

Department of Education

REGION X- NORTHERN MINDANAO DIVISION OF MALAYBALAY CITY

DM - 2021 - 04 - 326

DEPED MALAYBAIAY CITY DIVISION

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TIME: 11 N 2 2 2021

DIVISION MEMORANDUM

No. 324 s. 2021

To:

Assistant Schools Division Superintendent

Chief, CID and SGOD

School Heads

E-book Developers All Others Concerned

This Division

From:

VICTORIA V. GAZO, PhD, CESO V

Schools Division Superintendent

Subject:

PARTICIPATION TO THE 1ST DEPED OPEN EDUCATIONAL

RESOURCES (OERs) CONTEST AND GRANT OF SERVICE CREDITS OF

THE E-BOOK DEVELOPERS

Date:

June 22, 2021

- 1. Pursuant to OUA MEMOARANDUM 00-0521-0219, s. 2021 re 1st DepEd Best Open Educational Resources (OERs) Contest, the Division will participate in this contest and the Learning Resources Management Section under Curriculum Implementation Division will conduct tutorial sessions of the E-book developers (see attached) using Kotobee Author software for Grade 3 Self-Learning Modules.
- 2. There shall be one entry for one quarter lessons. Hence, all modules in a quarter shall be converted into one e-book with one ten-item activity per lesson. The criteria of the contest and the timeline of submission are found in the attached Memorandum.
- 3. The development of e-book using a software requires much time to finish. Thus, pursuant to DepEd Order No. 53, s. 2003 articulates the grant of the service credits to the e-book developers who render extra service on top of their regular workload, as well as work done beyond working hours during the weekend.





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4. Should there be queries, contact Purisima J. Yap - EPS-LRMDS at 09364882591.

Copy furnished: CID-Learning Resource Management Section

TO BE POSTED IN THE WEBSITE





Department of Education

REGION X- NORTHERN MINDANAO DIVISION OF MALAYBALAY CITY

DIVISION E-BOOK DEVELOPERS OF GRADE 3 SELF-LEARNING MODULES SY 2021-2022

LEARNING AREA	E-BOOK DEVELOPER	SCHOOL.	
	Don Kevin E. Plazos – Q1	Linabo Central School	
MATHEMATICS	Albert Saldua – Q2	Malaybalay City Central School	
(4 quarters)	Reymond L. Ocong – Q3	Simaya IS	
	Genevieve C Macalandag – Q4	Bagong Silang IS	
	John Mark C. Dela Peña — Q1	Mapayag IS	
FILIPINO	and Q3		
(4quarters)	Ma. Sofia S. Reyes – Q2	Malaybalay City Central School	
	Jeremy G. Lagunday – Q4	Can-ayan IS	
	Hazellel Mae C. Sambayon – Q1	San Jose ES	
ENGLISH	Angie B. Peria- Q2	Dapulan ES	
(4 quarters)	Aenn Charelle R. Valde –Q3	Maligaya ES	
	Abegail E. Bestuir – Q4	Candiisan ES	
ARALING	Geraldine S. Langcatan – Q2	Aglayan Central School	
PANLIPUNAN	Bergil Bateriza – Q1	Barangay 9 ES	
(4 quarters)	Mary Grace A. Lambo — Q3	AVES	
(- quarters)	REwitly S. Meliston – Q4	Kalasungay CS	
	Ma. Socorro D. Ramos –Q1	Aglayan CS	
MTB-MLE	Heidi E. Palmada –Q2	Laguitas ES	
(4 quarters)	Marybeth S. Ordanza –Q3	Aglayan CS	
	Jenner D. Pandong –Q4	Aglayan CS	
SCIENCE	Irene A. Dinlayan	Barangay 9 ES	
(2 quarters)	Jefford Fernandez	Balangbang ES	
	Jennifer L. Litanon – PE Q1	Candiisan IS	
I	Lourdjeancita T. Basco – PE Q2	Tintinaan ES	
	Ma. Jonina J. Valencia – PE Q3	& Taguilanao ES	
MAPEH	Rhezabeth P. Sevilla - Music Q1	Managok CS	
(4 quarters)	Arnold E. Atad – Music Q2	Matangpatang ES	
	Herievel S. Daguplo – Music Q3	Managok CS	
	Winches Y. Catunga – Music Q4	Matangpatang ES	
	Joven D. Flores - Arts Q1	Can-ayan IS	
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Purok 6, Casisang, Malaybalay City Telefax (088) 314-0094 Email: malaybalay.city@deped.gov.ph



