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EPED MALAYBALAY CITY DIVISION

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Republic of the Philippines

Department of Education

REGION X - NORTHERN MINDANAO DIVISION OF MALAYBALAY CITY

Division Advisory No. 041, s. 2022 May 16, 2022

This Division Advisory is issued for the information of DepEd Officials, Personnel & Staff, and the public and should not be interpreted as an endorsement by the DepEd Division of Malaybalay City.

UPK STUDENTS' SUMMIT 2022

Enclosed is the invitation letter from *University of the Philippines Katilingban sa mga Anak Mindanao (UP Kalinaw)* to all junior and senior high school students regarding this year's UPK STUDENTS' SUMMIT 2022, which bears the theme **Lampara II: To shed light on untold stories to forward social change in Mindanao.** A two-week celebration of Mindanao storytelling from **June 12** to **25**, **2022**, incorporating various competitions on its sub-events.

All competitions are free of charge and have corresponding prizes. For further details, kindly refer to the attached Event Primer and Subevents Mechanics.

Queries relative to this can be relayed to **jbater@up.edu.ph** or through contact number 0955-972-7212.

VICTORIA V. GAZO, PhD, CESO V

Schools Division Superintendent



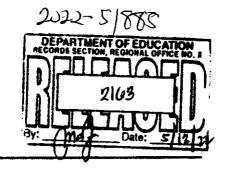
Address: Sayre Hi-way, Purok 6, Casisang, Malaybalay City Telefax No.: 088-314-0094; Telephone No.: 088-813-1246

Email Address: malaybalay.city@deped.gov.ph





Republic of the Philippines **Department of Education**REGION X – NORTHERN MINDANAO



Regional Advisory No. <u>94</u>, s. 2022 May 5, 2022

Complying with DepEd Order No. 8, s. 2013, this Office issues this Advisory not for endorsement per DO 28, s. 2001, but for the information of DepEd officials, personnel/staff, and the concerned public.

(Visit deped10.com)

UPK STUDENTS' SUMMIT 2022

The UP Katilingban sa mga Anak Mindanao (UP Kalinaw), through its UP Kalinaw Student Summit 2022, is inviting junior and senior high school students from Region X to participate in its various competitions.

The participation of both public and private schools shall be on a voluntary basis. As such, the participants themselves shall shoulder any registration fees and travel/incidental expenses. Further, their participation shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith, Section 3 of Republic Act No. 5546 (Policy on Contributions), and DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities).

Attached is a copy of the invitation for the specific details.

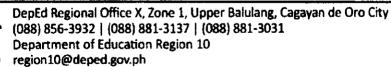
This Office directs the immediate and wide dissemination of this Advisory.

ATCH: As stated
To be indicated in the <u>Perpetual Index</u>
under the following subjects:

INVITATIONS COMPETITIONS

CLMD/mand









22-75044

Department of Education Region 10 <region10@deped.gov.ph>

& Event invitation] UPK: Lampara II [Endorsement Request

1 message

UP Kalinaw Students' Summit <upkstudentssummit@gmail.com> To: Department of Education Region 10 < region 10@deped.gov.ph> Sat, Apr 30, 2022 at 8:00 AM

Dr. Arturo B. Bayocot

Regional Director DepEd Regional Office - Region 10

Greetings of Peace and Prosperity!

The UP Katilingban sa Mga Anak Mindanao (UP Kalinaw) is the official university-wide organization for Mindanaoans in UP Diliman. It is a collective of Mindanaoan students bound together by the same history, heritage, and aspirations, guided by the principles of social awareness and cultural diversity, and envisions just peace and genuine development in Mindanao and the nation.

The UP Kalinaw Student Summit is an annual event that aims to gather high school students to promote Mindanaoan history, heritage, and culture. This year holds the second installment of the event, which bears the theme Lampara II: To shed light on untold stories to forward social change in Mindanao. This two-week-long celebration of Mindanaoan storytelling will be held on June 12-25, 2022.

In this light, we would like to seek the endorsement of your good office. Should you accept this endorsement request, we will include the name and/or logo of your office in all of the publicity materials of the event. We look forward to your favorable consideration and approval of our request on or before May 20, 2022.

