



Republic of the Philippines
Department of Education
REGION X- NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

2021-42523
UNM -2021-11-125
DEPED MALAYBALAY CITY DIVISION
RELEASED
DATE: NOV 17 2021 TIME: 4:33 pm
BY: [Signature]

UNNUMBERED MEMORANDUM

TO: SUSAN S. OLNA, PhD P-IV, Bukidnon National High School
PHOEBE J. BASCONES T I, School Choir In-charge
NIZA NANCY S. JAVAR T I, Asst. School Choir In-charge
All Others Concerned
This Division

FROM: VICTORIA V. GAZO, PhD, CESO V
Schools Division Superintendent

DATE: November 11, 2021

SUBJECT: PARTICIPATION TO REGIONAL VIRTUAL CHRISTMAS
"DAYGON" COMPETITION

1. Pursuant to Regional Memorandum No. 587, s. 2021 re: **Regional Virtual Christmas "Daygon" Competition** on December 9-10, 2021 which will be conducted by DepEd Regional Office X; this Office hereby request *Bukidnon National High School "Teachers Choir"* to represent the Division of Malaybalay City.
2. The objectives of the competition is to:
 - a. showcase the talents of the teachers despite the present challenges due to the COVID-19 pandemic;
 - b. provide teachers with the opportunities for cultural and aesthetic experiences through active participation in music;
 - c. enhance their understanding and appreciation of the arts; and
 - d. promote empowerment through musical excellence by forging friendship among the participants.
3. Enclosed is the list of identified teacher-participants, schedule of activities and the contest mechanics, guidelines and criteria for judging for reference.
4. Shall there be queries, contact *Lou-Ann J. Cultura, EPS-MAPEH* at 09175307495.

Enclosed: As Stated
Copy Furnished: CID/Records

TO BE POSTED IN THE WEBSITE



Purk 6, Casisang, Malaybalay City
Telefax (088) 314-0094
Email: malaybalay.city@deped.gov.ph



Republic of the Philippines
Department of Education
REGION X- NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

Enclosure 1

**LIST OF TEACHER-PARTICIPANTS TO THE REGIONAL VIRTUAL
CHRISTMAS "DAYGON" COMPETITION**

Soprano:

1. Niza Nancy S. Javar
2. Christine Marie C. Calotes
3. Lou Ann A. Viado

Alto:

1. Phoebe J. Bascones
2. Natasha Faye T. Allado
3. Marilou C. Pabillaran

Tenor:

1. Jason C. Suarez
2. Jhoevi Idul
3. Jose Carlo C. Mamawag

Bass:

1. John Dave S. Ricare
2. Jason Dave A. Galupo
3. Mac Kenro L. Macaron

Instrumentalists:

1. Benjames P. Vilbar
2. Dennis L. Llubit

SCHEDULE OF ACTIVITIES//PRACTICES

Date	Time	Group	Activity	Venue
Nov. 15 and 17, 2021	2:00 – 4:30PM	Soprano and Alto (with the Instrumentalist)	Practice 1 English Classical Christmas Carol/ and 1 Filipino Christmas Medley Song by voices	F. Aquino Room
Nov. 16 and 18, 2021	2:00 – 4:30PM	Tenor and Bass (with the Instrumentalist)	Practice 1 English Classical Christmas Carol/ and 1 Filipino Christmas Medley Song by voices	F. Aquino Room
Nov. 19, 2021	2:00 – 4:30PM	4 Voices (SATB) (with the Instrumentalist)	Practice with 4 Voices: 1 English Classical Christmas Carol/ and 1 Filipino Christmas Medley	F. Aquino Room
Nov. 22-24, 2021	2:00 – 4:30PM	4 Voices (SATB) w/ Instrumentalist	Practice 2 Songs with Mastery	F. Aquino Room
Nov. 25, 2021	2:00 – 4:30PM	4 Voices (SATB) w/ Instrumentalist	Practice/Pre-Recording / Dry Run	RBI Audio Room
Nov. 26, 2021	2:00 – 4:30PM	The Whole Choir	Dress Rehearsal/Video Shoot and Recording	TBA
Nov. 29, 2021	8:00-11:00AM 2:00 – 4:30PM	The Whole Choir	Final Practice/ Final Video Shoot/Recording	TBA
Dec. 1, 2021	8:00 – 5:00PM	Submission of Video Entry to the Region		





Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO

5376

May

10/11/21

Office of the Regional Director

October 11, 2021

REGIONAL MEMORANDUM
No. 507, s. 2021

REGIONAL VIRTUAL CHRISTMAS 'DAYGON' COMPETITION

To: Schools Division Superintendents
All Others Concerned

1. The Department of Education (DepEd) Regional Office X, through the Curriculum and Learning Management Division (CLMD), will hold a **Regional Virtual Christmas "Daygon" Competition** in December 9-10, 2021.
2. The objectives of the competition are following:
 - a. Showcase the talents of the teachers despite the present challenges due to the COVID-19 pandemic;
 - b. Provide teachers with the opportunities for cultural and aesthetic experiences through active participation in music;
 - c. Enhance their understanding and appreciation of the arts; and
 - d. Promote empowerment through musical excellence by forging friendship among the participants.
3. The contest is open to all public school choral groups composed of teaching personnel of the 14 divisions of the Region. There shall be only one entry per division. The choral group shall be composed only of 10-12 members who may be all male, all female, or combination. Attached to this Memorandum are the contest mechanics and guidelines for your reference.
4. The video entries of the divisions shall be uploaded via this link: <https://bit.ly/2Wlvjqq> on or before December 1, 2021. The actual judging of the competition is on December 3 while streaming of the performances is on December 9-10 during the 2021 Pasidungog sa Aminahanang Mindanao.
5. Immediate and wide dissemination of this Memorandum is desired.