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DIVISION E-BOOK DEVELOPERS OF GRADE 3 SELF-LEARNING MODULES SY 2021-2022

	Arlie S. Leoncio – Arts Q2	Langasihan ES
	Marie Cecile P. Modesto – Arts Q3	Langasihan ES
	Beryl Myrh Singayao – Arts Q4	Can-ayan IS
	Christine Rose A. Suarez – Health Q1 and Q3	Kilap-agan IS
	Chona Jane A. Magnase – Health Q2 and Q4	Manalog IS
EsP (2 quarters)	Homer Cambangay	Imbayao ES
	Joselito Dalapo - Member	Bangcud National High School



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Republika ng Pilipinas

Kagawaran ng Edukasyon

Tanggapan ng Pangalawang Kalihim

OUA MEMO 00-0521-0219 MEMORANDUM

28 May 2021

For:

Regional Directors

Minister, Basic, Higher, and Technical Education, BARMM

Schools Division Superintendents

Principals and School Heads

All Others Concerned

Subject:

1st DEPED BEST OPEN EDUCATIONAL RESOURCES

(OERs) CONTEST

The Office of the Undersecretary for Administration acknowledges the numerous empowerment training programs delivered to our educators via webinar sessions conducted by the Information and Communications Technology Service-Educational Technology Unit (ICTS-EdTech).

In support of the United Nations Declaration of Paris 2012 about providing equal access to learning resources using ICT and equipping basic education in the Philippines with technology-aided resources for the blended learning modalities, the OUA is launching a nationwide 1st DepEd Best Open Educational Resources (OER) Contest in preparation for School Year 2021-2022. The objectives of this contest are:

- To cover all skills in the K to 12 Basic Education Curriculum for the First Quarter to the Fourth Quarter in support of additional resources that will be used as basis for DepEd TV episodes;
- 2. To populate the DepEd Commons with world-class ICT-enabled OERs covering the entire SY 2021-2022;
- 3. To complete the DepEd Learning Management System (DLMS) courseware with world-class ICT-enabled OERs; and
- 4. To capacitate teachers and provide an opportunity for them to apply different soft skills in creating good e-book materials using the Kot Author platform or using the H5P software tool.





[Administrative Service (AS), Information and Communications Technology Service (ICTS), Disaster Risk Reduction and Management Service (DRMMS), Bureau of Learner Support Services (BLSS), Baguio Teachers Camp (BTC), Central Security & Safety Office (CSSO)]

The selection of winners in this contest will be judged by the ICTS-EdTech personnel as well as credible ICT experts in the field of electronic book/magazine/module development. Deadline for submission is **on or before 30 June 2021**.

Attached are the mechanics for the contest.

For questions and concerns on the above-mentioned subject, kindly contact Mr. Mark Anthony C. Sy, Head, ICTS-EdTech, through email at edtech@deped.gov.ph.

For immediate and appropriate action.

ALAIN DEAS. PASCE Undersecretary





Annex A

MECHANICS OF THE 1st DEPED OPEN EDUCATIONAL RESOURCES (OERs) CONTEST

I. Eligibility

- a. Must be a Filipino citizen
- b. May be a professional educator (public school, private school, college professors) or undergraduate student (Bachelor in Elementary Education, Bachelor in Secondary Education)
- c. Between 19-60 years old
- d. EdTech Unit personnel are not allowed to join

II. ICT Materials/Developmental Tools

- a. Download the Kotobee Author software at https://www.kotobee.com/en/products/author
- b. Install and use the free version of the Kotobee Author
- c. Create the e-Module content using the software. For quick reference and review of the steps in using the system, visit the DepEd EdTech Unit YouTube Channel:
 - Part 1: https://www.youtube.com/watch?v=IGNxGJ13NQI
 - Part 2: https://www.youtube.com/watch?v=gbst7f_OO9Q
 - Part 3: https://www.youtube.com/watch?v=3DKuaPfNsrc
 - Part 4: https://www.youtube.com/watch?v=B53NJqvpUzw

As another option, participants can use the H5P software by creating an account at https://h5p.org/. Create the contents using Course Presentation tool.

