



Republic of the Philippines
Department of Education
 REGION X- NORTHERN MINDANAO
 DIVISION OF MALAYBALAY CITY

DM-2022-11-611
 DEPED MALAYBALAY CITY DIVISION
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 NOV 15 2022 Time: 2:07
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Division Memorandum
 No. 611 Series of 2022

TO : **Assistant Schools Division Superintendent
 Chief Education Supervisors (SGOD and CID)
 Public Elementary and Secondary School Heads
 All Others Concerned**

FROM : **VICTORIA V. GAZO, PhD, CESO V**
 Schools Division Superintendent

DATE : **November 15, 2022**

SUBJECT : DIVISION LEVEL CELEBRATION OF NATIONAL STUDENTS' DAY 2022

1. Relative Youth Formation Division (YFD) Memo released on September 13, 2022 with the same title as the subject above, this office, through SGOD-Youth Formation in coordination with the Division Federated Supreme Student Government (DFSSG), would like to invite all schools to participate in these activities in celebration of the National Students' Day 2022, with the theme **"Ikaw, Ako, Tayo: Bahagi ng Proseso, Boses ng Pagbabago."**, to wit:

I. POSTER MAKING CONTEST

a. OBJECTIVE:

- To showcase and express their talents, feelings, and views of the world around them while spreading awareness about the given theme ahead.

b. MECHANICS:

- Each school must have one (1) representative.
- The poster must be made in a ¼ illustration board.
- The output must be connected to the theme, **"Ikaw, Ako, Tayo: Bahagi ng Proseso at Boses ng Pagbabago"**.
- Participants must submit a clear photo (scanned/photographed) of their poster-making output to either of these google drive link on or before November 23 at 12:00 p.m.
 - ELEMENTARY: https://bit.ly/NSD22PosterMaking_E
 - SECONDARY: https://bit.ly/NSD22PosterMaking_S
- Entry files must properly be named with **NameOfSchool_PosterMaking**, e.g. *AglayanES_PosterMaking*.
- Judging and deliberation will be on November 24 at 8:00 a.m.– 5:00 p.m.
- Announcement of winners will be on November 25 and will be posted through DepEd Tayo-Youth Formation- Division of Malaybalay City Facebook Page.
- Top 3 winners will be declared.



Address: Sayre Hi-way, Purok 6, Casisang, Malaybalay City
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- Entries not named properly and/or submitted beyond the given date and time will not be included in the judging.

CRITERIA FOR JUDGING	
Creativity	30%
Relevance to the Theme	30%
Originality	25%
Visual Impact	15%
TOTAL	100%

II. SPOKEN POETRY

a. OBJECTIVES:

- To educate and sharpen the students' fluency by expressing thoughts into verbal means.
- To allow learners to think for themselves by showcasing and expressing their talents, feelings, and views of the world around them through a literary piece.

b. MECHANICS:

- Each school must have one (1) representative.
- The output must be connected to the theme, "***Tkaw, Ako, Tayo: Bahagi ng Proseso at Boses ng Pagbabago***".
- The participant may use English or Filipino medium for his/her piece.
- Participants must submit a clear video output to either of these google drive link on or before November 23 at 12:00 p.m.
 - ELEMENTARY: https://bit.ly/NSD228spokenPoetry_E
 - SECONDARY: https://bit.ly/NSD228spokenPoetry_S
- Entry files must properly be named with **NameOfSchool_SpokenPoetry**, e.g. *AglayanES_SpokenPoetry*.
- Judging and deliberation will be on November 24 at 8:00 a.m.– 5:00 p.m.
- Announcement of winners will be on November 25 and will be posted through DepEd Tayo-Youth Formation- Division of Malaybalay City Facebook Page.
- Top 3 winners will be declared.
- Entries not named properly and/or submitted beyond the given date and time will not be included in the judging.

