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DEPED MALAYBALAY CITY DIVISION
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Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

DIVISION MEMORANDUM

No. 451, s. 2021

**TO : Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Public Schools District Supervisors
Elementary and Secondary School Heads
All Others Concerned
This Division**

FROM : VICTORIA V. GAZO, PhD, CESO V
* Schools Division Superintendent *

DATE : August 26, 2021

**SUBJECT : DISSEMINATION OF REGIONAL MEMORANDUM NO. 465, S. 2021,
RE: 9th DIWANG: SAGISAG KULTURA NG FILIPINAS
COMPETITION AND FESTIVAL**

1. This Office disseminates the herein **Regional Memorandum No. 465, s. 2021, re: 9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION AND FESTIVAL** which is self-explanatory.
 2. The competition is open to all Basic Education, Junior, and Senior High School Teachers in public and private schools.
 3. Entries shall be submitted via email at diwangsagisagkultura@gmail.com with the subject: **Culture-based Module Making Entry**. The deadline of the submission of entry is on **October 8, 2021**.
 4. Should there be queries, contact **Rosalio P. Arango**, Education Program Supervisor, SGOD at **0917 159 4825**.
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Republic of the Philippines
Department of Education
 REGION X - NORTHERN MINDANAO

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Cmag.

8/25/21

Office of the Regional Director

August 19, 2021

REGIONAL MEMORANDUM

No. 465, s. 2021

**9TH DIWANG: SAGISAG KULTURA NG FILIPINAS
 COMPETITION AND FESTIVAL**

To: Schools Division Superintendents
 All Others Concerned

1. The National Commission for Culture and the Arts (NCCA)- Philippine Cultural Education Program (PCEP) will conduct the **9th Diwang: Sagisag Kultura Competition and Festival** on Culture-based Module Making Competition for Printed and Online Design.
2. The competition is open to all Basic Education, Junior, and Senior High School Teachers in public and private schools.
3. The entries shall be submitted via email at diwangsagisagkultura@gmail.com with the subject: Culture-based Module Making Entry. The deadline of the submission of entry is on October 8, 2021.
4. Attached to this Memorandum is the component guidelines.
5. Immediate and wide dissemination of this Memorandum is desired.


DR. ARTURO B. BAYOCOT, CESO III
 Regional Director

ATCH: As stated

To be indicated in the Perpetual Index
 under the following subjects:

SAGISAG KULTURA COMPETITION AND FESTIVAL

CEDM/Benz



• DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City
 (088) 856-3932 | (088) 881-3137 | (088) 881-3031
 Department of Education Region 10
region10@deped.gov.ph





9th DIWANG: Sagisag Kultura ng Filipinas Competition

Components Guidelines

COMPONENT: CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

- Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools

Subjects include:

Basic education (Grade 1-10)

- Filipino
- English
- Mathematics
- Science
- Araling Panlipunan
- Edukasyon sa Pagpapakatao (EsP)
- Music
- Arts
- Physical Education
- Health
- Edukasyong Pantahanan at Pangkabuhayan (EPP)
- Technology and Livelihood Education (TLE)

Senior High School Core Curriculum Subjects

- Oral Communication
- Reading and Writing
- Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino
- 21st Century Literature from the Philippines and the World
- Contemporary Philippine Arts from the Regions
- Media and Information Literacy
- General Math
- Statistics and Probability
- Earth and Life Science
- Physical Science
- Personal Development
- Understanding Culture, Society, and Politics
- Earth Science (taken instead of Earth and Life Science for those in the STEM Strand)
- Disaster Readiness and Risk Reduction (taken instead of Physical Science for those in the STEM Strand)

Senior High School Applied Track Subjects

- English for Academic and Professional Purposes
- Practical Research 1
- Practical Research 2
- Filipino sa Piling Larang:
 1. Akademik
 2. Isports
 3. Sining
 4. Tech-Voc
- Empowerment Technologies (for the Strand)
- Entrepreneurship
- Inquiries, Investigations, and Immersions

Specialized Subjects

- Accountancy, Business, and Management Strand (ABM)
- Humanities and Social Sciences Strand (HUMSS)
- Science, Technology, Engineering, and Mathematics Strand (STEM)
- General Academic Strand

SPA

- Visual Arts
- Media Arts
- Creative Writing
- Dance
- Music
- Theater

Format is free choice depending on the school lesson-planning practices. Use flexible module Learning



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**NATIONAL COMMISSION
FOR CULTURE AND THE ARTS**



9th DIWANG: Sagisag Kultura ng Filipinas Competition

CRITERIA:

- I. **Learning Contents: (30%)** culturally informed discussion based on knowledge, skills competencies, and values
 - a. The learning objectives and outcomes are well defined.
 - b. The learning expectations of students are considered.
 - c. Concrete evidence of students' learning are cited.
 - d. Knowledge, skills, competencies, and value are culled from DepEd Most Essential Learning Competencies (MELCs).
 - e. Indicators for learning are clearly identified.
 - f. Activity to assure students' learning are exhibited.
 - g. The culture-based teaching principles are integrated in the learning contents.

