybooks from the National Capital Region

Ako at Ang Aking Karapatan, Maria Cecilia Canete
Ang Hiwaga ni Domeng Dyip, Jheza Santos
Ang Mahiwagang Palayok, Hazel Arquiza
Ang Paglalakbay ni Nick Plastik, John Paul Luana
Ang Prinsesa ng Banyera, Cesar Salvame, Jr.
Ang Talaarawan ni Totay, Cristy Montano
Ang Tatay Kong 163, Cora Napinas
Brownout, John Paul Luana
Dalawampung Pirasong Hopia, Camille Jewel Garcia
Galawang Daga, Eliza Raquel Corpuz
Isa... Dalawa... Takbo!, Annadia Aurora Arboleda
Kailan Ba Mauubos ang Kalendaryo?, Nelaine Flaviano
Mok Mukha, Jenelyn Retardo
Nanay, May Muscle Na Ba Ako?, Cherry May Santiago
Sakay Na!, John Paul Luana
Si Amber Independent, Josylyn Palma
Si Bajo Handa Na Sa Baha, Ferdinand Garcia
Si Ben: Ang Tagapagligtas ng Waterlily, Cherry Cutillas
Si Kardong Buto, Jenny Mesada
Titser Ba Ang Nanay Mo?, Jackelyn Aligante
Uwi Na Si Adee, Josylyn Palma
Ychey! Walang Pasok!, Marites Santiago

Storybooks from the Cordillera Administrative Region

Ako Rin Kuya, Raquel Anape
Ang Batang Mahilig sa mga Digital na Kasangkapan, Gladys Polpog
Ang Bayaning Maglolo, Darwin Barcena
Ang Lolo Kong Bayani, Natividad Day-Asen
Ang Mahiwagang Sawa, Alma Lyn Bunilac
Ang Magkapatid Na Aldo at Anson, Ines Miguel
Ang Mga Laruan ni Lorena, Jane Ngislawan Basitan
Ang Pangingitlog ni Daki, Dolores Cambia
Ang Pagbabago ni Nato, Lalita Unos
Ang Sombrero ni Lolo, Mischelle Bugtong
Ang Ulirang Bata, Peping Galinato
Kami sa Dilim, Nerissa Culas
Masungit na Tera, Charito Binwag
Munting Turista, Angela Abastilla
Nasaan ang Lapis ni Elise, Jane Basitan
Natatangi si Mica, Charito Binwag
Peep, Pepe, Peep, Peep, Marilyn Buganti

Si Bagito, Angeli Parel
Si Bantiyan at Inhaybung, Ronalyn Puyah
Si Buntog, ang Mabagal na Uod, Alexander Dolin
Si Dalluyon at ang Kabbakab, Ronalyn Puyah (*Golden Seal*)
Si Kennon, ang Haring Leon, Cindy de Jesus
Si Kiko, Naty Macario
Si Loki, Oliver Ngiwas
Si Malinnay at ang Mga Munting Palay, Myla Numbanal
Si Sasha at ang Matakaw na Pawpaw, Erlinda Dulawan
Si Tila at si Polka, Jason Quinopez
Sina Shuntug, Kiyew, Shanum, at Payew ni Kafagway, Jenny Concepcion

Storybooks from the Ilocos Region

Ang Alaga Kong Si Mutya, Romelyn Cristobal-Albano
Ang Gintong Kamote, Sheena Carinio
Ang Kabibeng Trumpeta ni Tagak, Monica Chan
Ang Kahon ni Kahel, Girlic Gimado
Ang Kalakasan ni Pengkoy, Marte Ilumin
Ang Kamay ni Waway, Reymart Jay Ballesteros
Ang Lola ni Leila, Joel Guirren (*Golden Seal*)
Ang Mahiwagang Pakwan, Ruby Fermin
Ang Magsasaka at ang Hardin ng Pag-asa, Geraldyn Joy Fernandez
Ang Masayang Pamilya, Rochelle Thereza Locquiao
Ang Mga Tanim na Gulay ni Tatay, Romy De Loyola
Ang Pagsubok Kay Susan, Alona Almazan
Ang Pinakamasayang Araw sa Mundo, Joel Guirren
Ang Pitong Diwata ng Hugis, Alma Reynaldo Tucay
Ang Sakit ni Boyet, Kristine Joy Capilis
Ang Tsinelas ni Kulas, Jennifer Morante
Apat na Magkakaibigan, Felisa Villanueva
Banta ng Kalikasan, Roma Jojaine Taroma
Bawat Isa Naiiba, Fernalyn Galope
Drowing ni Dodong, Wilma Urbano-Beginio
Isa, Dalawa, Tatlo, Jocelyn Inigo
Kaibigang Ulan, Pamela Rulloda
Mahal Ko Si Lola, Carla Lopez
Naliwanagan si Shan, Loida Gittap
Nang Bumait si Kit, Madeline Nicolas
Naraniag a Bulan, Joel Guirren
Nasaan ang Tinapay?, Eliza Sotelo
Si Buknoy, Ang Gadget Boy, Geraldyn Joy Fernandez
Si Kruko, Nangarap na Maging Sikat, Mary Jane Tayamen
Si Marites Bungisngis, Felisa Villanueva
Si Mikmik Tahimik, Kristine Joy Caplis
Si Pura Pugita at ang Sandaang Perlas, Alma Tucay