DR. ARTURO B. BAYOCOT, CESO III
Regional Director

ATCH: As stated

To be indicated in the Perpetual Index
under the following subject

COMPETITION AND FESTIVAL
CLMD/Benz

REGIONAL VIRTUAL CHRISTMAS "DAYGON" COMPETITION

The COVID-19 virus has affected everyone anywhere in the world. It has brought changes to daily practices and even put a stop to some activities at home, the workplace, and the community. The Department of Education (DepEd) is not excused in the catastrophe that this Pandemic has caused. Yet, DepEd explored all possibilities to continuously perform its mandate. Also, DepEd provides teachers and all its employees with necessary support to lessen the impact of the pandemic in their lives.

DepEd Regional Office X believes that music is a source of hope, especially in these most trying times. The Office wants to provide sanity break and wellness to its employees. Hence, other than the Holiday season to celebrate, the Office will conduct a Virtual Christmas Daygon Competition. This activity is aimed at building reconnection and celebrating the yuletide season without breaking the minimum health standards and providing motivation and encouragement to its employees.

I. OBJECTIVES:

1. Showcase the talents of the teachers despite the present challenges due to the COVID-19 pandemic;
2. Provide teachers with the opportunities for cultural and aesthetic experiences through active participation in music;
3. Enhance their understanding and appreciation of the arts; and
4. Promote empowerment through musical excellence by forging friendship among the participants.

II. PARTICIPANTS

1. The contest is open to all public school choral groups composed of teaching personnel of the 14 divisions of the Region. There shall be only one entry per division.
2. The choral group shall be composed only of 10-12 members who may be all male, all female, or combination.

III. MECHANICS

1. The divisional entry shall sing one English classical Christmas carol and one Filipino Christmas medley carol (Tagalog or Cebuano songs) in SATB arrangement.
2. Using a minus one or live music accompaniment, the participants must sing and videotape a performance. The recorded performance must be

on a single video of up to 7 minutes, including introduction, if any. A penalty of two points per minute shall be deducted from the final tabulated score for any undertime or overtime.

3. The recording must be in **.mov**, **.mp4**, or **.avi** format, be clear in both image and sound, made without disturbances, background noise, etc. The device must be positioned such that the performers, gestures etc. are visible.
4. The video entries of the divisions shall be uploaded via this link: <https://bit.ly/2Wlvjqq> on or before December 1, 2021. The actual judging of the competition is on December 3 while streaming of the performances is on December 9-10 during the 2021 Pasidungog sa Aminahanang Mindanao.
5. The participants must wear appropriate attire during their recorded performance. Choreography or movements (e.g., hand claps, foot stomps, body percussion, etc.) are permitted. Human props are discouraged.
6. The contest, including the announcement of winners, will be conducted online via Facebook Page at Department of Education Region 10.
7. Drawing of lots shall be made to determine the sequence of the performance among participants a week before the actual day of the contest. A separate Memorandum shall be issued for the schedule of the showdown.
8. The decision of the board of judges is final and irrevocable.

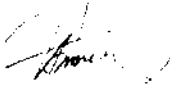
IV. CRITERIA FOR JUDGING

VOICE QUALITY	MUSICALITY	MASTERY	STAGING	COSTUME	OVER-ALL TECHNICAL VALUE
25%	25%	15%	15%	10%	10%
<ul style="list-style-type: none"> • Harmony • Blending • Tone • Intonation • Pitch • Balance 	<ul style="list-style-type: none"> • Interpretation • Dynamics • Style • Execution • Timing and Expression 	<ul style="list-style-type: none"> • Clarity of the Lyrics • Message and Values 	<ul style="list-style-type: none"> • Choreography • Deportment 	<ul style="list-style-type: none"> • Propriety • Combination • Style 	<ul style="list-style-type: none"> • Video Quality • Sound quality

V. PRIZES

First Prize : 50,000 + Trophy + certificates
Second prize : 40,000 + Trophy + certificates
Third Prize : 30,000 + Trophy + certificates
Consolation Prize (for non-winners) : 10,000 + certificates

Prepared by:



BIENVINIDO U. TAGOLIMOT JR.
Education Program Supervisor, MAPEH

Noted by:



MALA EPHA B. MAGNAONG
Chief Supervisor, CLMD

Approved by:



DR. ARTURO B. BAYOCOT, CESO III
Regional Director