



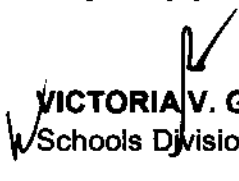
Republic of the Philippines  
 Department of Education  
 REGION X- NORTHERN MINDANAO  
 DIVISION OF MALAYBALAY CITY

DM - 2021 - 09 - 526  
 DEPED MALAYBALAY CITY DIVISION  
 RELEASED  
 DATE: SEP 29 2021 TIME: 9:20 AM

**DIVISION MEMORANDUM**

No. 526, s. 2021

**TO :** Assistant Schools Division Superintendent  
 Chief Education Supervisors and Staff, CID and SGOD  
 School Heads  
 All Others Concerned  
 This Division

**FROM :**  VICTORIA V. GAZO, PhD, CESO V  
 Schools Division Superintendent

**DATE :** September 28, 2021

**SUBJECT :** Dissemination of Regional Memorandum No. 539, s. 2021  
 re: DepEd Theme Song and Music Video: "ISANG PANGARAP"

1. This Office disseminates the herein **Regional Memorandum No. 539, s. 2021 re: DepEd Theme Song and Music Video: "ISANG PANGARAP"** which is self-explanatory.
2. The schools are encouraged to promote the use of the theme song and/or music video in all programs, activities, and events and can be played during intermissions for SY 2021 – 2022. The song/music video can be downloaded at DepEd Philippines Facebook page and YouTube channel or at [depedmalaybalay.net](http://depedmalaybalay.net).
3. Shall there be queries, contact *Lou-Ann J. Cultura*, Education Program Supervisor at 09175397405.

Enclosed: As Stated  
 Copy Furnished: CID/Records

**TO BE POSTED IN THE WEBSITE**



Purk 6, Casisang, Malaybalay City  
 Telefax (088) 314-0094

Republic of the Philippines  
**Department of Education**  
 REGION X - NORTHERN MINDANAO

4840  
 Omg

9/24/21

**Office of the Regional Director**

September 23, 2021

REGIONAL MEMORANDUM

No. 539, s. 2021

**DEPED THEME SONG AND MUSIC VIDEO: "ISANG PANGARAP"**

To: Assistant Regional Director  
 Schools Division Superintendents  
 All Others Concerned

1. Regarding the national campaign for quality education "Sulong Edikalidad," the Office of the Undersecretary for Administration (OUA) and Public Affairs Service (PAS) have produced the Department of Education's theme song and music video titled "Isang Pangarap," which highlights the reforms introduced by the current administration for the past five years. "Isang Pangarap" captures the DepEd vision: "We dream of Filipinos who passionately love their country and whose competencies and values enable them to realize their full potential and contribute meaningfully to building the nation."
2. Hence, the Regional Office (RO) and Schools Division Offices (SDOs) are encouraged to promote the use of the theme song and/or music video in all the Department's programs, activities, and events. The theme song and music video can be played during intermissions.
3. Choral groups within DepEd offices and schools can also perform their own renditions of the theme song. Attached to this memorandum is the music sheet of "Isang Pangarap" for reference.
4. Immediate and wide dissemination of this Memorandum is desired.

**DR. ARTURO B. BAYOCOT, CESO III**  
 Regional Director

p.p.

  
**DR. VICTOR G. DE GRACIA JR., CESO V**  
 Assistant Regional Director

ATCIE. As stated

To be indicated in the Perpetual Index  
 under the following subjects:

DEPED THEME SONG

SULONG EDUKALIDAD

ISANG PANGARAP

CLMD, Benz



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 (088) 856-3932 | (088) 881-3137 | (088) 881-3031  
 Department of Education Region 10  
 region10@deped.gov.ph

SACOTEC

  
 AB

DEPED THEME

**ISANG PANGARAP**

**WORDS AND MUSIC BY: ARNIE MENDAROS**

Verse I

Mula sa isang dakilang mithiin  
Walang katulad na adhikain  
Isang araw din ay makakamtan  
Sa isang pagsisikap, lahat magaganap

Verse II

Walang ibang hinahangad  
Walang ito'ng katulad  
Sa isang takip-silim  
May araw na sisikat din

CHORUS:

Aking liliparin ang himpapawirin  
Ang bagong pag-asa ay muling tatanawin  
Abot kamay lahat ito'y ating makakamtan  
Puspasang pagsisikap,  
*(mabubuo isang pangarap/matutupad ang pangarap)*

Verse III

Sa isang banda, may munting tinig  
Himig nais n'yang iparinig  
Pag-aaral 'wag isawalang-bahala  
Ang Karunungan ay s'yang mas mahalaga

**REPEAT CHORUS**

**Bridge:**

*Wala nang makakahadlang  
Kahit Unos man ay humarang  
Sipag at lakas ang aking hawak*