Storybooks from Cagayan Valley

Aki, ang Makulit, Jenielyn Duldulao
Andeng Sapatos, Jennifer Oliquiano
Ang Bag ni Titser, Gina Lynne Tallod
Ang Batang Ayaw Magsepilyo, Karen May Costales

Ang Batang Masikap, Girlie Ordinario
Ang Gappa (Kaing), George Andal Jr.
Ang Halik ni Digong Daga, Imelda Tolentino
Ang Kahati Ko Sa Pansit, Michael Kevin Monforte
Ang Kariton ni Tatay, Michael Kevin Monforte
Ang Mahiwagang Relo, Mayflor Viray (*Golden Seal*)
Ang Mapagpakumbabang Hayop, Bernadette Agaloos
Ang Muling Paglipad ni Gero Paruparo, Roberto Valin Duldulao Jr.
Ang Munting Hiling, Rey Pascual
Kapisasong Papel, George Andal Jr.
Laruang De-Gulong, Ronaly Melchor
Magkaibang Tunay, Evangeline Miguel
Maya Mestiza, Melody Aquino
Nagkakaisang Mga Hugis, Jenalyn Angeles
Napako ang Paa ni Bugan, Carol Belingon (*Golden Seal*)
Parating Na Ang Alon, Ernilyn Valdez
Pepeng Puno, Aimeechris Jane Rubio (*Golden Seal*)
Pulot Supot, Sharon Tarrayo
Regalo Kay Juny, Clarise Grace Eduarte
Sa Hirap at Ginhawa, Girly Villanueva
Salamin, Myra Candaroma
Si Boots Bilog at ang Magkakaibigang Hugis, Lovely Jane Millare
Si Doray at ang mga Kaibigang Gulay, Elizabeth Dela Cruz
Si Ingkay at Kikay Katerpillar, Judy Ann Santiago
Si Iska at ang mga Mahiwagang Sapatos, Femelyn Cabrerros
Si Gingging Gagamba, Imelda Tolentino
Si Maw Kalabaw at ang mga Bully, Junah Briones Valdez
Si Ola at ang Lumang Krayola, Junah Valdez
Si Sarah Pisara, Pam Pambura, Xyzhamae Parel
Siya Lang ang Mahal ni Nanay, Grace Ann Caldito
Tim Itim, Lovely Jane Millare (*Golden Seal*)
Tom Atom, Lovely Jane Millare

Storybooks from Central Luzon

Ang Isdang Hindi Nakakikita, Oliver Arevalo
Ang Kambing, Aso, at Ahas, Elaiza Calooy et.al.
Ang Kulay ng Kaligtasan, Edilyn Mirabueno
Ang Kulay ni Art, Glenda Marcelo
Ang Lihim sa Buhok ni Tinay, Jency Rodina
Ang Misteryo sa Pamilya Resiklo, Adelia Mendoza
Ang Naiibang Yaman, Renalie Estrella
Ang Tunay na Kulay ni Biboy, Ruel Delos Santos
Ano Kaya ang Kakaiba kay Rosario?, Gamaliel Paz Jr.
Bulet Bulilit, Victoria San Diego
Di Biro, Oliver Arevalo (*Golden Seal*)
Entablado De-Gulong, Andrew Valentino
Go Ryan Kaya Mo Yan!, Maria Luisa Rubiano
Ikoy, Ang Asul na Palaka, Rhea Padiernos (*Golden Seal*)
Mabubulag Na Naman Ako, Erwin Mallari (*Golden Seal*)
Magic Pandesal, Alexandra Mari Tabella

