



Republic of the Philippines
Department of Education
 REGION X - NORTHERN MINDANAO
 DIVISION OF MALAYBALAY CITY

DM 2022-11-603
 DEPED MALAYBALAY CITY DIVISION
RELEASED
 DATE: 11/9/22 Time: 9:10
 By:

DIVISION MEMORANDUM

No. 603, s. 2022

TO: Assistant Schools Division Superintendent
 Chief Education Supervisors, OSDS, SGOD, CID and Staff
 Private School Heads
 This Division

FROM: **VICTORIA V. GAZO, PhD, CESO V**
 Schools Division Superintendent

DATE: November 8, 2022

**SUBJECT: DISSEMINATION OF REGIONAL MEMORANDUM NO. 690, s. 2022
 (CULTURE-BASED MODULE WRITING COMPETITION)**

1. For information and guidance of all concerned, the Office disseminates the enclosed Regional Memorandum No. 690, s. 2022, re: **CULTURE-BASED MODULE WRITING COMPETITION**. This contest is open to all Basic Education, Junior, and Senior High School Teachers both in Public and Private Schools.
2. Enclosed are the guidelines and mechanics for guidance.
3. Queries relative to this can be relayed to the PCEP secretariat at diwangsagisagkultura@gmail.com.
4. Immediate dissemination of this Memorandum is desired.

Copy furnished:
 Records Unit
 Planning & Research Section
 To be posted in the website.
 CID/Virj

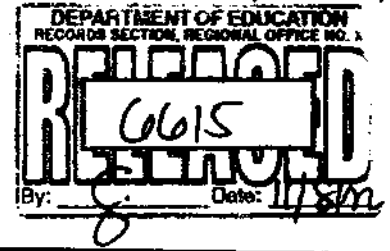


Address: Sayre Hi-way, Purok 6, Casisang, Malaybalay City
 Telefax No.: 088-314-0094; Telephone No.: 088-813-1246
 Email Address: malaybalay.city@deped.gov.ph





Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO



November 4, 2022

REGIONAL MEMORANDUM
No. 610, s. 2022

CULTURE-BASED MODULE WRITING COMPETITION

To: Schools Division Superintendents
Assistant Schools Division Superintendents
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP) will conduct a **Culture-Based Module Writing Competition**, which is part of its *10th Diwang Sagisag Kultura Competition and Festival*.
2. Attached to this Memorandum are the guidelines ang mechanics for guidance.
3. For inquiries, contact the PCEP secretariat at diwangsisagkultura@gmail.com.
4. This Office directs the immediate and wide dissemination of this Memorandum.

DR. ARTURO B. BAYOCOT, CESO III
Regional Director

[Signature]
ATTY. SHIRLEY O. CHATTO
Chief Administrative Officer
Officer-in-Charge
Office of the Regional Director

ATCH.: As stated
To be indicated in the Perpetual Index
under the following subject:

COMPETITION

CLMD/benz



DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City
{088} 856-3932 | {088} 881-3137 | {088} 881-3031
Department of Education Region 10
region10@deped.gov.ph
<http://deped10.com>





Request for DepEd Memo on DIWANG Culture Based Module Writing Competition

1 message

NCCA PCEP <diwangsagisagkultura@gmail.com>
To: Region <region10@deped.gov.ph>

DR. ARTURO B. BAYOCOT DESO III
Regional Director
DepEd Region 10

Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)

In connection with the 10th **DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to request a DepEd F
BASED MODULE WRITING COMPETITION to the Regional Coordinators, Schools Division, City Superintendents, Head of Public
participants.

If you have further questions regarding the matter, please don't hesitate to contact us at diwangsagisagkultura@gmail.com.

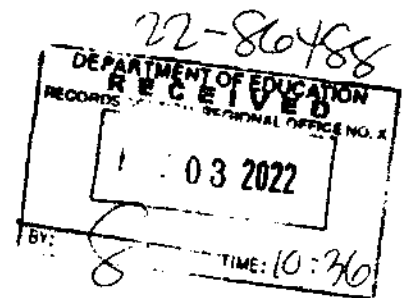
Thank you for your continued support of our projects on Cultural Education.

Kind regards,

Jana Barberan



JENNIFER BARBERAN SAUTISTA
Documentation & Information Officer, NCCA-Philippine Cultural Education Program
+632 85272192 loc. 529 | +63 948-6435289 |
http://ncca.gov.ph/philippine-cultural-education-program-pcep/
Brgy. 658 Zone 70 633 General Luna Street, Intramuros, Manila



Program Design:

<https://drive.google.com/file/d/1p01ja5tHVscy67apASyKb4ppyARFNrP8/view?usp=sharing>

**NATIONAL COMMISSION
FOR CULTURE AND THE ARTS**



10TH DIWANG Sagisag Kultura ng Fili

CULTURE-BASED MODULE WRITING COMPE

Open to all Basic Education, Junior, and Senior Teachers both in Public ar

GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting

suggested readings rela
be accessed asynchrono

Format:



10TH DIWANG: Sagisag Kultura ng Pilipinas

CULTURE-BASED MODULE WRITING COMPETITION

Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools.

GUIDELINES:

Entries should be in English and in Filipino. An entry should not have a total duration of a more than 100 minutes for each subject. The entry should be delivered through a Microsoft Word document (combining of Microsoft Word and PDF). The use of MSOA and MSOFA is highly encouraged. The entry should require attention by visiting philippineculturaleducation.com.ph. Include a cover of the module in page 2.

Entries should be related to the topic that can be applied in the classroom.

Format:

1. If media images will be used, submit a separate file for the images, etc. It must be labeled with a sequential photo of the media resource with a short description of the content. Include in the caption the shortened URL of the media resource used.
2. All attachments must be in PDF format (images, media resources).

SUBMISSION OF ENTRIES:

Participant MUST download and submit the entries online using the link (<https://bit.ly/FormExemplar>).
 Complete the form and submit the entries with the module in Microsoft Word and PDF format to the subject coordinator.
 Participants must submit the entries online. The entries should be submitted in PDF and MSOFA format. The entries should be submitted to the subject coordinator.
 By submitting the entries, the participant agrees to the terms and conditions of the Competition.
 The PCEP will be the property of the Board of Directors of the National Commission for Culture and the Arts. The entries do not have to be submitted in PDF and MSOFA format. The entries should be submitted in PDF and MSOFA format. The entries should be submitted in PDF and MSOFA format.

of the competition.
 The PCEP reserves the right to use the name and photo of the participant and his/her entry for all promotional materials, including but not limited to any other form of publicity.
 The PCEP reserves the right to publish the entries and may do so in any form.
 If the entries will be published, the winning entries should be published online and on the cover of the module with the signature of the PCEP editorial board.
 Failure to comply with the above guidelines will result in disqualification of the entry.
 The deadline for submission of entries is on December 15, 2020. The entries will be posted on the PCEP website and will be posted on the PCEP website.
 PCEP Secretariat
 Email: diwang@sagisagkultura@gmail.com
 Facebook: [pcep.ph](https://www.facebook.com/pcep.ph)