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Department of Education
REGION X- NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

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Division Memorandum

No. 688 series of 2021

TO: Assistant Schools Division Superintendent
Chief Education Supervisors SGOD and CID
Public Schools District Supervisors
Secondary School Heads
Bukidnon National High School
Malaybalay City National High School
San Martin Agro-Industrial National High School
Malaybalay City Science NHS
Bangcud NHS
Managok NHS
This Division

FROM:  **VICTORIA V. GAZO, PhD, CESO V**
Schools Division Superintendent

DATE: December 1, 2021

SUBJECT: POV PELIKOLEKTIBO ALTERNATIVE FILM SCHOOL

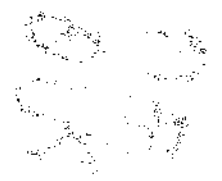
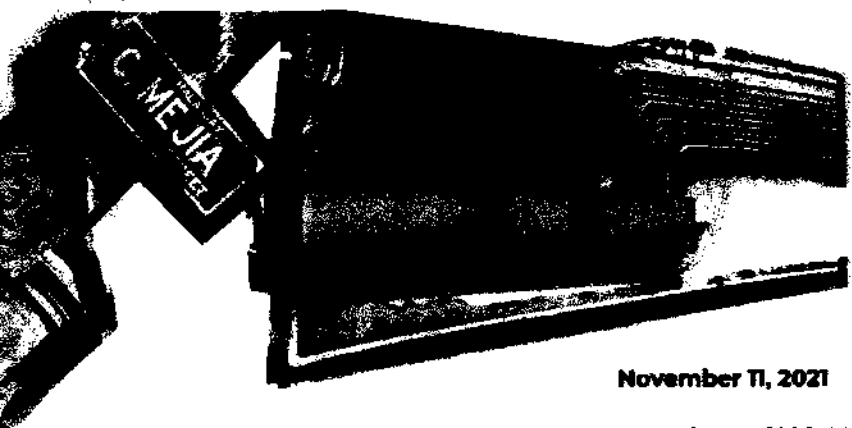
1. Pursuant to **Communication sent by the PELIKOLEKTIBO Alternative Film School** dated November 11, 2021, this Office informs the school heads of the identified schools to **prepare your entries in the different categories using the attached guidelines to represent our division.** You are further instructed to register @ <https://bit.ly/Californoektrio> on or before **December 23, 2021.** For direct queries call 09760409923 or email @pelikolektibo.pov@gmail.com.
2. Queries related to this can be relayed to **Vince G. Sanmiguel, EdD, Public Schools District Supervisor** at 09778091156.

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MALAYBALAY CITY STATION
Kvitalizing schools. Forging Beyond Standards 



POV XVIII HEADS

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Dane Lumaque
Marketing Head

Jansen Pagulayan
Promotions Head

Kyla Oco
Finance and Logistics Head

John Thomas Trinidad
Pelikolektibo Project Head

Jean Louise Lugtu
VP for External Affairs

November 11, 2021

TO: HIGH SCHOOLS ALL OVER THE PHILIPPINES
RE: POV PELIKOLEKTIBO Alternative Film School

Greetings!

We are **UP Cinema**, a student collegiate film organization based in the College of Mass Communication, University of the Philippines - Diliman that aims to create an avenue for filmmakers and film enthusiasts to share cinematic ideas.

Our annual collegiate film festival competition, **Piling Obrang Vidyo (POV)**, has served as a portal to the growing film industry by providing a platform for student filmmakers to exhibit their films on the big screen.

This coming **March 2022**, for its 18th year, Piling Obrang Vidyo introduces its alternative film camp and community named **Pelikolektibo** that aims to provide high school filmmakers and film critics with a series of **free online lectures and consultations** with prominent mentors.

Pelikolektibo, in line with the late Alexis Tioseco's wish of teaching films in High School, aims to put up an **alternative virtual film development laboratory and an inclusive platform** that will cater to the voices of the young Filipino filmmakers and film critics/writers. At the succession of this film school, **film grants and publication features** are also graciously offered by UP Cinema.