We would also like to invite your constituents to become part of this endeavor. Attached herewith are the Event Primer and Subevents Mechanics containing all the event and registration details. All competitions are free of charge, have corresponding prizes, and are open to all junior and senior high school students all over the country.

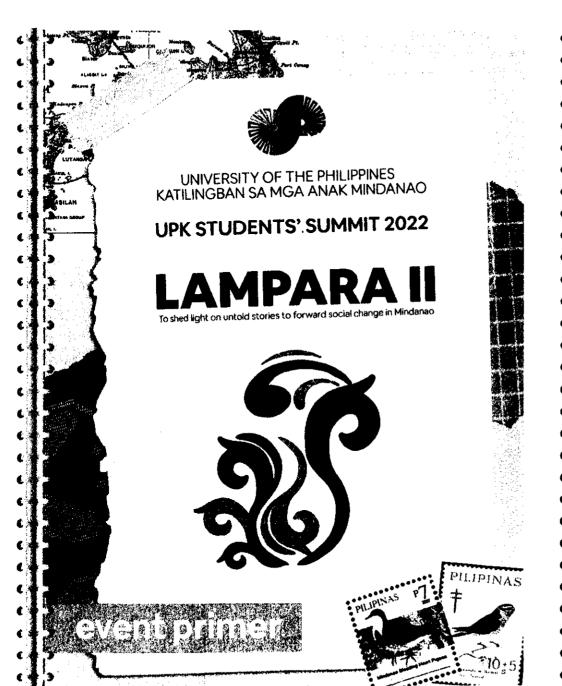
For any inquiries, you may reach us through the contact information given below.

Daghang salamat ug dugang kadasig!

In the service of the Filipino,

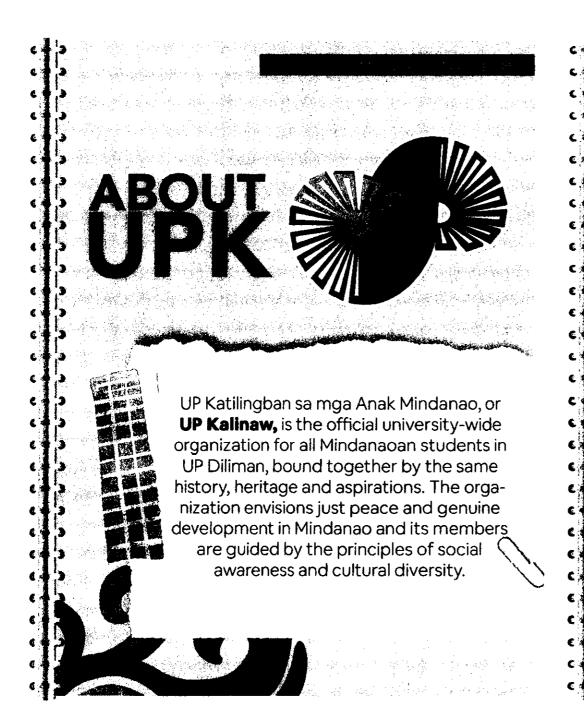
Jan Paul B. Ater Logistics and Records Head, Student Summit 2022: Lampara II **UP Kalinaw** jbater@up.edu.ph | 0955 972 7212

[UPK_ Lampara II] Event Primer.pdf



CONTENTS





* 2,203 likes on
Facebook
* 2,256 followers on
Facebook
* 11,353 Posts Reach on
Facebook (as of
March 5)

pastents

- Panday Kalinaw
- UPK Students'
- Mindanao Situationers
- Sustainable Skillz & Unsaern
- Pakitang Hilas

Panday Kalinaw: Prospecs for Just Peace in Mindanao was given the 2021 Ignacio B. Gimenez Award for UP Student Organizations' Social Innovation Projects Award for Peace Building and Social Development



awards



rationale

The UP Kalinaw Student Summit is an annual event that aims to gather high school students to promote Mindanaoan history, heritage, and culture, engage in discourse about Mindanao's current social milieu, and provide opportunities for the youth to be architects for social change.