III. Contents of the e-Module

Using Kotobee Author

- a. Create a complete e-Module with the needed competencies as identified in the DepEd K to 12 Curriculum Guide.
- b. Select a quarter lesson you like to develop. Entries in the contest are categorized by First Quarter, Second Quarter, Third Quarter and Fourth Quarter. One quarter lesson is equivalent to one entry. You may submit one entry for each quarters, which indicates four entries in the contest.
- c. Select a Grade Level and Subject (Example: Grade 2 Filipino).
- d. The e-Module will have the corresponding segments:
 - 1. Cover Page
 - 2. Table of Contents
 - 3. Lessons as arranged in the K to 12 Curriculum Guide
 - 4. Exercises per lesson or topic If there are 10 topics in the First Quarter, you need to create 10 exercises to



correspond to each topic. These are the number of items per activity per grade level:

Kinder to Grade 1 - 5 items per activity
Grade 2 to Grade 4 - 10 items per activity
Grade 5 to Grade 6 - 15 items per activity
Grade 7 to Grade 12 - 20 items per activity

- 5. References
- e. The text are all original compositions. For pictures, use creative commons.
- f. Do not include 3D images, widgets, video, or audio in the e-Module.
- g. Pop-up image, pop-up text, and URL links to websites are highly encouraged.
- h. Use Century Gothic as font with the following font sizes per grade level:

Kinder to Grade 1 - Font size 14 Grade 2 to Grade 12 - Font size 12

- i. Use black for the text color. Use **bold** and red color to give emphasis to important key words. Avoid using neon colors as highlights.
- j. Save the document as kpub file only.
- k. Complete the needed details in the Book Manager section (Title, Name of Author & Description.)

Using H5P

- a. Create a complete e-Module with the needed competencies as identified in the DepEd K to 12 Curriculum Guide.
- b. Select a quarter lesson you like to develop. Entries in the contest are categorized by First Quarter, Second Quarter, Third Quarter and Fourth Quarter. One quarter lesson is equivalent to one entry. You may submit one entry for each quarters, which indicates four entries in the contest.
- c. Select a Grade Level and Subject (Example: Grade 2 Filipino).
- d. The e-Module will have the corresponding segments:
 - 1. Cover Page
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Kinder to Grade 1 - 5 items per activity
Grade 2 to Grade 4 - 10 items per activity
Grade 5 to Grade 6 - 15 items per activity
Grade 7 to Grade 12 - 20 items per activity

- 4. References
- 5. DepEd Online Logo

(https://drive.google.com/file/d/1LkkKXL5o52UlYT6Rts-ijnv3SMPPraR6/view?usp=sharing)

e. The text are all original compositions. For pictures, use creative commons. For videos, make sure it is not more than 16 MB.

- f. Minimum of 50 pages including the cover design. The last page is the DepEd Online Logo situated at the middle center portion. Avoid resizing the logo.
- g. Follow the Paragraph Format and font sizes per grade level:
 Kinder to Grade 3 Heading 2 Font size 150%
 Grade 4 to Grade 12 Heading 3 Font size 100%
- h. Use black for the text color. Use **bold** and red color to give emphasis to important key words. Avoid using neon colors as highlights.
- i. Click reuse and save the document as h5p file.

IV. Categories and Winners

The winners of the best e-module will be selected by a panel of judges from ICTS-EdTech and reputable experts in ICT specifically in mobile electronic module development. There will be 501 winners in this contest.

All submissions can be used by DepEd with due acknowledgement to the author.