In line with this, we would like to invite high school filmmakers and film enthusiasts from **Grades 9 to 12** from your academic institution to participate and submit their applications in this year's **POV Pelikolektibo Alternative Film School**. Guidelines and other pertinent information about the film festival competition can be found on the POV Guidelines and Primer attached in the email with this invitation

The link to the **registration form**: <https://bit.ly/3G8e3r0>

The deadline for submission is on **December 23, 2021**.

If you have any questions and clarifications, you may reach us through **09760409923** (JT Trinidad - Programs Head), or email us at **pelikolektibo.pov@gmail.com**. Thank you very much for and we look forward to your submissions.

Taking the film experience beyond the screen and to the streets,


JT Trinidad
Pelikolektibo Project Head

   
pilingobrangvidyo@gmail.com 





**PELIKOLEKTIBO 2022
OFFICIAL GUIDELINES**

Pelikolektibo: Paghuhulma

Pelikolektibo: Paghuhulma is a development program for emerging Filipino high school film talents (Grade 9-12) to help them develop their films in their early stages. It is a two-month-long event of sessions on scriptwriting, directing, cinematography, production design, post-production, and producing.

It is **divided into two**:

- (1) Binhi Section** for work-in-progress and
- (2) Hubog Section** for individual talents.

Student filmmakers of any discipline are **encouraged to apply to both programs**.

Binhi Section Guidelines

Eligibility

1. The film camp is open to **current Grades 9-12 students** of any school/institution/university in the Philippines **within the application period**.
2. Films of varying styles and forms are accepted: **Narrative, Documentary, Experimental, Animation, etc.**
3. The project should be a **short film (<40 mins)** and must be in its **early stages of development**.
4. The team must **fill up the following roles**. Members coming from **different schools can comprise a team**; if it is not possible to fill the roles individually, **members can assume multiple roles** in order to complete the roster and/or **must provide a short explanation for working solo/duo/trio**.
 - a. Producer
 - b. Director
 - c. Cinematographer
 - d. Writer
 - e. Editor
 - f. Production Designer
 - g. Sound Designer

Submissions

1. Team application will be submitted through a Google Form. The team must also prepare an organized Google Drive folder named **TITLE_PELIKOLEKTIBO_BINHI**.
2. There will be **no entry fee**.



3. Please compile the following requirements in a single PDF file to be placed in and named like the drive folder:
 - a. **Cover/Title Page** (an image/artwork summarizing your concept with the project title on it)
 - b. **Logline** (1-2 sentences description of your film including main characters, setting, and conflict)
 - c. **Synopsis** (in storyline form, narrating the flow of the concept)
 - d. **Director's Statement** (Guide Questions: What is the connection of this film to your personal narrative? Why should you direct it? What is the importance of this film?)
 - e. **Producer's Statement** (Guide Questions: What is the connection of this film to your personal narrative? What is your connection with the director? Why should you produce it? Why produce it now?)
 - f. **Visual Concept** (can comprise images and a detailed sentence; a visual translation of ideas related to the film, you can talk about the blocking, colors, editing technique, etc.)
 - g. **List of Cast and Crew** (both official and proposed roster of the production team)
 - h. **Parental Consent Form** (for participants under 18, provide separate forms for each member)
 - i. **Letter of Intent as a collective** (can be in Filipino/English)
 - j. **School ID/Proof of Enrollment of team members**
 - k. **Script/Treatment** (only if applicable/available)
4. UP Cinema **will not be responsible for any legal complaints** as a result of the filmmaker's use of music and other copyrighted materials on the works-in-progress. The organization will also not be liable for untoward incidents that may occur during the production of the film.

Selection

1. A **selection committee composed of members of UP Cinema** will choose the participants.
2. There shall be **one (1) selected team**. However, the selection committee **reserves the right to accept more than one team** at their prerogative.
3. The decision of the selection committee is final.

Awards & Prizes

1. The chosen project will have the **privilege to attend all the sessions with one-on-one consultations with the mentors**. The participants will also have critique sessions with a pool of Cinemasters.
2. The sessions will be held from **February to April 2022**.
3. Chosen team will be given a **development grant worth P10,000.00**. Certificates will also be issued individually to the members of the team. This will be given upon completion of the program.