This year is the second installment of the summit, with the theme, Lampara II: To shed light on untold stories to forward social change in Mindanao. This is motivated by the idea that listening to the stories of Mindanaoans informs us of the social, cultural, and political situation in Mindanao. Through listening to and immersing ourselves with the narratives of Mindanaoans, we essentially hear 'The Story of Mindanao.' This compendium of testimonies, in the form of various artistic expressions, can be a powerful tool for social change, as this can provide fresh perspectives, reduce prejudice, build communities

and relationships, and promote understanding for all.

Just like how a lampara lights our way as we traverse the unknown, this event aims to illuminate the wonders and unique ness of Mindanao and its people.

LAMPARA II

To shed light on untold stories to forward social change in Mindanao



rationale

In line with these goals, Lampara II will be a two-week-long celebration of Mindanaoan storytelling through a social media campaign-promoting and advocating for local history, heritage, arts, and customs. The event also aims to shed "light" on less-told stories all over Mindanao by giving platforms to local groups, artists, and personalities to narrate their stories. Additionally, it aims to tackle timely socio-political issues through various artistic expressions. The summit culminates on the last day packed with synchronous activities that comprise a quiz show, and a webinar, embodying this year's theme, designated for junior and senior high school students all over the country.

As an organization anchored on social awareness and responsibility, with the commitment of taking steps for achieving just peace and genuine development in Mindanao, UP Kalinaw believes that this event can be a powerful platform to manifest these goals and principles into fruition.



ed light on untold stories to forward social change in Mindanao

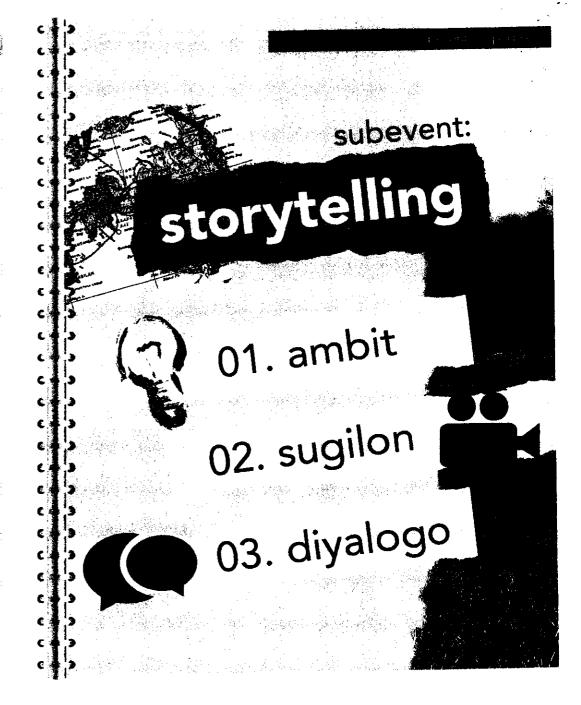


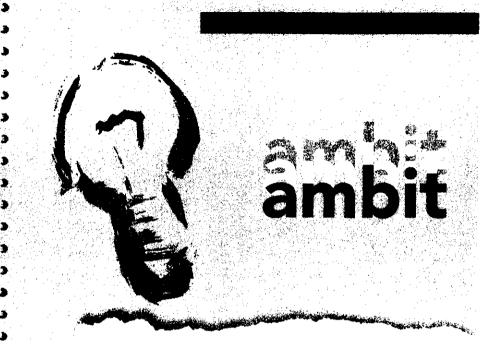


target beneficiaries and audiences

The main target audience and beneficiaries of Lampara II are junior and senior high school students in private and public schools in the Philippines. Specifically, the Pakusganay Competitions are only open to them. However, the beAneficiaries of the subevents are extended to the following:

- 1. rising Mindanaoan local artists, community organizations, and other individuals and groups whose stories will be show-cased and promoted throughout the two-week Storytelling Campaign, and
- 2. the followers of UP Kalinaw's Facebook page, primarily targeted to residents of the Philippines, wherein synchronous activities will be live-streamed.

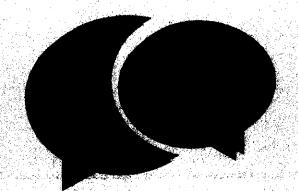




This is a two-week long asynchronous event showcasing different fascinating cultural and historical trivia from the 6 regions of Mindanao through various narrative expressions. This will be done by posting publicity materials on the UP Kalinaw Facebook page.