CRITERIA FOR JUDGING	
Stage Presence, Presentation and Expression	30%
Relevance to the Theme	25%
Clarity of Words and Diction	25%
Style and Originality	20%
TOTAL	100%



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III. DECLAMATION

a. OBJECTIVE:

- To improve fluency and express the emotion of a literary piece.

b. MECHANICS:

- Each school must have one (1) representative.
- The piece is provided by the Contest Committee (**Annex A**), contestants are required to memorize with ample mastery.
- The participant must dress according to the tone of the piece.
- Participants must submit a clear video output to either of these google drive link on or before November 23 at 12:00 p.m.
 - ELEMENTARY: https://bit.ly/NSD22Declamation_E
 - SECONDARY: https://bit.ly/NSD22Declamation_S
- Entry files must properly be named with **NameOfSchool_Declamation**, e.g. *AglayanES_Declamation*.
- Judging and deliberation will be on November 24 at 8:00 a.m.– 5:00 p.m.
- Announcement of winners will be on November 25 and will be posted through DepEd Tayo-Youth Formation- Division of Malaybalay City Facebook Page.
- Top 3 winners will be declared.
- Entries not named properly and/or submitted beyond the given date and time will not be included in the judging.

CRITERIA FOR JUDGING	
Delivery	35%
Gestures and Facial Expressions	30%
Mastery of the Piece	25%
Complimenting Attire	10%
TOTAL	100%

IV. INTERPRETATIVE READING

a. OBJECTIVES: To give the learners the opportunity to better comprehend and interpret literary works.

b. MECHANICS:

- Each school must have four (4) representatives to form a group.
- The material is provided by the Contest Committee (**Annex B**).
- Participants must submit a clear video output to either of these google drive link on or before November 23 at 12:00 p.m.
 - ELEMENTARY: https://bit.ly/NSD22InterpretativeReading_E
 - SECONDARY: https://bit.ly/NSD22InterpretativeReading_S
- Entry files must properly be named with **NameOfSchool_InterpretativeReading**, e.g. *AglayanES_InterpretativeReading*.



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- Judging and deliberation will be on November 24 at 8:00 a.m.– 5:00 p.m.
- Announcement of winners will be on November 25 and will be posted through DepEd Tayo-Youth Formation- Division of Malaybalay City Facebook Page.
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CRITERIA FOR JUDGING	
Delivery	25%
Voice Quality	25%
Stage Presence	25%
Effectiveness	25%
TOTAL	100%

V. SINGING IDOL

a. **OBJECTIVES:** To give learners the opportunity to enjoy and appreciate the art of music by freely expressing themselves by means of song.

b. **MECHANICS:**

- Each school must have one (1) representative.
- Contestants are free to choose their desired song choice.
- Participants must submit a clear video output to either of these google drive link on or before November 23 at 12:00 p.m.
 - **ELEMENTARY:** https://bit.ly/NSD22SingingIdol_E
 - **SECONDARY:** https://bit.ly/NSD22SingingIdol_S
- Entry files must properly be named with **NameOfSchool_SingingIdol**, e.g. *AglayanES_SingingIdol*.
- Judging and deliberation will be on November 24 at 8:00 a.m.– 5:00 p.m.
- Announcement of winners will be on November 25 and will be posted through DepEd Tayo-Youth Formation- Division of Malaybalay City Facebook Page.
- Top 3 winners will be declared.
- Entries not named properly and/or submitted beyond the given date and time will not be included in the judging.

CRITERIA FOR JUDGING	
Voice Quality	35%
Stage Presence	25%
Mastery	15%
Song Choice	15%
TOTAL	100%