Grade Level / Number of	Subjects	Submissions
Winners		
Kinder		1 st Quarter
4 winners		2 nd Quarter
7 1111111010		3 rd Quarter
		4th Quarter
Grade 1	. Araling Panlipunan	1 st Quarter
38 winners 2		2 nd Quarter
3	. Edukasyon sa Pagpapakatao	3 rd Quarter
4	. English	4th Quarter
5	. Filipino	
Grade 2 6		Note: English for
40 winners 7	The state of the s	Grade 1 will only
8		have the 3rd and 4th
	. Music	Quarters
	0. Physical Education	



Grade 3 44 winners	 Araling Panlipunan Arts Edukasyon sa Pagpapakatao English Filipino Health Math MTB-MLE (Tagalog) Music Physical Education Science 	1 st Quarter 2 nd Quarter 3 rd Quarter 4 th Quarter
Grade 4 44 Winners	Araling Panlipunan Arts Edukasyon sa Pagpapakatao English	1 st Quarter 2 nd Quarter 3 nd Quarter 4 th Quarter
Grade 5 44 winners	5: EPP 6. Filipino 7. Health 8. Math 9. Music 10. Physical Education 11. Science	
Grade 6 44 winners	 Araling Panlipunan Arts Edukasyon sa Pagpapakatao English EPP/TLE Filipino Health Math Music Physical Education Science 	1 st Quarter 2 nd Quarter 3 nd Quarter 4 th Quarter
Grade 7 40 winners	Araling Panlipunan Arts	1 st Quarter 2 nd Quarter
Grade 8 – 40 winners	3. Edukasyon sa Pagpapakatao 4. English 5. Filipino 6. Hank	3 ^{rt} Quarter 4 th Quarter
Grade 9 – 40 winners	6. Health 7. Math 8. Music 9. Physical Education	
Grade 10 – 40 winners	10. Science	
Grades 7-8 TLE 21 winners	Home Economics 1. Caregiving 2. Dressmaking 3. Cookery 4. Nail Care 5. Handicraft Making	Per Expertise or Subject Matter (Entire lesson)

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	6. Front Office Services	
	Industrial Arts 7. Masonry 8. Carpentry 9. SMAW 10. Plumbing 11. Automotive I 12. Electrical Installation Maintenance 13. Product Assembly 14. Domestic Refrigeration 15. Air-conditioning	
	Agri-Fishery Arts 15. Food Processing 16. Salting/ Curing/ Smoking 17. Fermentation/ Pickling 18. Sugar Concentration ICT 19. CSS 20. Technical Drafting	
Grades 9-12 TLE 35 winners	21. Illustration Home Economics 1. Needlecraft 2. Macrame/ Basketry 3. Fashion Accessories 4. Dressmaking (I) 5. Dressmaking (II)	Per Expertise or Subject Matter (Entire lesson)
	6. Tailoring 7. Hairdressing (I) 8. Hairdressing (II) 9. Nail Care ICT 10. Animation (NC II) 11. Contact Center Services (NC II) 12. Illustration (NC II)	
	13. Computer Systems Servicing (NC II) 14. Medical Transcription (NC II) 15. Technical Drafting (NC II) Industrial Arts 16. Carpentry (NC II) 17. Mechatronics Servicing (NC II) 18. Electronic Products Assembly and Servicing	
	NC II) 19. Plumbing (NC II) 20. Driving (NC II) 21. Electrical installation and Maintenance (NC II) 22. Furniture Making – Finishing (NC II) Agri-Fishery Arts	
	23. Agricultural Crops Production (NC II) 24. Animal Health Care 25. Animal Production (Poultry-Chicken) NC II 26. Animal Production (Ruminants) NC II 27. Animal Production (Swine) NC II	