This event is a platform for Mindanaoans to share their stories with the intention of sparking social impact to its audience. One individual or group, such as local artists, vloggers, IPs, IDPs, NGOs, volunteers, and professionals, from each region will be invited to express their cultural testimonies, artistic endeavors, or current struggles and issues through videos and voice recordings, statements, or any other artistic expressions.





diyalogo

This is the only synchronous activity under the Storytelling Campaign of the event. Having an audience not limited to Mindanaoan high school students, it encompasses three talks, which will all generally tackle culture and arts in the Philippines, one of which seeks to promote the said field as a possible path in tertiory education.

1. The culture and the struggles of Lumad schools in Mindanao

This talk seeks to shed light on the culture within Lumad schools in Mindanao, and how it has contributed to the education of the Lumads. It also aims to expose their experiences and their struggles, as well as, for them to air their stand on national issues affecting them.

2. The music and art scene in Mindanao

This talk aims to shed light on the development of the music and art scene in Mindanao. It seeks to expose the experiences, struggles, and victories of Mindanaoan artists. It also aims to promote the artistry and the creative treasures in Mindanao.

3. Non-STEM degrees as viable paths for tertiary education

This talk seeks to shed light on non-STEM (humanities, liberal arts, and social sciences) degrees the youth can pursue in UP Diliman. It aims to highligh the need for graduates and the opportunities for career development from these programs.





- 1. The webinar, Diyalogo, is open to all interested participants.
- Participants must register to officially join the webinar through this link: https://bit.ly/UPKStudentSummit2022RegForms
- 3. Zoom details will be emailed to the email address they have indicated before the culmination day.



subevent: ausgana 01. balak 02. dibuho 03. lente 04. pautukay

balak

This is an asynchronous spoken word poetry competition wherein a participant is to perform a piece of oral art, may it be fiction, real-life account, or a combination thereof, through an evocation of Mindanaoan experiences and emotions in a visual and verbal performance. This competition, with a focus on the aesthetics of wordplay, voice control, and facial expression, aims to capture the natural drive of people to convey messages and ideas through creative storytelling.

Theme:

Unbury: Pag-ukay sa Gilubong

As the overall theme of Lampara II deals with shedding light on untold stories in Mindanao, the Balak theme encapsulates the uncovering of secrets, lesser-known facts, and obscure stories from different regions in Mindanao. Entries are encouraged to show-case local struggles, historical injustices, societal issues, and other controversial narratives that are kept hidden from the limelight.

registration and submission guidelines

- This contest is open to all incoming grade 7 to 12 students from public and private schools all over the Philippines, including those who recently graduated from senior high school.
- 2. Participants may join individually or as a team of 2.
- 3. Participants forming a team must represent the same school, but may be from different grade levels.
- Participants must register to officially join the competition through this link: https://bit.ly/UPKStudentSummit2022RegForms
- Participants are allowed to submit a maximum of one (1) entry only.
- Entries must be submitted ON OR BEFORE June 6, 2022, 11:59 PM through this link: https://bit.ly/UPKStudentSummit2022SubmissionBins

mechanics

- The entry must adhere to the theme of the subevent described above.
- Entries must be an original composition written and performed in either English, Filipino, or Cebuano (Bisaya). Code-switching is allowed.
- 3. The entry can be performed solo or by pair.
- The entry must be written and performed by the participants only.
- 5. The entry must be submitted in two (2) formats:
 - a. Written piece
 - must be in PDF format with filename: Balak_[Surname/s] (e.g. Balak_Cruz, Fabria)
 - must include the title of the piece, name of the participant, and name of high school
 - b. Performance video
 - must be in MP4 format with filename: Balak_[Surname] (e.g. Balak_Cruz, Fabria)
 - -must be in landscape orientation and must clearly show the faces of the performers
- 7. The performance video shall have a minimum of 3 minutes and shall not exceed 5 minutes in duration.
- 8. Sounds, instrumental, or musical background are allowed to accompany the delivery.
- 9. It is encouraged that the video recording is of high audio quality and video resolution.
- 10. An entry must not contain any obscenities. Appropriate attire must be worn by the performers.

judging criteria

Content and Relevance to the Theme - 40%

The content of the piece is relevant to the theme.

