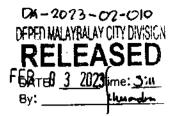


Republic of the Philippines Bepartment of Education

REGION X - NORTHERN MINDANAO DIVISION OF MALAYBALAY CITY



Division Advisory No. OIO, s. 2023 February 3, 2023

This Division Advisory is issued for the information of DepEd Officials, Personnel & Staff, and the public and should not be interpreted as an endorsement by the DepEd Division of Malaybalay City.

INVITATION TO PARTICIPATE in Bansavan at Pandavan 2023

Enclosed is the invitation letter from the De La Salle University High School to all senior high school students to participate in the Bansayan at Pandayan 2023, a Young Artists' Workshop that aims to provide senior high school students to create and be mentored by a roster of the country's most renowned artists.

For interested students, submit your artworks (creative writing, visual and multimedia arts, and performing arts), which will undergo a screening process, for a chance to become participants in the workshop. Submission must be on or before **March 24**, **2023**. For the detailed event and submission guidelines, please go to:

Creative Writing – bit.ly/BP23-CW Visual and Multimedia – bit.ly/BP23-VMA Performing Arts – bit.ly/BP23-PA

Queries relative to this can be relayed to Lucilyn M. Cahucom, PDO1 at 0955-125-9232 or Karl Lois C. Pagaran, PDO1 at 0915-245-0076. Please see attached invitation letter from the De La Salle University for more details.

VICTORIA V. GAZO, PhD, CESO V. Schools Division Superintendent



Address: Sayre Hi-way, Purok 6, Casisang, Malaybalay City Telefax No.: 088-314-0094; Telephone No.: 088-813-1246 Email Address: malaybalay.city@deped.gov.ph

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[INVITATION] DLSU SHS Bansayan & Pandayan 2023

1 message

Nelson Jr. Buso <bansayanatpandayan@disu.edu.ph>

Wed, Feb 1, 2023 at 8:20 AM

Cc: Jaimee Esteban <jaimee.esteban@dlsu.edu.ph>, Arvy Dimaculangan <arvy.dimaculangan@dlsu.edu.ph> Bcc: malaybalay.city@deped.gov.ph

Dear Administrators,

Warm Lasallian greetings!

In the continuous pursuit to promote the Arts and mold the next generation of Filipino artists, the De La Salle University Senior High School presents **Bansayan at Pandayan 2023**, a Young Artists' Workshop that aims to provide an avenue for **senior high school students from any educational institution** to create and be mentored by a roster of the country's most renowned artists through a **two-day training workshop**.

In line with this, we invite your students-artists to submit their artworks (creative writing, visual and multimedia arts, and performing arts), which will undergo a screening process, for a chance to be participants in this year's workshops and be under the tutelage of our esteemed workshop mentors. If accepted, their revised workshop pieces will also be digitally published or featured in our exhibition and recital online platform.

Submissions must be received on or before <u>March 24, 2023</u>. A Notice of Acceptance or Non-Acceptance will be sent from <u>May 8-9, 2023</u>. The workshop will take place on <u>June 1 to 2, 2023</u>. For the detailed event and submission guidelines, please go to:

Creative Writing - bit.ly/BP23-CW
Visual and Multimedia Arts - bit.ly/BP23-VMA
Performing Arts - bit.ly/BP23-PA

You may also visit our official Facebook page www.facebook.com/DLSUSHSBansayanAtPandayan for other information and updates.

For inquiries, please contact the DLSU Bansayan at Pandayan 2023 Communications and Promotions at bansayanatpandayan@dlsu.edu.ph

in St. La Salle, Nelson

MR. NELSON M. BUSO JR.
Communications and Promotions Committee
Bansayan at Pandayan 2023

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DE LA SALLE UNIVERSITY INTEGRATED SCHOOL SENIOR HIGH SCHOOL DIVISION

CALL FOR SUBMISSION

in Creative Writing, Visual and Multimedia Arts, & Performing Arts



in Creative Writing

- 1. Submissions must be in any of the genres listed below in **English or Filipino:**
- · a.fiction: a short story on any theme with three to six pages
- · b.poetry: at least three poems on the same theme
- · c.creative nonfiction: a personal essay on any theme with three to six pages
- 2. The file must be formatted as follows: on an 8.5" x 11 Word document, 12 Arial, double spaced, one-inch margin The page number must be typed sides. consecutively at the center of the bottom margin of each page.
- 3. Submissions must be original and provincely unpublished.
 4. Submissions must have the following lifename format:
 Genre_Title_Artist's Last Rame. The Name in .doc or .docs extension. For postay substitutions, provide an overarching title to the set of persons.

 5. Submissions must be received at
- Here Merch 24, 2023.
- Different genres. 6. Students may submit multiple to However, a student will only tell e uzerie workshop under one gente and entry-
- 7. For more information, go 10: broken/B



in Visual and Multimedia Arts

1. Submissions must be in any of the genres listed below:

 painting: at least three to five works done in either wet or dry media, all works must be compiled and presented into one pdf file, complete with the title of the work, medium, size and year of completion for each artwork

 film or photography: for photography, at least three to five photos with the title as the file name, full size should not be lower than 5 MB; for film, at least 720p resolution in mp4 File video format

 digital art: jpeg format of the design rendered in 300 dpi and RGB mode with the title as the file name

2. Works must be original and Currently owned by the artist.

Commissioned and sold artworks are not accepted.

3. Submissions : must follow the filename format: Genre_Artist's Last Name in the indicated file extension for the planters : ***

4. Submissions multiple statued on or before March 24, 2023.

5. Students may subside this entries in different genres.

However, a student was the particle in one workshop under one genre and particle.

6. For more information with by BRES-VMA



in Performing Arts

- 1. Submissions must be in any of the genres listed below:
 - a. music:
 - at least three to five minutes of original composition on any theme
 - may be a single or extended play
 - · if live performance, place the camera directly in front of the applicant to show full body
 - · if using DAW, record screen showing all the parts of the composition
 - b. dance:
 - at least be three to five minutes of original choreography performance presenting any chosen theme
 - choreography and performance may be individual or up to five members; in the case of group performance, the choreographer will be the representative to the artist workshop.
 - · choreography may be in any dance style appropriate to a senior high school artist workshop
 - if live performance, place the camera directly in front okyou; make: sure your body is visible in the camera; various suffers angles may be used. If necessary
 - · make sure the audio and video are clear
 - c. theater/performance art:
 - at least three to five minutes of a scene participation in localmator from a play/musical) or a portion of your perform to the most effective and creative way possible paged) us a story in

 - may briefly explain the concept if it is performanced.
 may opt to use theoretical elements such as: This first limited to, lights, sounds, video, costume, set, props, and pupperty



in Performing Arts

- 2. Works must be currently owned by the artist. Commissioned and sold artworks are not accepted.
- 3. Submissions must have the following filename format:

 Genre_Title_Artist's Last Name, First Name in .mp4
 extension.
- 4. Submissions must be received on or before March 24, 2023.
- 5.Students may submit multiple entries in different genres. However, a student will only participate in see workshop under one genre and entry.
- 6. For more information, go to: bit.ly/BP23-PA a