Deadline

1. The deadline for submission of entries is on **December 23, 2021**.



Hubog Section Guidelines

Eligibility

1. The film camp is open to **current Grades 9-12 students** of any school/institution/university in the Philippines **within the application period**.
2. The applicant **must be an individual who is interested in any filmmaking discipline** like production design, directing, screenwriting, producing, and sound design and editing among others.

Submissions

1. Individual applications will be submitted through a **Google Form**.
2. There will be **no entry fee**.
3. Please **compile** the following requirements in a **single PDF file** named **LAST NAME_PELIKOLEKTIBO_HUBOG**
 - a. Letter of Intent
 - b. Portfolio of Sample Works related to film or chosen discipline (only if applicable/available)
 - c. Parental Consent Form (if the participant is under 18)
 - d. School ID/Proof of Enrollment
4. UP Cinema **will not be responsible for any legal complaints** as a result of the filmmaker's use of music and other copyrighted materials.

Selection

1. A **selection committee composed of members of UP Cinema** will choose the participants.
2. **Twenty (20) individuals will be chosen** to participate. However, the selection committee **reserves the right to accept more or less** than the allotted slots.
3. The decision of the committee is **final**.

Awards & Prizes

1. Chosen individuals will have the **privilege to attend all the sessions**.
2. The sessions will be held from **February to April 2022**.
3. **Certificates will be issued individually** to the participants. This will be given upon completion of the program.

Deadline

1. The deadline for application is on **December 23, 2021**.



Pelikolektibo: Pagpupunla

Pelikolektibo: Pagpupunla is a special section for budding high school film critics of any medium (podcast, video essay, written, etc.) where they get to undergo a series of workshops, consultations, and critique sessions. Their outputs or projects will be featured in Kino Punch Online, the official publication of UP Cinema.

Pagpupunla Guidelines

Eligibility

1. The film camp is open to **current Grades 9-12 students** of any school/institution/university in the Philippines **within the application period**.
2. **Aspiring critics of different media are accepted** (eg. podcast, video essay, written, etc.).
3. The interested applicant may be **someone who is transitioning to or exploring other forms**. For instance, a writer who wants to try doing a podcast but whose portfolio is limited to written works only. They shall also **prepare and propose a concept for a personal project they aim to pursue related to film criticism**. The concept can be related to the films showcased at POV XVIII or **an independent podcast or program initiative** that will talk about cinema in general.

Submissions

1. Individual applications and proposals will be **submitted through a Google Form**.
2. There will be **no entry fee**.
3. Please **compile** the following requirements in a **single PDF file** named **LAST NAME_PELIKOLEKTIBO_PAGPUPUNLA** to be submitted through the Google Form:
 - a. Letter of Intent
 - b. Accomplished Concept Proposal (Title of the Project, Medium, Statement)
 - c. Portfolio of Sample Works (eg. written, podcast, video, etc. accessible hyperlinks can be attached instead.)
 - d. Parental Consent Form (if the participant is under 18)
 - e. School ID/Proof of Enrollment
4. UP Cinema **will not be responsible for any legal complaints** as a result of the filmmaker's use of music and other copyrighted materials.

Selection

1. A **selection committee composed of members of UP Cinema** will choose the participants.
2. **Ten (10) individuals** will be chosen to participate. However, the selection committee reserves the right to accept more or less than the allotted slots.
3. The decision of the selection committee is **final**.



Awards & Prizes

1. Chosen individuals will **undergo intensive sessions on film writing and criticism**. They will **receive suggestions, insights, and guidance** from the pool of mentors.
2. The sessions will be held from **February to April 2022**.
3. Their works will be **featured on Kino Punch's platforms**. Certificates will also be issued individually. This will be given upon completion of the program.

Deadline

1. The deadline for application is on **December 23, 2021**.

| | WHERE TO SUBMIT | WHAT TO SUBMIT | REQUISITES |
|----------------------|-----------------|---------------------------------------------------------|-------------------------------------------|
| Paguhulma - Binhi | Form (1) | accomplished form; drive folder link; pdf therein | Individual/Team application + proposal |
| Paguhulma - Hubog | Form (1) | accomplished form; pdf therein | Individual application |
| Pagpupunla | Form (1) | accomplished form; pdf therein | Individual application + proposal |

----END OF GUIDELINES----