The content of the piece has a powerful and meaningful message.

Delivery and Performance - 30%

Facial expression, hand and body gestures emphasized the different elements of the performance. The performer exuded mastery of the spoken piece. Enunciation is clear. The audience can understand what is being spoken.

Words are pronounced distinctly and correctly.

Creativity and Originality - 20%

The piece must be an original composition.*

Audience Impact- 10%

This will be scored based on the total number of shares and reactions received in Facebook. The entry with the highest score receives the full 10%. The percentages of entries with the next highest scores will be calculated by dividing their score with the highest score then multiplied by 10.

TOTAL = 100%

prize

Three entries will be declared as first, second, and third prize winners based on the criteria. The winners prizes shall be as follows:

First Place: Php 1000 Second Place: Php 700 Third Place: Php 500

dibuho

This event is an asynchronous graphic design competition that aims to promote two-dimensional static visual arts as a medium of communicating the experiences and narratives of Mindanaoans. This competition is open to traditional forms of visual arts, such as drawing, painting, and embroidery, as well as digital designs made in computer applications.



THEME

Weaving Mindanao through Textiles and Textures

The theme focuses on the historical significance and social impact of indigenous textiles from various cultures and communities in Mindanao, as well as its purpose to the lives of our katutubo as Philippine society continually modernizes.





 This contest is open to all incoming grade 7 to 12 students from public and private schools all over the Philippines, including those who recently graduated from senior high school.

2. A participant must register to officially join the competition through this link:

https://bit.ly/UPKStudentSummit2022RegForms

3. A participant is allowed to submit a maximum of one (1) entry only.

 Entries must be submitted ON OR BEFORE June 6, 2022, 11:59 PM through this link: https://bit.ly/UPKStudentSummit2022SubmissionBins

1. The entry must adhere to the theme described above.

2. Entries must follow the following specifications:

a. A4 or Legal (8.5 x 13 inches) size,

b. either landscape or portrait orientation,

c. at least 300 DPI/PPI in PNG or JPG format, for digital entries, and

d. and has filename: Dibuho_Surname (e.g. Dibuho_Cruz).

 Participants may utilize either traditional or digital art styles, whichever they prefer. They may also choose to use computer applications such as Adobe Applications, Canva, or MS Paint.

4. Entries must not contain obscenities.



Relevance to the Theme - 25%

The entry is relevant to the theme.

Substance and Content - 25%

The entry has a powerful and meaningful message.

The entry conveys important and substantive information.

Composition and Visual Impact- 30%

The entry should be eye-catching and aesthetically pleasing, display bold and thematically appropriate color schemes, and exhibit skillful manipulation of the elements of art.

Originality - 10%

The work must be original.

Audience Impact-10%

This will be scored based on the total number of shares and reactions received in Facebook. The entry with the highest score received the full 10%. The percentages of entries with the next highest scores will be calculated by dividing their score with the highest score then multiplied by 10.

TOTAL = 100%

Three entries will be declared as first, second, and third prize winners based on the criteria. The winners' prizes shall be as follows:

First Place: Php 1000 Second Place: Php 700 Third Place: Php 500





Photography is an art form that captures the real world to create images that visualize ideas, tell stories, and evoke emotions. This asynchronous competition aims to encourage the youth to capture Mindanaoan culture, history, heritage, and customs through photography and creative caption writing.

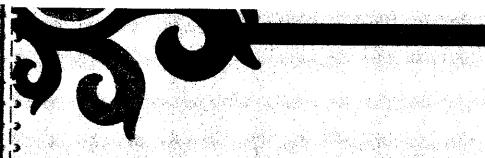


THEME

What my Culture Means to Me

With generational differences, the internet, and media, one can only imagine how people perceive their culture. The theme focuses on the subjective lens of culture, that although it is experienced on a community level, the emotion that is attached to it differs from person to person. Participants are encouraged to look within themselves and to look outside of the barriers they have unintentionally set.