Mahaaaaaabang Mesa, Merichel Ledda Deliguen (*Golden Seal*)
Mama Para! Para Kay Mama!, Andrew Valentino
Masaya sa Piling Nila, Rose Ann Esquerro
May Magic ang Kamay ni Mama, Arwin Ocenada Mira
Mga Panimbang at Panukat ni Bb. Nikka, Amelia Dela Paz
O, My Gulay!, Cherrie Belle Irasusta
Papayaso, Camela Mira
Pira-pirasong Tela ni Inay, Iradel Gonzales
Pitong Dekadang Laruan, Daisy Angulo
Si Cesar at ang Mahiwagang Lapis, Michelle Yasmin Leonzon
Si Damo at ang Kaniyang Kuwento, Joan Buenaventura
Si Dinong Bulagsak, Rina Limbitco (*Golden Seal*)
Si Dyep-Dyep Dyip, Maria Lucille Gabriel
Si Log at si Elga, Jaime Dela Cruz et.al.
Si Lotlot, Gina Cunanan
Si Maya Mamaya Na, Wilfred Joy Diago
Si Pia Tilapya, Richard Payawal
Si Tala Pinaggala, Sixto Turtosa II
Sina Bella at Mingming, Venina Ramos
Sina Tap at Pat Alitaptap, Rex Navalta

Storybooks from Calabarzon

Ang Alamat ng Sugat ni Pat, Monica Caberte
Ang Ate Kong Bampira, John Ronnel Popa (*Golden Seal*)
Ang Bagong Magkaibigan, Christmas De Villa
Ang Lapis ni Andrew, Anne Vixen Lubag
Ang Magkakaibigan, Alicia Villarante (*Golden Seal*)
Ang Mga Bandang Walang Tugtog, Cristina Lamson
Ang Paborito Kong Hugis, Salvacion Montenegro (*Golden Seal*)
Ang Palayok ng Bahaghari, Gladiola Delim
Ang Pangarap ni Toto, Kelvin Ramintas
Ayaw Ko Sa Kaklase Ko, Charito Naz. (*Golden Seal*)
Bakit Malungkot Si Simong Salungo?, Jorelie Dae Azores (*Golden Seal*)
Belay Bilang, Rachel Dimaano
Bumabata ang Lola Ko, Janet Rodriguez
Chabilita Maldita, Jeneline Mia
Chikka Sitsirya, Merliza Medina
Eskwela Gang at si LB, Gerlie Bunag
Espesyal na Lapis, Gerlie Bunag (*Golden Seal*)
Isa, Dalawa, Tatlo, Rubylyn Gludo
Isang Hiling, Mary Grace Manalo
Kara Karayom at si Sinulid, Angelica Santos
Malaki Na si Isko, Charlene Perlado (*Golden Seal*)
Mga Bilin ni Tatay Bok Kay Pie, Shiela Mae Ortiz
Pawikan, Ma. Socorro Hibo (*Golden Seal*)
Pitong Araw Na Lang, Arlene Laylo
Si Tintin, Ang Pasaway na Langgam, Donnabel Bihasa et.al. (*Golden Seal*)
Tatlong Pulang Lobo, Hiyasmin Capelo
Tuwing Linggo, Dearborn Villafranca
Wena Weyt Lang, Dioneth Arzaga

Storybooks from Mimaropa

Ang Ambisasyong Uok, Jake Virola
Ang Makulay na Sigay ni Dina Damil, Romilyn Montejo (*Golden Seal*)
Ang Mga Bidang Basura, Rogelio Resterio Jr.
Ang Mga Gokgok sa Bintana ni Mira, Daniel Tabinga Jr. (*Golden Seal*)
Ang Sopas ng Tatlonghari, Enrile Abrigo Jr.
Aral Mula sa Karanasan, Crisalyn Retardo
Ate, Kaybuti Mo!, Antoinniet Rodil
Bakit Walang Kaibigan si Jun-jun?, Enrile Abrigo Jr.
Baryo Bantas, Jake Virola
Boooo! Tiki!, Daniel Tabinga Jr. (*Golden Seal*)
Doon Po Sa Amin, Jeanwin Geronaga
Emang Umang, Anelyn Musnit
Espesyal Ako, Romilyn Montejo
Gulay, Florian Manahan
Iba Ka! Bakhaw!, Eleonor Bicol (*Golden Seal*)
Katuparan ng Munting Pangarap, Hiedecel Sanchez
Marunong na si Ar-Ar, Melody Retardo
Mesarap, Edhen Martin
Si Alimpuyo at ang Huling Aklat, Eleonor Bicol
Si Bella, Ang Munting Mariposa, Jeanwin Geronaga
Si Bulilog, Sara Palasan-Aldovino (*Golden Seal*)
Si Ida at ang Pinakamagandang Bestida, Sara Palasan-Aldovino (*Golden Seal*)
Si Jose at ang Apat na Pagsubok, Herminia Nepomuceno
Si Kitot at ang Uod Na Di Napapagod, Roslyn Saguid
Si Lotlot Kalimot, Amria Cristina Hora-Aguanta
Si Lumlumina at ang Limang Isla, Gladys Jovellano
Si Pinggoy Pinggan, Devin Christian Rey
Si Potpot, Ang Batang Malikot, Vilma Quindoza Fajardo
Si Puting Pating, Gladys Malay Jovellano
Si Tamaro at ang Kagubatan, Eleanor Bicol et al. (*Golden Seal*)
Si Tata, ang Henyong Tatus, Modgeline Co
Si Teng Pating, Carmela Aranas
Si Tok Tatsulok, Lorielyn Avestruz
Superhero Ba Ang Lola Ko?, Maria Jennifer Zamora
Walastik si Tisoy Bulik, Ma. Lorlie Lincallo
Yehey! Kinder Na Ako!, Catherine Rodriguez

