



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

DM-2021-07-394
DIVISION OF MALAYBALAY CITY
RELEASED
DATE: JUL 26 2021
TIME: 4:10 PM

DIVISION MEMORANDUM

No. 394, s. 2021

TO : Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Public Schools District Supervisors
Elementary and Secondary School Heads
All Others Concerned
This Division

FROM : VICTORIA V. GAZO, PhD, CESO V
★ Schools Division Superintendent

DATE : July 26, 2021

SUBJECT : DISSEMINATION OF REGIONAL MEMORANDUM NO. 374. S. 2021, RE:
NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) 2022
COMPETITIVE GRANTS CALL FOR PROPOSALS

1. This Office disseminates the herein Regional Memorandum No. 374. s. 2021, re: National Commission for Culture and the Arts (NCCA) 2022 Competitive Grants Call for Proposals which is self-explanatory.
2. Attached are copies of the memorandum, project proposal form, 2022 NCCA Call for Proposals – Competitive Grants Program, and the letter for dissemination of the 2022 NCCA Competitive Grants Program.
3. Should there be queries and clarifications, please contact *Chief Allan L. Mansaladez, DepEd Region 10 at 0917-847-6664* and/or *Rosalio P. Arangco, Education Program Supervisor, SGOD at 0917 159 4825.*





Republic of the Philippines
Department of Education
 REGION X - NORTHERN MINDANAO

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/baw

7/22/21

Office of the Regional Director

July 22, 2021

REGIONAL MEMORANDUM

No. 374, s. 2021

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)
 2022 COMPETITIVE GRANTS CALL FOR PROPOSALS**

To: Schools Division Superintendents
 All Others Concerned

1. This refers to the memorandum from the Office of Regional Development Council-X (RDC-X) dated July 15, 2021 on the **National Commission for Culture and the Arts (NCCA) 2022 Competitive Grants Call for Proposals**.
2. Attached are copies of the memorandum, project proposal form, 2022 NCCA Call for Proposals-Competitive Grants Program, and the letter for dissemination of the 2022 NCCA Competitive Grants Program.
3. For inquiries and clarifications, please contact Chief Allan L. Mansaladez at 0917-847-6664.
4. Immediate and wide dissemination of this Memorandum is desired.

DR. ARTURO B. BAYOCOT, CESO III
 Regional Director

p.p.

primo
ATTY. SHIRLEY O. CHATTO
 Chief Administrative Officer
 Administrative Division /
 Officer in Charge
 Office of the Regional Director

ATCH.: As stated

To be indicated in the Perpetual Index
 under the following subjects:

GRANT PROPOSAL

PPRD/anne



DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City
 (088) 856-3932 | (088) 881-3137 | (088) 881-3031
 Department of Education Region 10
 region10@deped.gov.ph
 http://deped10.com





Republic of the Philippines

REGIONAL DEVELOPMENT COUNCIL-X
NORTHERN MINDANAO

MEMORANDUM

FOR : The RDC-X Officers and Members, Regional Line Agencies,
Private Sector, and Academe



SUBJECT : **National Commission for Culture and the Arts (NCCA)
2022 Competitive Grants Call for Proposals**

DATE : 15 July 2021

1. As the overall policy-making, coordinating, and funding agency for the preservation, development, and promotion of Philippine arts and culture, the NCCA encourages and supports the conduct of research and the utilization and dissemination of research outputs on culture and the arts.
2. Section 12.a.4 of Republic Act 7356 (NCCA Charter) authorizes the Commission to give grants to artists and cultural groups which contribute significantly to the Filipino's cultural legacy as means to extend artistic achievement. Further, Section 13.h of the same law mandates the Commission to administer the National Endowment Fund for Culture and the Arts (NEFCA) and give grants for the development, protection, preservation and dissemination of Philippine culture and arts.
3. Upon NCCA's request, this is to encourage you to submit proposals for the NCCA 2022 Competitive Grants Call for Proposals until 31 August 2021. Proposals received beyond the announced deadline for submission shall not be considered. Attached is the NCCA project proposal form for your perusal.
4. For your inquiries, kindly coordinate with the NCCA's Policy/Plan Formulation and Programming Division (P/PFPD) through ppfpd@ncca.gov.ph and (02) 8527-2192 (trunkline), local 509.


Let us continue to support the promotion of Philippine culture and values regionwide.

Thank you and keep safe.