submission guidelines

- This contest is open to all incoming grade 7 to 12 students from public and private schools all over the Philippines, including those who recently graduated from senior high school.
- A participant must register to officially join the competition through this link: https://bit.ly/UPKStudentSummit2022RegForms
- 3. A participant is allowed to submit a maximum of one (1) entry only.
- Entries must be submitted ON OR BEFORE June 6, 2022, 11:59 PM through this link: https://bit.ly/UPKStudentSummit2022SubmissionBins





- 1. Entries must adhere to the theme described above.
- 2. An entry submission must consist of two files:
 - a. One (1) photograph
 - must be in JPG format (Filename: Lente_Surname) (e.g. Lente_Cruz)
 - -must be no smaller than 1MB and no larger than 5MB. can be in full color or grayscale
 - can either be in landscape or portrait orientation.
 preferred to be saved in high resolution and in the sRGB color model.
 - b. One (1) caption
 - must be in PDF format (Filename: Lente_Surname) (e.g. Lente_Cruz)
 - must not exceed 500 words and may be written in English, Filipino, or Cebuano (Bisaya), code-switching is allowed
 - must include the title of the piece, name of the participant, and name of high school
- Minimal photo editing is allowed—this includes only cropping, color grading, and spot correction. However, photo manipulation, addition of different elements, and other similar processing techniques are not allowed.
- 4. Using stock images and photos lifted from the Internet is strictly prohibited. The photographs must not contain any watermark, signature, or identification mark.
- 5. An entry must not contain any obscenities.

96 Judaing criteria

Content and Relevance to the Theme - 30%

The photograph is relevant to the theme.

The photograph has a powerful and meaningful message.

The photograph has an emotional impact.

The caption is coherent to the photograph's message.

Strategic Use of the Elements and Composition of Photography - 25%

The photograph exhibits excellent use of photographic elements. The photograph has a keen observation of patterns, texture, symmetry, asymmetry, depth of field, lines, curves, frames, contrast, color, viewpoint, depth, negative space, filled space, foreground, background, visual tension, shapes, etc.

Image Quality (IQ) - 25%

The photograph is of high quality.

The photograph is aesthetically pleasing to the eye.

The photograph made great use of brightness, evenness of illumination, contrast, resolution, geometry, color fidelity, and color discrimination

Concept and Originality - 10%

The work must be original.

Audience Impact- 10%

This will be scored based on the total number of shares and reactions received in Facebook. The entry with the highest score received the full 10%. The percentages of entries with the next highest scores will be calculated by dividing their score with the highest score then multiplied by 10.

TOTAL = 100%

orize

Three entries will be declared as first, second, and third prize winners based on the criteria. The winners' prizes shall be as follows:

First Place: Php 1000 Second Place: Php 700 Third Place: Php 500 CAUTUKA

This is a synchronous Quiz Show competition that aims to test high school students on their than the control political prographical and

This is a synchronous Quiz Show competition that aims to test high school students on their knowledge of social, political, geographical, and historical topics and concepts in Mindanao. This competition hopes to invigorate the pursuit of awareness and erudition among the youth of issues related to Mindanao.

THEME Societal Milestone and Setbacks

The theme focuses on social, cultural, and political milestones and setbacks that have happened in the past or are happening in the present, such as colonization, armed struggle, and nation building, that help elucidate the past, current, and future milieu of Mindanao. This also includes an exploration of the effects of geography, architecture, religion and mythology, cuisine, language, and other cultural aspects on Mindanaoan places and





registration guidelines

- This contest is open to all incoming grade 7 to 12 students from public and private schools all over the Philippines, including those who recently graduated from senior high school.
- A contestant must register for their team, representing their school or as an independent, through this link: https://bit.ly/UPKStudentSummit2022RegForms
- 3. A team must be composed of two (2) participants. Participants from a team, representing a school, must come from the same school. Teams registered as independents may come from different schools.
- 4. Participants of a team may be from different grade levels.





- The questions of the Quiz Show will focus on the theme given above
- The competition consists of three rounds: Easy, Average, and Difficult. Shown below is the number of questions, the points as signed, and the time allotted to answer for each round.