Storybooks from Bicol Region

Ang Extra Large na Tsinelas ni Lolo, Maria Elsie Ayo
Ang Paglalakbay ng Magkakaibigang Bloke, Maria Angela Alvea
Ang Sakit ni Ara, Lorna Alim
Ang Sikat, Marisa Llantos
Ang Super Padyak ni Tatay Ramon, Jessica Pura
Ang Trumpo ni Toto, Regina Morano
Astig ang Nanay Ko!, Sharon Begino
Bukas, Si Superman Na Ako, Maria Cecilia Tatel (*Golden Seal*)
Crisping Papansin, Fatima Preciousa Cabug
Dito sa Barangay Facemask, Kimberly Oraye

Dilat, Takip, Pikit, Ulit, Myla Ogaya
Especyal ang Araw na Ito, Rebecca Borja
Nalito si Nalito, Sherell Bue
Natambaluslos si Carlos, Vicente Go Jr.
Panding Butanding, Pinky Nicol Adrao
Rayver, Ang Super Batang Kalasag, John Eric Dela Roca
Sa Tuktok ni Emil, Myla Ogaya
Si Bida, ang Maangas na Bangka, Bryan Rubio
Si Emo Bayabas, Ailene Enerio-Capobres
Si Kiro Kuro-kuro, Maria Cecilia Tatel
Si Mayet Na Kapit Nang Kapit, Aimee Rivera
Si Niki Paniki, Sherell Bue
Si Nilo Libro, Maria Cecilia Tatel
Si Paruparo at ang Tatlong Pintasero, Charmaine Kay Escano
Sisang Sinarapan, Richard Clavillas
Sorpresang ni Lola Sidra, Jeovane Tariman
Usiserang Paruparo, Pinky Nicol Adrao
Wait Lang Po!, Nenette Jinky Fabilla

Storybooks from Western Visayas

Ang Alamat ng Kumot, Mari Clairville Cabasag
Ang Aming Bisita, Conrad Ladislee Tua III (*Golden Seal*)
Ang Balahibo ni Loro, Meriam Mutia
Ang Batchoyan sa La Paz, Celina Dalida
Ang Itim na Krayola, Carissa Sederro
Ang Lapis, Melanie Ranin et al. (*Golden Seal*)
Ang Liwanag ng mga Alitaptap, Dennis Bade
Ang Magandang Ngiti, Denrose Candelario
Ang Mahiwagang Patadyong, Marynell Oclares
Ang Matulunging si Miko, Bedelyn Paras
Ang Mga Kakaihang Gunting ni Dominico Barbero, Conrad Ladislee Tua III (*Golden Seal*)
Ang Pagbihag Kay Dulung Kalaw, Conrad Ladislee Tua III (*Golden Seal*)
Ang Pagong at ang Singsing, Rosana Gubatanga
Ang Panata ni Soleng, Mayshel Love Laspinas (*Golden Seal*)
Ang Puting Oso, Dennis Bade
Bam Langgam at Bea Gagamba, Arji Jimenea Alvarado
Bituin, Arji Jimenea Alvarado
Halimaw, Mayshel Love Laspinas (*Golden Seal*)
Isdambituin, Jecen Despi
Lapis ni Doday, Orencio Estrera
Maging Alerto, Jessie Sobejano Sandia
Mahiwagang Kahon ni Lola, Jessa Inosantos
Paboritong Laruan, Joan Ningal
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Paraiso Ng Basura, Mayshel Love Laspinas
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Si Dina at si Dino, Jaylord Losabia et al. (*Golden Seal*)
Si Kabog, ang Batang Paniki, Marynell Oclares (*Golden Seal*)