MYLAH FAYE AURORA B. CARIÑO, CESO III
Vice-Chairperson, RDC-X
Regional Director, NEDA-X


Encl.: a/s

ANNEX A: PROJECT PROPOSAL FORM

 NCCA	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-PPF-001	
	FORM	Revision No. 01	Effectivity Date: June 8, 2021
	Grants Program Proposal Form	Page	1 of 4

THE PROJECT PROPOSAL FORM
Pormularyo ng Panukalang Proyekto

I. PROPONENT'S PROFILE (*Indibidwal o Organisasyon*)

a) **NAME OF PROPONENT:**

_____ *(Pangalan ng may Panukala)*

b) **ADDRESS OF THE PROPONENT:**

_____ *(Lunan Panlihaman ng may Panukala)*

c) **CONTACT INFORMATION**
(Numero)

Landline No: _____ Mobile Phone No: _____

Fax No: _____ Email Address: _____

d) **REFERENCES/ ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES, AND
OTHER APPROPRIATE INSTITUTIONS**
*(Reperensya o endoso mula sa ibang ahensya ng gobyerno, mga alagad ng sining o naaangkop na
mga institusyon)*

d.1. Name & Contact No. of Ref. 1: _____

d.2. Name & Contact No. of Ref. 2: _____

VERY IMPORTANT REMINDER:

- Following the COA auditing rules and regulations, approved funding for individual grantees shall be released on a **"direct payment or reimbursement mode"**.
- Proponents are required to sign the proposal.

II. PROJECT PROFILE

1. **PROJECT TITLE:** The title should be brief, clear and descriptive
(Ang pamagat ay dapat maikli, maliwanag at makalarawan.)

2. **COMMITTEE AND PROJECT CATEGORY:** Please enter to the 2020 Call for Proposal for the list of committees and corresponding project category

3. **PROJECT BACKGROUND:** State the current situation in the local community or in the society at large, which influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed.
(Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuuan na nakapagpukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.)
4. **PROJECT DESCRIPTION:** Shall provide information on the following. Please use additional sheet as needed. *(Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan)*
 - a) **Date and venue of project implementation**
(Araw at lugar ng pagdadausan ng proyekto)
 - b) **Project purpose**
Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. *(Ipakita ang mga pagbabagong idudulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga tukoy na grupo na mairing makuha sa paggamit ng mga awtput o resulta ng proyekto.)*
 - c) **Results/Outputs:**
Describes the expected results or output to achieve the project purpose.
(Ipakita ang Inasahang mangyayari para makamit ang mithiin ng proyekto.)
 - d) **Inputs/ Activities:**
Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. *(Mga Gawain at detalve ng pagsasagawa para makamit ang mithiin ng proyekto.)*
 - e) **Objectively Verifiable Indicators:**
Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely.
(Maglahad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukoy ay dapat nasusukat, mahalaga, tamu at napapanahon.)

II. WORK AND FINANCIAL PLAN

Provide information on the various activities of the project including the implementation schedule, the required funding and potential sources of funds.

(Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gastusin kasama ang pondo mula sa ibang maaaring pangangailangan.

Project Activities	Timeframe	Cost/ Fund (PhP)	Sources of Funds
1.			
2.			
3.			
4.			

IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, an equity equivalent to 20% of the total project cost, which may be in the form of labor, land for the project site, facilities, equipment and the like pursuant to COA Circular No. 2007-001 and a line item budget.

(Ilahad ang kabuuang gastusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng 20% ng kabuuang gastusin sa proyekto alinsunod sa COA Circular No. 2007-001)

Example of a Line Item Budget

ITEM	PARTICULAR	COUNTERPART FUNDING (PhP)	FUNDING REQUESTED FROM NCCA (PhP)	TOTAL (PhP)
1. Personal Services: <i>Honoraria</i>				
a) Project Director	Rate x month			
b) Resource Persons	Rate x no. of pax x no. of hours			
c) Performers				
d) Documenter				
2. M.O.O.E.:				
a) Supplies/Materials	Cost x no. of months			
b) Transportation Expenses	Rate x no. of pax			
Total				

All project proposals should be addressed and submitted to:

(Tanging sa sumusunod na luman lamang maaaring ipadala ang panukalang proyekto:)

Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room S-B, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines
Tel No: 8522-2084 (DL) / 8527-2192 (TL) locs. 527 & 511
Fax No: 8527-2198 / 8527-2209 / 8527-2194
Email: ppfpd@ncca.gov.ph

Note: The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in **Filipino or English**.

NCCA accreditation certificate is necessary prior to the approval of project requests.
[Coordinate with the NCCA Accreditation and Grants Processing Section (AGPS)]