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VI. DANCE CONTEST

- a. OBJECTIVES: To let learners enjoy and coordinate with each other in a fitness related activity by means of expressing the emotion of the music through body movements.
- b. MECHANICS:
- Each school must have one (1) group representative.
 - The group contestants must focus on Interpretative and Hiphop genres and shall relate their presentation to the theme, **"Ikaw, Ako, Tayo: Bahagi ng Proseso at Boses ng Pagbabago"**.
 - Every group must perform within the duration of 3-5 minutes.
 - Participants must submit a clear video output to either of these google drive link on or before November 23 at 12:00 p.m.
 - ELEMENTARY: https://bit.ly/NSD22DanceContest_E
 - SECONDARY: https://bit.ly/NSD22DanceContest_S
 - Entry files must properly be named with **NameOfSchool_DanceContest**, e.g. *AglayanES_DanceContest*.
 - Judging and deliberation will be on November 24 at 8:00 a.m.– 5:00 p.m.
 - Announcement of winners will be on November 25 and will be posted through DepEd Tayo-Youth Formation- Division of Malaybalay City Facebook Page.
 - Top 3 winners will be declared.
 - Entries not named properly and/or submitted beyond the given date and time will not be included in the judging.

CRITERIA FOR JUDGING	
Concept	35%
Choreography	25%
Performance	25%
Mastery and Facial Expressions	15%
TOTAL	100%

VII. TRASHION SHOW

- a. OBJECTIVES: To give the learners a chance to expose themselves by courageously showcasing their beauty while still having fun.
- b. MECHANICS:
- Each school must have one (1) representative.
 - The outfit must be originally made and designed.
 - The clothes must be made from RECYCLED and NON-BODEGRADABLE materials. No using of fabrics, glitters and animal integuments like *feathers, skin and furs*.



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- The contestants must submit a video output of their performances to either of these google drive link on or before November 23 at 12:00 p.m.
 - ELEMENTARY: https://bit.ly/NSD22TrashionShow_E
 - SECONDARY: https://bit.ly/NSD22TrashionShow_S
- The performance video must be within the duration of 3-5 minutes.
- Entry files must be named with **NameOfSchool_TrashionShow**, e.g. *AglayanES_TrashionShow*.
- Minor awards will be selected and will be given certificates and sash: **Miss Photogenic & Darling of the Ramp**.
- Judging and deliberation will be on November 24 at 8:00 a.m.– 5:00 p.m.
- Announcement of winners will be on November 25 and will be posted through DepEd Tayo-Youth Formation- Division of Malaybalay City Facebook Page.
- Top 3 winners will be declared.
- Entries not named properly and/or submitted beyond the given date and time will not be included in the judging.

CRITERIA FOR JUDGING	
Resourcefulness and Craftmanship	30%
Essence of Fashion	25%
Durability and Reusability	20%
Uniqueness	15%
Environmental Factoid	10%
TOTAL	100%

2. Queries relative to this can be relayed to Lucilyn M. Cahucom, PDO1 at 0955-125-9232 or Karl Lois C. Pagaran, PDO1 at 0915-245-0076.

Copy furnished:
Records Unit
SGOD/lmc



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HALLUCINATIONS

Audrielyn E. Ulloa

This isn't happening.

This isn't happening.

This... This isn't... This isn't happening. I am not hallucinating. I'm not! I'm not crazed. I'm not paranoid...

...or am I?

You are paranoid.

No, no. I'm not paranoid! I'm perfectly fine. My mind's OK. I'm thinking straight. And I've never killed anyone so why —

You've done it. You've killed her. Don't say, "Never." You murdered an innocent woman. It's your fault.

No, no, NOOOO. It's not my fault. I didn't kill her. She started it even when we were kids. She'd pick on me. She'd copy from me. And never once has she apologized so she deserves to die.

Wait. So you admit that you did kill her? You killed your classmate. Am I right?

I didn't kill her. I only said that she deserves to die. There's a difference. And why am I even talking to myself? I must be crazy.

So, you admit that you are crazy. You've lost your mind. Am I right?

NO! I have not lost my mind. I'm just... I'm probably tired. I must be hallucinating.

So, you admit that you are hallucinating?

Well, I — I don't know. Don't talk to me. Go away.

Go away? How can I go away? I am with you. I am you. The two of us? We're meant to be. We're inseparable. We're attached to each other. We're connected. Isn't that wonderful?

