



2023 - 70410

Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

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DEPED MALAYBALAY CITY DIVISION
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DIVISION MEMORANDUMNo. 107, s. 2023

**To: Assistant Schools Division Superintendent
Chief, CID and SGOD
School Heads, Elementary and Secondary
All Others Concerned
This Division**

From: VICTORIA V. GAZO, PhD, CESO V
Schools Division Superintendent

Date: March 24, 2023

**Subject: CALL FOR STORYBOOK MANUSCRIPTS ORIGINATING FROM
MALAYBALAY CITY**

1. In line with DepEd Memorandum No. 82, s. 2017 re *Learning Resource Management and Development System in the Rationalized DepEd Structure*, Project LRMDS FLIGHT 4-3, and Project TWINKLER, elementary and secondary school teachers are enjoined to submit storybook manuscripts that originate from Malaybalay City.

2. This undertaking aims to:

- develop the writing skills of the teachers in the context of writing a short story;
- preserve the culture of IP communities within Malaybalay City;
- come up with a collection of short stories; and
- share stories originating from the city to younger generations.

3. The storybook writer to attend the training shall be screened through the quality of the manuscripts following the attached manuscript template and must adhere to the following guidelines:

a. Culture-based Stories

The story is owned by any IP community within Malaybalay City with consent from the IP elders. The teacher-writer may look for an IP reliable source to retell



Address: Sayre Hi-way, Purok 6, Casisang, Malaybalay City
Telefax No.: 088-314-0094; Telephone No.: 088-813-1246
Email Address: malaybalay.city@deped.gov.ph
LITRAN ADDRESS: <http://litran.deped.gov.ph>



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or narrate the story and to be acknowledged as part of the Development Team. The writer shall make a manuscript that is engaging and interesting to the readers without distorting the original story. The writer shall submit the manuscript in Filipino. Binukid and English versions will follow after the training. For Binukid translation, the manuscript shall undergo a review by an IP language expert.

b. Legend/Epic/Folkloric/Fairy-tale/Fable/Heroic/Myth

These types of stories must originate from Malaybalay City. Thorough research, exploration, and verification shall be conducted to ensure authenticity. Story manuscripts must be in Filipino. The story **may** or **may not** originate from an IP community in Malaybalay City. It can originate from any place within the city. IP elders shall be consulted if the story belongs to an IP community. The writer shall make a manuscript that is engaging and interesting to the readers without distorting the original story. Binukid and English versions will follow after the training. For Binukid translation, the manuscript shall undergo a review by an IP language expert.

4. The timeline of this activity is as follows:

Date	Activity	Responsible Person
March 27- May 26, 2023	Researching for Stories and Writing Manuscripts	Teacher-writer
May 29-31, 2023	Submission of Story Manuscripts	Teacher-writer
June 1-9, 2023	Screening of Story Manuscripts	EPS-LRMDS, FILIPINO, ENGLISH
June 13, 2023	Posting of Qualified Writers	EPS-LRMDS
July 2023	Division Training-Workshop on Storybook Writing for Grades 4-6, Book Designing, and Illustrating	EPS-LRMDS, Filipino, and English PDO II Speakers

5. The storybook manuscripts with a scanned copy of the accomplished LR submission form shall be submitted via this link: <https://bit.ly/3ng2sHb>.

6. Should there be queries, contact Purisima J. Yap - EPS-LRMD at 09364882591.

TO BE POSTED ON THE WEBSITE



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Title:

Writer:

School:

DIVISION OF MALAYBALAY CITY

PAGE	TEXT (TOTAL # OF WORDS)	VISUAL NARRATIVE
1-2	FRONT COVER PAGE & INSIDE FRONT COVER(BLANK)	Title and description of cover page design
3	TITLE PAGE	No illustration here, only the title and competency
4	COPYRIGHT PAGE (Leave as blank here)	Leave as blank here
5	STORY TEASER (short only)	Describe the illustration
6	STORY STARTS	Description of illustrations according to the text per page (What you want for an illustrator to draw) or the illustration itself tells a story without following the texts. No text in a whole-page illustration is accepted.
7 or 7-8	Can be a 1-page spread (full-page illustration or not fully with text over it) or a 2-page spread (2-page illustration with text over it or in the white spaces)	Description of illustrations according to the text per page (What you want for an illustrator to draw) or the illustration itself tells a story without following the texts. No text in a whole-page illustration is accepted.





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34 or 42	END OF THE STORY	
35-36 Or 43-44	INSIDE BACK COVER & BACK COVER PAGE The back cover page is for the Synopsis (may not include this now)	

Note: The complete storybook can have a total of 36 or 44 pages.



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