*Bagwis ng aking paglipad*

*Patuloy na iaangat*

*Pangarap ko Ay s'yang magtutupad Matutupad....!!!!*

**RAP**

**REPEAT CHORUS**

**MODULATION**

**Coda:**

*Puspasang pagsisikap*

*Mabubuo isang pangarap*

DEPED THEME RAP

HALIKA'T MAKINIG KA SA AKIN

TAMANG KAPALARAN ANG KAHIHINATNAN NATIN  
KUNG BUKAL SA 'YONG ISIPAN TAGUMPAY NA TATAHAKIN  
ISANG PANGARAP NA LUBOS  
LANDAS NA 'YONG PATUTUNGUHAN  
PAG ANGAT NA INAASAM  
DI MAPIPIGIL NINO MAN

MAABOT LAHAT, LAHAT NG IYONG INAASAM  
KASIPAGAN ANG SAGOT  
SALAT KA MAN SA KAYAMANAN  
BUKSAN ANG PAHINA NG MGA AKLAT NG KARUNUNGAN  
EDUKASYON ATING KAILANGAN  
KAMANGMANGAN ATING IWANAN  
PEACE!

ATING TANAWIN  
KINABUKASAN PAGTIBAYIN  
PILITIN MONG GAWIN  
PAG-ASA AY YAKAPIN

EDUKASYON ANG KAYAMANAN  
NG KAHIT NINO MAN  
ISANG PANGARAP MATUTUPAD  
KUNG PAGSISIKAPAN NG LAHAT

KAYA MO YAN KAIBIGAN

# ISANG PANGARAP

DepEd Theme

Words & Music By: Arnie Mendaros

♩ = 149

**A**

Soprano 1  
MU - LA SA I-SANG DA-KI - LANG MIT - HI - IN WA-

Tenor 1  
MU - LA SA I-SANG DA-KI - LANG MIT - HI - IN WA-

6  
S1  
LANG KA-TU - LAD NA AD-HI - KA-IN I-SANG A-RAW DIN AY MA-KA - KAM-TAN

T1  
LANG KA-TU - LAD NA AD-HI - KA-IN I-SANG A-RAW DIN AY MA-KA - KAM-TAN

12  
S1  
SA I-SANG PAG-SI - SI - KAP, LA-HAT MA-GA-GA-NAP WA

T1  
SA I-SANG PAG-SI - SI - KAP, LA-HAT MA-GA-GA-NAP WA

B1  
WA

18  
**B**  
S1  
LANG I - BANG HI-NA - HA-NGAD WA-LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM

T1  
LANG I - BANG HI-NA - HA-NGAD WA-LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM

B1  
LANG I - BANG HI-NA - HA-NGAD WA-LA I - TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM

23 C

S1  
 — MAY A-RAW NA SI - SI-KAT DIN — A-KING LI - LI-PA-REN

S2  
 OOO

A1  
 OOO

T1  
 — MAY A-RAW NA SI - SI-KAT DIN — OOO

B1  
 — MAY A-RAW NA SI - SI-KAT DIN — A-KING LI - LI-PA-REN

31

S1  
 — ANG HIM - PA - PA-WI-RIN — ANG BA-GONG PAG-A - SA AY — MU-LING TA - TA-NA-WIN

S2  
 TA - TA-NA-WIN

A1  
 TA - TA-NA-WIN

T1  
 TA - TA-NA-WIN

B1  
 — ANG HIM - PA - PA-WI-RIN — ANG BA-GONG PAG-A - SA AY — MU-LING TA - TA-NA-WIN

37

S1 A-BOT KA-MAY LA-HAT I-TO'Y A-TING MA-KA-KAM-TAN PUS-PU-SANG PAG-SI-SI

S2 HAA PUS-PU-SANG PAG-SI-SI

A1 HAA PUS-PU-SANG PAG-SI-SI

T1 HAA PUS-PU-SANG PAG-SI-SI

B1 A-BOT KA-MAY LA-HAT I-TO'Y A-TING MA-KA-KAM-TAN PUS-PU-SANG PAG-SI-SI

B2 PUS-PU-SANG PAG-SI-SI

43

S1 - KAP, MA-BU-BU-O I-SANG PA-NGA - RAP 8

S2 - KAP, 8

A1 - KAP, 8

T1 - KAP, 8

B1 - KAP, MA-BU-BU-O I-SANG PA-NGA - RAP 8

B2 - KAP, 8

56 **D**

S1 HI-MIG NA - IS NYANG I - PA - RI-NIG

T1 HI-MIG NA - IS NYANG I - PA - RI-NIG

T2 HI-MIG NA - IS NYANG I - PA - RI-NIG

B1 SA I - SANG BAN-DA, MAY MUN-TING TI - NIG HI-MIG NA - IS NYANG I - PA - RI-NIG



62

S1 ANG

S2 NA - IS NYANG I - PA - RI - NIG

A1 NA - IS NYANG I - PA - RI - NIG

A2 RI - NIG

T1 WAG MONG I - SA-WA-LANG-BA-HA - LA

T2 WAG MONG I - SA-WA-LANG-BA-HA - LA

B1 PAG-A - A-RAL WAG MONG I - SA-WA-LANG-BA-HA - LA ANG



E

68

S1 KA-RU-NU-NGAN AY SYANG MAS MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA

