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Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
Division of Malaybalay City

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DIVISION ADVISORY

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CALL FOR SUBMISSION OF RESEARCH ABSTRACT FOR BANTULA VIRTUAL CONFERENCE

This Office informs the field on the call for the submission of Research Abstract for **BANTULA INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION AND RESEARCH** on or before **May 1, 2021**. Enclosed is the details about the conference.


VICTORIA V. GAZO PhD, CESO V
Schools Division Superintendent

Encl.:

As stated

Copy furnished:

Records Section
Planning and Research



Purok 6, Casisang, Malaybalay City
Telefax (088) 314-0094
Email: Malaybalay.city@deped.gov.ph



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE COMMISSION ON EDUCATIONAL POLICY



BANTULA

INTERNATIONAL CONFERENCE ON
CULTURE-BASED EDUCATION AND RESEARCH

**“Roots, Routes, and Rituals: Philippine Culture-based Education
in the Age of Epidemics and Emergencies”**

October 14-16, 2021

CALL FOR SUBMISSIONS

Environmental degradation, destruction of non-human habitats through deforestation, zoonosis, overcrowding of metropolitan centers, interplanetary urbanism, wildlife trade, borderless societies, mass migration and transport mobility are some of the causes of global emergencies and epidemics. We have in fact, according to Belgian virologist, Peter Piot, entered the Age of Pandemics and Emergencies. With COVID 19, Ebola, SARS, Zika, MERS, HIV, H5N6, Tuberculosis, Malaria, Dengue, Hepatitis, Cholera, and Typhoid persisting in our midst, we need to find ways and means of coping, managing, and surviving the global crises. What role does culture-based education plays in creating critical awareness and understanding of these emergencies and epidemics? How is the production, circulation, dissemination, and consumption of knowledge about global emergencies and epidemics facilitated through culture-based education? What are the roots, routes, and rituals in our lifeways that can promote life-affirming practices, harm-reductions, peaceable co-existence between human and beyond human worlds, and generative cultural interventions? How does culture-based education facilitate the demystification of discourses and practices about ongoing and persisting global calamities and cultures of catastrophes?

Walter Benjamin mentioned that the state of emergency provides the necessary condition precipitating the emergence of radical possibilities and educated hope. “The tradition of the oppressed teaches us that the ‘state

of emergency’ in which we live is not to be an exception but a rule. We must attain to the conception of history that is in keeping with this insight.” The pandemic constricts and dilates. It reveals structural inequalities, social injustice, racial prejudice, gender discrimination, ableism, institutional inabilities, and militarized violence. But at the same time, it brings to the fore human ingenuity, care, compassion, persistence, and solidarity during these troublesome moments.

This 3-day virtual conference aims to gather educators, scholars, policy makers, local government officials, industry leaders, community activists, professionals, and cultural workers to discuss and dialogue regarding our common past, present and future threatened by newly emerging, re-emerging, and deliberately emerging epidemics and existing bio-political and eco-cultural emergencies. Specifically, we need to critically understand, analyze, and evaluate our present condition in order to create meaningful solutions to the threats and challenges that confront us in all dimensions of human existence; organize networks of care, supportive collaborations, healing aesthetics, affective solidarities, infrastructures of wellness, and mutual aid programs in providing wholistic interventions to our interconnected oppressions; adapt culture-based educational framework, pedagogies, methods, strategies, learning resources, modules, and innovative modalities of delivery for relevant academic discussion and significant interaction during this pandemic moment.

Contact Details: PCEP Secretariat



bantulaconference@gmail.com



@pcepofficial



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CONFERENCE STREAMS

ROOTS:

- Legacies of the Anthropocene - Colonization, Capitalism, Migration, and Environmental Degradation
- Indigenous Knowledge Systems, Ecology of Care and Geographies of Survival
- Cultures of Catastrophes and Roots of Intersectional Sufferings
- Roots and Routes of Epidemics: Surveillance, Safety, and Security
- Zoonotic, Zoo-Semiotics, and Human-Animal Relations
- Biopolitics and the Warfare: Struggles Within and Beyond Borders
- When the Pandemic Dilates: Structural Inequalities in Gender, Sexuality, Class, and Ethnicity

ROUTES:

- Cultural Mapping: Re-thinking Space, Body, and Relations
- Cultural Statistics for Emergency Assistance, Disaster Interventions, and Risk-reduction Management
- Translations and Retrievals: Cultural Projects in the Pandemic Moment
- Libraries, Archives, and Museums as Interconnected Learning Sites and Resource Centers
- Infrastructures of Culture-based Education: Theory and Praxis in Knowledge Production During Emergencies
- Pandemic Portals: Emerging Language of Emergencies
- Archipelago of Human Kindness and Islandic Empathy
- Cruel Mathematics: Counting, Accounting, and

Recounting Casualties

- Environmental, Social, and Healing Justice in Exceptional Times
- Vaccinations, Safety Protocols, Lockdowns, and Local Government Pandemic Response and Practices
- Re-thinking Education in Cyberspace
- Sustainability, Flexibility and Adaptability in Local, National and Global Landscapes
- Digitization of Knowledge Resources: Institutional Commitment to Educational Emergency
- Cyber Connections: Emerging Forms of Sociality and Intimacies in Precarious Moments
- Virality: Border Crossing Virus and the Filipino Diaspora

RITUALS:

- Faith Rituals and Spirituality Amidst National and Global Crises
- Breathing, Wellness, Health, and Survival in Toxic Spaces and Precarious Moments
- Narrating Emergencies and Epidemics: The Experiences of Front-liners
- Pandemic Art and Aesthetics of Healing
- Community-based Rituals: Building Solidarities and Re-building Relations
- Communion: Food, Fellowship, Friendship During the Pandemic

We invite you to submit an abstract of 150-250 words, single-spaced, font-size 12, Times New Roman on any of the topical streams. Attach the presenter's brief bio-note (name, rank and designation, institutional affiliation and contact number) in .doc MS Word file to bantulaconference@gmail.com on or before **May 1, 2021**

Contact Details: PCEP Secretariat



bantulaconference@gmail.com



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