	28. Aquaculture (NC II) 29. Food Processing (NC II) 30. Organic Agriculture (NC II) 31. Pest Management (NC II) 32. Rice Machinery Operations (NC II) 33. Rubber Processing (NC II) 34. Rubber Production (NC III) 35. Slaughtering Operations (Hog/ Swine/ Pig) NC II	
Grades 11-12 Senior High School 53 winners	Core Subjects 1. 21st Century Literature from the Philippines and the World 2. Contemporary Philippine Arts from the Regions 3. Disaster Readiness and Risk Reduction 4. Earth and Life Science 5. Earth Science 6. General Mathematics 7. Introduction to Philosophy of the Human Person 8. Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino 9. Media and Information Literacy 10. Oral Communication in Context 11. Pagbasa at Pagsusuri ng Iba't ibang Teksto Tungo sa Pananafiksik 12. Personal Development 13. Physical Education and Health (Grade 11) 14. Physical Education and Health (Grade 12) 15. Physical Science 16. Reading and Writing Skills 17. Statistics and Probability 18. Understanding, Culture, Society and Politics Applied Subjects 19. Empowerment Technologies 20. English for Academic and Professional Purposes 21. Entrepreneurship 22. Filipino sa Piling Larang (Akademik) 23. Inquiries, Investigations and Immersion 24. Practical Research 1 25. Practical Research 2 28. Business Ethics and Social Responsibility 29. Business Ethics and Social Responsibility 29. Business Finance 29. Business Math 30. Fundamental of Accountancy, Business, and Management 1 31. Fundamental of Accountancy, Business, and Management 2 32. Organization and Management 33. Principles of Marketing HUMMS 34. Community Engagement, Solidarity and Citizenship 35. Creative Writing 37. Disciplines and Ideas in the Applied Social Science 38. Disciplines and Ideas in the Social Science	Entire lesson for the semester



39.	Introduction of World Religions and Belief	
	System	
40	Marine Describer	

Malikhaing Pagsulat

Philippine Politics and Governance 41.

42. Trend, Networks, and Critical Thinking in the 21st Century

<u>STEM</u>

Basic Calculus

43. Basic Cal 44. Biology 1

45. Biology 2

General Chemistry 1 46.

47. General Chemistry 2

48. General Physics 1

49. General Physics 2

50. Pre-calculus

ARTS AND DESIGN

51. Leadership and Management in Different Arts and Fields

SPORTS TRACK

52. Safety and First Aid

53. Sports Officiating and Activity Management

V. Timeline and Deadline of Submission

June 30, 2021 Deadline of Submission

July 1-14, 2021 Judging period of the best OERs per grade

level, per subject, and per quarter

July 15, 2021 Announcement and awarding of winners

(To be streamed online on official platforms)

VI. Winners

The following will be the Winners:

- 527 Individual Winners (Participating Teachers)
- Top 10 Teachers having the Most Number of Winning OERs/e-Modules
- Top 20 Schools having the Most Number of Winning OERs/e-Modules
- Top 10 Divisions having the Most Number of Winning OERs/e-Modules
- **Top 3 Regions** having the Most Number of Winning OERs/e-Modules

Prizes will be announced on June 14. Prize Packages may include laptops, tablets, mobile phones, DCP packages and others.

Winning OERs/e-Modules will be used for DepEd TV and DepEd Radio Episodes, for DepEd Learning Management System coursewares, and for DepEd Commons. The authors will always be mentioned and featured whenever the winning materials are used.

VII. Process of Submitting Entries in DepEd OER Contest

- 1. Save the kpub file or h5p file in a sharable Google Drive link. Make sure that the settings are shared properly to avoid any inconvenience.
- 2. Send the entry to <u>oer@deped.gov.ph</u> with the following information for easy identification:
 - a. Grade Level
 - b. Subject
 - c. Quarter/ Semester
 - d. Name of Author (Last Name, Given Name, Middle Initial)
 *Take note that the DepEd OER Contest is an individual

task.

- 3. An email reply will be sent back upon successful submission of each entry. If in case there are concerns or problems with the submitted file, participants will be notified 2-3 days after submission.
- 4. The ICTS-EdTech will not be liable for corrupted files. Please make sure to always have a back-up file.

VIII. Agreement and Consent

- All winning e-Modules will be uploaded in the DepEd Commons, DepEd Learning Management System, and will be part of DepEd TV materials to supplement the needed scripts of Teacher-Broadcasters.
- 2. All other entries which are **not** selected will be placed in archives for possible use of DepEd.
- 3. By submitting entries, participants give consent and wave their copyright claims of the e-Modules which will become the sole property of the Department of Education. DepEd, however, will give due recognition to the author/s by mentioning the author/s whenever the material/s is/are used.

XXX