Round		Easy		Average	Difficult
Points	3.	2	34. AV	3	- - 5
No. of Questions	18 g	15		15	15
Time Allotment		10 sec	1	15 sec	20 sec

- The members of a team will answer the questions separately and independently. The score of a team is the sum of the points of each member.
- 4. After each round, the points of each team will be tallied.
- All participants are given the opportunity to air any grievances and contentions. A set of panelists are on stand-by. This can only be done before the reading of the next question.
- The teams that get the highest number of points are automatically declared first, second, and third place.
- In the event of a tie in the first, second, and third places after the Difficult Round, do-or-die Clincher Rounds, which will be as many as needed, will commence for the tied teams.

AND THE SECOND S

8. Each question in all rounds may be in multiple-choice, enumeration, or identification format.

mechanics

9. All questions and answers will be in English, possibly except for proper and untranslatable nouns.

10. The medium of the Quiz Show is through Zoom. This will be used for videoconferencing and is the main communications plat form during the competition. Zoom shall also be the platform where the questions will be displayed and where the participating teams will answer.

11. The allotted time to answer shall commence immediately once the "Go" signal is declared after reading the question twice, only then may a participant write their answer.

12. While a question is being read, the participants must position their hands away from the mouse/trackpad and keyboard and such that they are visible to the quizmaster.

13. A participant must physically write their answer on a whiteboard using a marker. Other similar alternatives may be used, such as bond papers, yellow pads, thick pens, etc.

14. Immediately after the time allotment, a "Stop" signal will prompt the participants to immediately hold up their answer board in front of the camera such that the quizmaster can read it.

15. Answer boards should only be lowered after the quizmaster and panelists have recognized the answers and the results have been tallied.





rules and regulations

The participants are expected to have a stable internet connection.
 The organizers will not be held liable for disconnections. Should these occur, participants are still allowed to rejoin the competition; however, they are forced to forfeit the questions they missed.

All participants are required to use headsets/earphones such that only they can hear the questions being said by the quizmaster.

3. All participants are required to turn on their camera throughout the whole duration of the contest but keep their microphone on mute unless told otherwise. Participants who turn off their cameras for an unreasonably long period of time shall be considered cheating.

4. Participants are strictly prohibited from consulting any digital and/or physical resource, may it be books, modules, notes, search engines (e.g., Google), people (e.g., family and friends), etc., throughout the entire duration of the competition.

Participants of the same team are strictly prohibited from discussing with each other.

 Participants who are proven to have cheated shall automatically be disqualified for the competition.

7. Further instructions may be given during the competition to ease any technical difficulties that may arise.

Drize

The first, second, and third winning teams shall have the following prizes:

First Place: Php 1000 Second Place: Php 700 Third Place: Php 500



event calendar | page 29

event

Start of Registration - Pautukay

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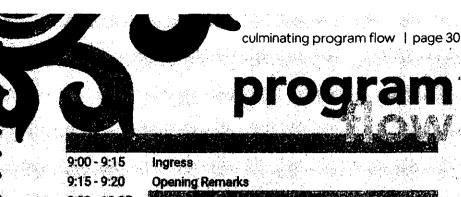
Deadline of Registration - Pakusganay 01

Deadline of Registration - Pautukay 05

Deadline of Entry Submissions: 06

Balak, Dibuho, Lente

LAMPARA II CULMINATING EVENT 25



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c 🚪	, 3	9:15 - 9:20	Opening Remarks
٤ 🛊		9:20 - 10:25	
د 🎝	.	10:35 - 10:40	Break: Intermission/Ice Breakers
ε 🐇	3	10:40 - 11:20	
	•	11:20 - 11:25	Reminders/Announcements
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1			Reminders/Announcements
•	3		Segment Introduction
: 🛊	3	1:00 - 2:30	
		1:00 - 1:45	Speaker 1
	3	1:45 - 1:50	Break: Intermission/Ice Breakers
1	•	1:50 - 2:35	Speaker 2
1		2:35 - 2:40	Break: Intermission
1		2:40 - 3:25	Speaker 3
1		3:25 - 3:30	Break: Intermission/Ice Breakers
1	3	3:30 - 3:50	
1	3	3:50 - 3:55	
1	.	3:55 - 4:00	Closing Remarks
4	3	4:00 onwards	and the second s