Oh, go away! Oh please! Just go away. You're not helping.

ANNEX A

I'm trying to help you. I'm telling you that you are crazy for talking to yourself. And, yes, you are a murderer because that's the truth. You killed your friend out of jealousy, out of anger, out of stress and out of hatred. She apologized to you but you didn't forgive her, did you?

I don't know.

You don't know? You hurt her. You tortured her. You made her suffer for hours.

She made me suffer for years! I was 12. I was young. Oh gosh, I'm hallucinating. This has got to stop.

See? You admitted it!

OK, fine. I killed her. But she deserved it.

Did I? Did I deserve it?

Who said that? Who said that? Answer me.

I did. And I won't stop until I kill you, until the whole world goes against you, until you cry your hardest, until you bleed to death.

Hold on. How are you alive?

Oh, I am alive. I've been alive in your mind. That day when you stabbed me in my sleep, that day when you ended my life, that day when you cursed out my name, that day when you said it was my fault why you turned into this, I died but the memory of me will always be in your mind.

I'm hallucinating. I'm hallucinating.

You killed me! I said I was sorry. I went to your house to ask for forgiveness. I told you how guilty I was for ruining your life. It was my fault and I was sorry but... but you took my life. You are a soulless creature, a merciless human being. You killed me. You did. But in your eyes, in your mind, I'm alive. Here! I'm really alive!

Go away!

Oh, poor me. Poor us. See what you did? Is it so hard to tell the police? You know, she won't go away until you confess. What happened to you guys a few years ago - that was in the past.

ANNEX A

But the past ruined my life. She ruined my life.

I didn't ruin your life. You did.

No, go away. These are just hallucinations. Go away! Stay away from me! Stay away! Stay away! I said stay away! These are just hallucinations! Hallucinations!

Hallucinations or not, you're a murderer. You dispatched me right after you stabbed me. I was asleep. But before that, I was in tears. I was sad because you wouldn't forgive me.

Do you expect me to believe you?

Yes.

Well, I can't. You're dead and I will never be able to bring you back.

Because you killed her. That simple.

I killed her! Yes, I did. But she deserved it. I failed my exams because of her. I lost the game because of her. I didn't go to prom because of her. I will never forgive her.

Oh dear...

Like I said, these are just hallucinations! Stay away from me.

The cops are coming.

No, they can't... No. These are hallucinations. The cops aren't coming. They can't come.

They can come and they will come. You called them yourself. You confessed.

I don't want to go to jail! I'm scared.

So am I! But you did this to yourself.

I must be insane. I must be demented. I must be hallucinating.

Wait. Wait. What is that sound? My heart is pounding so fast. I'm so scared. Is it the cops? Oh no! No! The cops are here. I'm not hallucinating! I'm going to jail! No. No!

ANNEX B

Interpretative Reading Contest Piece

TIMUN EMAS (Golden Cucumber)

Long time ago, lived an old woman named Mbok Sirni. She lived by herself because her husband had long passed away and she had no children. Every day, she prayed to God to give her a child.

“Oh My God, I’m sure you will give me a child. I always try to be patient waiting for it. If you will not give me a child, who will take care of me someday? So, please answer my prayer. Amin.”

One night, when she was praying, a giant named Buto Ijo, passed her house and heard her prayer.

“Ha ha ha ha... Mbok Sirni. Ha ha ha... I will give what you want. I will give you a child but on one condition, you must give the child back to me after six years.”

“Are you sure, Buto Ijo?”

Mbok Sirni was so happy, she did not think about the risk of losing the child later and agreed to take the giant’s offer. Buto Ijo then gave her a bunch of cucumber seeds.

“Plant it around your house.”

“Thank you so much, Buto Ijo. Thank you”.

Buto Ijo then left without saying anything else. In the morning, Mbok Sirni planted the seeds. The seeds grew within several days and blossomed plentifully. Not longer after that, a big golden cucumber grew from plants. In a hurry, Mbok Sirni plucked the golden cucumber and carried it home carefully.

