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Republic of the Philippines  
**Department of Education**  
REGION X - NORTHERN MINDANAO  
DIVISION OF MALAYBALAY CITY

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DEPED MALAYBALAY CITY DIVISION  
RELEASED  
DATE: MAR 8 2022 2:38 pm  
BY: [Signature]

**DIVISION MEMORANDUM**

No. 128, s. 2022

TO : **Assistant Schools Division Superintendent  
Chief Education Supervisors and Staff, CID and SGOD  
School Heads  
All Others Concerned  
This Division**

FROM : **VICTORIA V. GAZO, PhD, CESO V**  
Schools Division Superintendent

DATE : March 7, 2022

SUBJECT : **10<sup>TH</sup> DIWANG BALAGTASAN WORKSHOP**

1. The Office hereby disseminates the Regional Memorandum No. 136 s. 2022 on 10<sup>th</sup> Diwang Balagtas Workshop by the Philippine Cultural Education Program (PCEP) on April 3 and 10, 2022, 1:00 p.m. – 5:00 p.m. via Zoom.
2. Interested participants may preregister online using this link: <https://forms.gle/UHEZZr35mZhUvFtC6>.
3. Attached is a copy of the communication for the complete details.
4. Shall there be queries, contact Maria Concepcion S. Reyes, Education Program Supervisor at 09368401920.

Copy furnished: CID-Learning Resource Management Section



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**Department of Education**  
REGION X - NORTHERN MINDANAO

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**Office of the Regional Director**

March 3, 2022

REGIONAL MEMORANDUM

No. 35, s. 2022

**10TH DIWANG BALAGTASAN WORKSHOP**

To: Schools Division Superintendents  
All Others Concerned

1. To celebrate the 2022 National Literature Month, the National Commission for Culture and the Arts (NCCA)- Philippine Cultural Education Program (PCEP) will be conducting a National *Balagtasan* Workshop on April 3 and 10, 1:00 p.m. - 5:00 p.m., via Zoom.
2. Interested participants may preregister online using this link:
3. Attached is a copy of the communication for the complete details.
4. This Office directs the immediate and wide dissemination of this Memorandum.

  
**DR. ARTURO B. BAYOCOT, CESO III**  
Regional Director

ATCH.: As stated

To be indicated in the Perpetual Index  
under the following subject:

ARTS AND CULTURE

CLMD/mand



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**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program**

**2022 National Literature Month Celebration**  
**NATIONAL BALAGTASAN WORKSHOP**

(10<sup>th</sup> DIWANG: Sagisag Kultura ng Filipinas Competition)

**April 3 & 10, 2022 / 1:00-5:00 pm**

The Philippine Cultural Education Program (PCEP) of the NCCA envisions to develop strategy to mainstream cultural learning competencies and standards in the formal school curriculum. In 2009 PCEP developed the list of **Essential Knowledge on Philippine Arts, Culture and Heritage for Basic Education Curriculum** through its national cultural mapping project. In 2013, The Sub-Commission on Cultural Education & Dissemination and the PCEP formulated and implemented the **DIWANG: Sagisag Kultura ng Filipinas Competition** project that aims to introduce, promote, and practice the cultural icons (Sagisag Kultura) or the Essential Knowledge on Philippine Arts, Culture and Heritage gathered and validated 2010.

This year's **DIWANG: Sagisag Kultura ng Filipinas Competition** project is on its 10<sup>th</sup> year of implementation. Institutionalization of its project components is being developed in partnerships with many established Arts organizations like Department of Education and its Regional Offices, Philippine Madrigal Singers, Linangan sa Imahen, Retorika at Anyo Inc. (LIRA), Barasoain Kalinangan Foundation, Inc., Koro Bulakeno, Inc. and to many other Universities and Institutions.

**Balagtasán**, as one of the major components of the 10<sup>th</sup> **DIWANG: Sagisag Kultura ng Filipinas Competition** shall be in partnership with Linangan sa Imahen, Retorika at Anyo Inc. (LIRA). This year's **BALAGTASAN** project will include a nationwide workshop in conjunction with **National Literature Month** celebration in April 2022.

Balagtasán Workshop is scheduled on April 3 & 10, 2022 from 1:00pm to 5:00pm via Zoom to be facilitated by National Artists for Literature Virgilio S. Almario, Dr. Galileo Zafra and Dr. Michael Coroza of LIRA, Inc.

**Specific Objectives:**

1. To conduct online-workshop on Balagtasán
2. To produce new creative works
3. To provide participants sufficient skills in performing Balagtasán
4. To contribute to strengthen the Filipino literature

**Date:**

Balagtasán Workshop: April 3 and 10, 2022 / 1-5pm via Zoom

**Qualified Participants:**

Open to all who are:

1. Balagtasán Trainor in their school or organization
2. Balagtasán Writer
3. Coach or Writer of the previous Balagtasán Competition

**Participation Provisions:**

1. The workshop is open on a “first-to-apply, first-priority” basis. Qualified participants shall be provided free registration and certificate of participation.
2. Interested participants are required to pre-register online. Registration will automatically close once the maximum number of participants is reached.
3. The PCEP Secretariat will notify the pre-registered participants for confirmation of slot via email. Confirmed participants will be given final workshop instructions.
4. Online registration is free but comes with an obligation. The number of participants is limited, and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know.
5. The NCCA-PCEP reserves the right not to issue any Digital Certificate of Appearance or Certificate of Participation to participants who will not finish the workshop as scheduled.

**Tentative Program:**

DATE	TIME	ACTIVITY
April 3, 2022 (Sunday)	1:00 – 1:45 PM	Opening Program -National Anthem and Prayer -Opening Remarks JJC, PCEP -Welcoming Remarks VSA, LIRA -Literary Month Message - Juliet Mallari -Balagtasan Performance
	1:45 – 3:00 PM	Lecture Leo Zafra, Ph.D. University of the Philippines
	3:00 – 5:00 PM	Workshop Mike Coroza, Ph.D. Ateneo De Manila University
April 10, 2022 (Sunday)	1:00 – 5:00 PM	Workshop and Critiquing

**For Inquiries:**

Contact Details: PCEP Secretariat  
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