A1 MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA

T1 WA-LANG I-BANG HI-NA - HA-NGAD WA

T2 MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA

B1 KA-RU-NU-NGAN AY SYANG MAS MA-HA-LA-GA WA-LANG I-BANG HI-NA - HA-NGAD WA



74

S1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

A1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

T1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

T2 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

B1 LA I-TONG KA-TU - LAD AT SA I-SANG TA-KIP - SI - LIM MAY A-RAW NA SI-SI-KAT DIN

81 **F**

S1  
A-KING LI - LI-PA-RIN ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY

S2  
OOO

A1  
OOO

T1  
OOO

T2

B1  
A-KING LI - LI-PA-RIN ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY



88

S1  
MU-LING TA - TA-NA-WIN A-BOT KA-MAY LA-HAT I-TOY A-TING MA - KA - KAM-TAN

S2  
TA - TA-NA-WIN HAA

A1  
TA - TA-NA-WIN HAA

T1  
TA - TA-NA-WIN HAA

B1  
MU-LING TA - TA-NA-WIN A-BOT KA-MAY LA-HAT I-TOY A-TING MA - KA - KAM-TAN

94

G

S1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD... ANG PA-NGA-RAP... WA-LA NANG

S2 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD... ANG PA-NGA-RAP... AAA

A1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD... ANG PA-NGA-RAP...

A2

T1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD... ANG PA-NGA-RAP...

T2

B1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD... ANG PA-NGA-RAP... WA-LA NANG

B2 PUS - PU-SANG PAG-SI-SI - KAP,

100

S1 MA-KA-KA - HAD-LANG... KA-HIT U-NOS... MAN AY HU-MA - RANG... SI-PAG AT LA-KAS ANG A - KING

S2 HAA... A - KING

A2 HAA...

T2 HAA... A - KING

B1 MA-KA-KA - HAD-LANG... KA-HIT U-NOS... MAN AY HU-MA - RANG... SI-PAG AT LA-KAS ANG A - KING

106

S1 HA - WAK BAG - WIS NG A - KING PAG - LI - PAD PA - TU - LOY NA I - A - A - NGAT PA - NGA - RAP

S2 HA - WAK HOO

A2 HOO

T2 HA - WAK HOO

B1 HA - WAK BAG - WIS NG A - KING PAG - LI - PAD PA - TU - LOY NA I - A - A - NGAT PA - NGA - RAP



H

112

S1 KO AY SYANG MAG - TU - TU - PAD MA - TU - TU - PAD A - KING LI - LI - PA - RIN

S2 MAG - TU - TU - PAD MA - TU - TU - PAD OOO

A1 OOO

A2 MAG - TU - TU - PAD MA - TU - TU - PAD

T2 MAG - TU - TU - PAD MA - TU - TU - PAD OOO

B1 KO AY SYANG MAG - TU - TU - PAD MA - TU - TU - PAD A - KING LI - LI - PA - RIN

118

S1  
ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

S2  
TA - TA-NA-WIN

A1  
TA - TA-NA-WIN

T2  
TA - TA-NA-WIN

B1  
ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN



124

S1  
A-BOT KA-MAY LA-HAT I-TOY A-TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

S2  
HAA PUS - PU-SANG PAG-SI-SI

A1  
HAA PUS - PU-SANG PAG-SI-SI

T1  
PUS - PU-SANG PAG-SI-SI

T2  
HAA PUS - PU-SANG PAG-SI-SI

B1  
A-BOT KA-MAY LA-HAT I-TOY A-TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

I

130

S1  
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

S2  
- KAP, PUS-

A1  
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

A2  
MA-BU-BU-O I - SANG PA-NGA - RAP

T1  
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

T2  
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

B1  
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

137

S1  
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

S2  
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

A1  
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

T1  
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

T2  
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

B1  
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

141

S1  
NGA - RAP HA

S2  
NGA - RAP HA

A1  
NGA - RAP HA

T1  
NGA - RAP HA

T2  
NGA - RAP HA

B1  
NGA - RAP HA

Detailed description: This is a musical score for six voices, labeled S1, S2, A1, T1, T2, and B1. The score is written in a single system with six staves. Each staff begins with a treble clef (except for B1 which has a bass clef), a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of notes with slurs, indicating a melodic line. Below each staff, the lyrics 'NGA - RAP' and 'HA' are written, with horizontal lines indicating the timing of the vocalizations. The notes are primarily quarter and eighth notes, with some longer notes and rests. The overall structure is a simple, rhythmic vocal exercise.