“Ohhh... The cucumber is very heavy. Emm, where? Where is the knife? Aah, here it is. (She sliced the cucumber slowly and carefully). Oh My God, this is a beautiful baby girl, thanks God! I’ll give you a special name. Because you were born from Golden Cucumber. Emm... Timun Emas! Yes, you are Timun Emas. I love you so much.”

ANNEX B

Years passed by and Timun Emas had grown to become a lovely and beautiful little girl. She was also smart and kind. Mbok Sirni loved her very much. But she kept thinking about the time the giant would take Timun Emas away from her.

"What should I do if Buto Ijo take Timun Emas back? I don't want it happen."

One night, Mbok Sirni had a dream. The next morning, Mbok Sirni told Timun Emas about her dream.

"Timun Emas, last night, I had a dream. In order to save you from Buto Ijo, I had to meet the holy man who lived in Mount Gundul." said Mbok Sirni.

"What? How can you go there, Mother? It's hard and dangerous work. However, I want to save from Buto Ijo. Do you mind if we do the message of the dream? I hope we can ensure to meet the holy man who will help us." Timun Emas replied.

Then, Mbok Sirni took leave of Timun Emas to go to Mount Gundul. There, they saw the holy man, and then they approached him.

"Oh, finally you're here! Timun Emas, right? Come in. Your mother has certainly told you of her dream. So, please receive my gift. There are four little bags here, each of them containing cucumber seeds, needles, salt, and shrimp paste. You can use these to protect yourself," said the holy man.

"Thank you so much, Sir. I will use it well." Timun Emas replied.

A few days later, Buto Ijo came to see Mbok Sirni about her promise.

"Hahaha... Mbok Sirni! Where is Timun Emas? Now I will take her back. Hahaha..." shouted Buto Ijo.

"I am worried", Mbok Sirni said.

"My daughter, take these bags with you. It can save you from the giant. Now, run through the back door," said Mbok Sirni. But Buto Ijo saw Timun Emas running to the woods.

"Where will you go, Timun Emas! Don't flee!" said Buto Ijo full of anger. Starved and enraged, he rushed toward Timun Emas.

"Buto Ijo, please don't chase her. Please!" said Mbok Sirni.

ANNEX B

"Step aside, Mbok Sirni! You can't block me away to chase Timun Emas."

Buto Ijo was getting closer and closer, so Timun Emas opened the first bag. Inside the bag there were cucumber seeds. She threw the seeds, and instantly they grew into a large cucumber field. But the giant ate them all, giving him more strength.

"Hahaha... Hmm... Cucumbers. They see so fresh and yummy. Ah, delicious. Hey! Timun Emas, wait! I'll catch you!"

As Buto Ijo was getting closer, Timun Emas took the second bag with needles inside and spilled them behind her. The needles turned into sharp and thorny bamboo trees. Buto Ijo's body was scratched and bled.

"Aaargh, damn you! I'll get you, Timun Emas!" shouted Buto Ijo as he tried to get himself out from the bamboo field. He made it and still chased Timun Emas.

Timun Emas then reached the third bag and spilled the salt inside. The ground which the salt touched turned into a deep sea. Buto Ijo almost drown and had to swim to cross the sea. After some time, he managed to get out from the water. Timun Emas saw the giant coming, so she reached for the last bag. She took the shrimp paste and threw it. The shrimp paste became a big swamp of boiling mud. Buto Ijo was trapped in the middle of the swamp. The mud slowly but surely drowned him.

Helpless, he roared out, "Help! Heeeeelp...!" Then Buto Ijo drown and died.

Timun Emas then immediately went home.

"Mother! Nice to see you again!" said Timun Emas happily.

"My daughter, are you okay? I'm very happy you came back home safely."

"Yes, Mother, Buto Ijo is dead, he will not disturb us again, forever."

Since then, Timun Emas and Mbok Sirni live happily ever after.