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Si Kasanag at ang Pagbalik ng Liwanag, Mayshel Love Laspinas (*Golden Seal*)
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Ang Kamoteng-Kahoy ni Istoy, Nemia Ablay
Ang Lumang Ukulele, Rhea Kristine Elnar (*Golden Seal*)
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Ang Masayang Magkapatid, Emmalyn Torres
Ang Mga Sako ni Lola, Jewel Christine Manlangit (*Golden Seal*)
Ang Munting Hiling ni Rena, Sabel Roble
Ang Munting Kaibigan ni Paruparo, Cherry Bonggot
Ang Paglalakbay ni Tandang Sosimo, John Marie Lapingcao
Ang Payong ni Lola Dora, Amber Ross Paglinawan (*Golden Seal*)
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Islaw Kalabaw, Evangeline Wabinga
Kayamanan sa Dalampasigan, Jennifer Jane Agdol
Rosas Itim, Ang Bulaklak na Pinaggpala, Estella Maris Stiar
Saro, Janette Pacuribot
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Ang Kakaibang Bulaklak, Imelda Orano
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Ang Kuneho at Ang Matapang Niyang Kaibigan, Aurora Saborrido (*Golden Seal*)
Ang Kuwento ni Angelito, Rhoda Sibullas
Ang Lapis na Bibo, Kenneth Deananeas
Ang Limang Lobo ni Lina, Teresa Cacho
Ang Mahiwagang Aklat ni Ara, Rubilyn Gulpan
Ang Pamilya May Ginintuang Puso, Joy Orco
Ang Pangako ni Omeng, Ma. Teresita Salas
Ang Regalo ni Yole, Aida Verba Rufin
Ang Tatay Kong Traysikel Drayber, Anna Marie Nachura
Ang Walis Tingting ni Aling Nating, Sabina Encluna
Aso? Pusa?, Cindy Polic
Isang Lingon Lang, Antonieta Capole
Isko Hamburgero, Rose Mhe Gaduena
Kokok at Kokak, Rudy Jade Babagay
Manoka Manok, Kenneth Deananeas
Mapa Pangarap, Glaiza Dulay
Munting Regalo, Elwina Domingo
Peter Kompyuter, Rosa Paz

Pompo Paruparo, Rose Mhe Gaduena
Si Gadi Gadyets, Marilou Bagay
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Si Kiko at ang Kalabaw, Kenneth Deananeas
Si Lisa, Ang Lumolobong Isda, Jonalyn Abalede
Si Muning, Jocelyn Amarado
Si Paki, ang Puting Paniki, Ricagen Orapa
Si Tato, Tatsulok, Marilou Bacay
Si Tor, Ang Batang Tirador, Liza Gayrama
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Ang Mapalad na Kambal, Frenzy Mae Paragas
Ang Matakaw na Maya, Rhea Jean Rojas
Ang Matalinong Kunchu at ang Tusong Buwaya, Rabbi Happy Pronco
Ang Mayabang Na Bubuyog, Joselic Hamili
Ang Pinakamagandang Regalo, Rj Tangente
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Ang Tsinelas ni Chichay, Aileen Roxas
Ang Tunay na Kalayaan, Rj Tangente
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Ang Tatlong Uod, John Cyrel Namocatcat
Malayang Paglipad ni Tukmo, Elizabeth Mutia
Mapalad na Tsinelas, Moonyeen Ople
Nagtagumpay si Daday, Ellaine Rosalita
Nognog, Ang Batang Ayaw Matulog, Analiza Solatorio
Norjannah, Jasmin Camar
Oplan Kalusugan, Shyne Ancelin Lugagay
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Si Ian Durian, Dia Marmi Bazara
Si Ibong Tiririt, Helen Alensonorin Abejuela
Si Mia Maya, Leny Rose Adlaon-Omongos
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Ang Lihim ni Dilis, Tessie Gementiza
Ang Pagtataboy sa Taba ni Binoy
Ang Pamamasyal ni Mona, Jessa Ybanez (*Golden Seal*)
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Ang Pulang Payong ni Pamela, Bethel Betiong
Ang Pursigidong si Onaw, Alan Apple Cosare
At Natuto si Buwaya, Alan Apple Cosare
Batang Mapagpatawad, Krisnah Mic Layao
Hiwaga ng Pulang Balabal, Irene Carabat
Indigo, Rochien Titong
Isang Araw sa Buhay Ko, Rolina Sorono
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Kailan ang Tamang Panahon?, Joan Carmona Borgonia
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Ang Talento, Liwayway Abing

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