- II. **Teaching-Learning Processes (50%)** should be culturally-integrated, -motivated, -enriched, and -reinforced interventions, approaches, methodologies, extension, and evaluation activities.
 - a. Activities to motivate/prepare students to facilitate conditions/interests in learning are identified.
 - b. Students' prior knowledge about the present lesson are activated.
 - c. Concepts and essential skills are congruently and logically arranged.
 - d. Engaging activities for all diverse students and learning are well-planned.
 - e. Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented.
 - f. Approaches, methods, strategies, techniques, etc. are utilized as lesson/learning unfolds.
 - g. Activities are congruent with the lesson's guiding principles, content objectives, and pre-teaching activities.
 - h. Synthesis and closure activities of lesson are well-planned.
 - i. Varied evaluation and assessment tools are used.

- III. **Learning Resources: (20%)** culturally relevant learning resources and instructional media.
 - a. Teaching materials, resources, and references to facilitate learning are well-planned.
 - b. Relevant learning resources are properly cited, and instructional media are integrated in the lesson.
 - c. Culture-based lesson exemplifies the integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities.

GUIDELINES:

1. Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
2. Same content in the two modules but produced in two different formats (1) printable PDF format, (2) Online interactive format (online class delivery).
3. The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting philippineculturaleducation.com.ph.
4. Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

For Printable Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

For Online Format:

1. Media materials such as videos or photos must be responsive, i.e., embedded or linked within the pages of the module.
2. Must be in an interactive format created from Kotobee Author, other similar e-book creating applications, e-learning software, and application.
3. Exported file created from e-book must be in PDF format.
4. Link or URL of the online format with video or created from e-learning software must be stated in the Entry Form. Link or URL provided must be working.



philippineculturaleducation.com.ph



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NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



9th DIWANG: Sagisag Kultura ng Filipinas Competition

SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and attach the **ENTRY FORM** that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2021-diwang-competition)
- Contestants must present a proof or evidence that the module has been endorsed by principal or subject coordinator.
- Participants must submit a one-page bio-note
- The winning entries in each category shall automatically become property and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- Send your entries via email to (diwangsagisagkultura@gmail.com) with the subject: Culture-based Module Making Entry
- **DEADLINE of submission of entry is on October 8, 2021**
- **ONLINE AWARDING** is set on **December 2021**. Winners will be notified via email.



philippineculturaleducation.com.ph



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9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)
National Commission for Culture and the Arts (NCCA)
#633 NCCA Building, Gen. Luna Street Intramuros, Manila
diwangsagisagkultura@gmail.com

FORM

Contestant Name:		
Are you a GDCE or GDTA Scholar? Have you attended other PCEP Program (PEP, Bantula, KGuMa)? (Please indicate date and place):		
Name of School		
Gender:	Age:	Birthday: (MM/DD/YY)
Region:	Division:	
Subject:	Contest Category Lesson for Basic Education _____ Junior to Senior High School _____	
Address:		
Title of Module and Sagisag Kultura Icon/s:		
URL to the Online Module:		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) Email Address: _____ Alternate Email Address: _____		
List of attached documents sent via email for verification:		

To the best of my/our knowledge, all statements herein are true and correct.



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

9TH DIWANG: Sagisag Kultura ng Filipinas Competition

Components Guidelines

COMPONENT: CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

- ❖ **Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools**

Subjects include:

Basic Education (Grade 1-10)	Senior High School Core Curriculum Subjects	Senior High School Applied Track Subjects	Specialized Subjects	SPA
Filipino	Oral Communication	English for Academic and Professional Purposes	Accountancy, Business, and Management Strand (ABM)	Visual Arts
English	Reading and Writing	Practical Research 1	Humanities and Social Sciences Strand (HUMSS)	Media Arts
Mathematics	Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino	Practical Research 2	Science, Technology, Engineering, and Mathematics Strand (STEM)	Creative Writing
Science	Pagbasa at Pagsusuri ng iba't-ibang Teksto Tungo sa Pananaliksik	Filipino sa Piling Larang: 1. Akademik 2. Isports 3. Sining 4. Tech-Voc	General Academic Strand	Dance
Araling Panlipunan	21 st Century Literature from the Philippines and the World	Empowerment Technologies (for the Strand)		Music
Edukasyon sa Pagpapakatao (EsP)	Contemporary Philippine Arts	Entrepreneurship		Theater

	from the Regions			
Music	Media and Information Literacy	Inquiries, Investigations, and Immersions		
Arts	General Math			
Physical Education	Statistics and Probability			
Health	Earth and Life Science			
Edukasyong Pantahanan at Pangkabuhayan (EPP)	Physical Science			
Technology and Livelihood Education (TLE)	Personal Development			
	Understanding Culture, Society, and Politics			
	Earth Science (taken instead of Earth and Life Science for those in the STEM Strand)			
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Format is a free choice depending on the school lesson-planning practices using Flexible mode of Learning.

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